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<th>Total Program Enrollment* as of 6/29/2022</th>
<th>Total Growth between 1/1 - 6/29</th>
<th>% Growth between 1/1 - 6/29</th>
<th>Total Households* as of 6/29/2022</th>
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*Eligibility is based upon 2020-21 Florida Standards Assessment English Language Arts data of students scoring achievement level 1 or 2, and 2021-22 Survey 2 data of students receiving Tier 2 or 3 instructional supports, as reported by each school district to the Department*
Updated 6/6/2022

Total Est. Eligible
417,922

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<td>17%</td>
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<tr>
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</tr>
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**Estimated Eligibility (Statewide)**

- KG: 8%
- 1st: 13%
- 2nd: 15%
- 3rd: 16%
- 4th: 22%
- 5th: 26%

- Estimated Eligible by Grade

- KG: 48%
- 1st: 32%
- 2nd: 16%
- 3rd: 12%
- 4th: 8%
- 5th: 0%
**FLORIDA DEPARTMENT OF EDUCATION**  
**PROJECT DISBURSEMENT REPORT**

(A) District/Agency Name: University of Florida  
(B) Program Name: New World Reading Init  
(C) Effective Approval Date: 7/1/2021  
(D) Termination Date: 6/30/2022  
(E) Total Project Dollars: $102,175,459.00

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<th>(4) Budget Amount</th>
<th>(5) Total Disbursements As of 06/30/2022</th>
<th>(6) Undisbursed Balance</th>
<th>(7) Current Disbursements</th>
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**charged against the first $25,000 of each Contract.**

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| (8) COLUMN TOTALS (Complete on last page only) | 102,175,459.00 | 13,219,016.98 | 88,956,442.02 | 5,484,985.58 |
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### FEDERAL PROGRAMS ONLY

(9) FEDERAL PROGRAM INCOME

(10) TOTAL FEDERAL FUNDS

(11) PROGRAM INCOME FOOTNOTE

---

(12) CERTIFICATION: (Complete on last page only)

By signing this report, I certify to the best of my knowledge and belief that the report is true, complete, and accurate, and the expenditures, disbursements and cash receipts are for the purposes and objectives set forth in the terms and conditions of the project award. I am aware that any false, fictitious, or fraudulent information, or the omission of any material fact, may subject me to criminal, civil or administrative penalties for fraud, false statements, false claims or otherwise. I further certify that all records necessary to substantiate these items are available for review by state and federal monitoring staff. All disbursements were obligated after the project approval date and prior to the termination date; have not been reported previously; and were not used for matching funds on this or any special project. All inventory items included have been entered properly on the inventory records required by Florida Statutes.

[Signature]

Finance Officer or Authorized Representative

Date: 07/25/22

Audited by: __________________________

DOE USE Date: __________/________/______
**PROJECT DISBURSEMENT REPORT**

**INSTRUCTIONS**

Mark (X), in the box provided below the title, to indicate that this is an interim or a final report (a final report is that report which closes out the project

Submit an original and one copy by the due date specified on the DOE200 to: Comptroller's Office, Florida Department of Education, 325 West Gaines, Room 944 Tallahassee, Florida 32399-0400, (850) 245-0401, Suncom 205-0401

Do not submit monthly disbursement reports unless instructed to do so by the Comptroller's Office or the state grant program

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<td>(1) FUNCTION</td>
<td>SCHOOL DISTRICTS ONLY: Use the four digit function codes as required in the Financial and Program Cost Accounting and Reporting for Florida Schools Manual</td>
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<td>(2) OBJECT</td>
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**COMMUNITY COLLEGES:**
Use the five digit object codes as required in the Accounting Manual for Florida's Public Community Colleges.

**UNIVERSITIES AND STATE AGENCIES:**
Use the six digit object codes as required in the Florida Accounting Information Resource Manual.

**OTHER AGENCIES:**
Use the object codes as required in the agency's expenditure chart of accounts

| (3) DESCRIPTION | ALL APPLICANTS: Provide a specific description of the type of expenditures |
| (4) AMOUNT | For each function and object code indicate the the budget amount requested |
| (5) | Complete by reporting total project disbursements as of the date indicated at the top of the column |
| (6) | Complete by subtracting Column (5) from Column (4). |
| (7) | Complete by reporting all disbursements not previously reported |

**LINES**

| (8) Lines | Complete Line on last page ONLY. |
| (9) | In Columns (5) and (6), report as FEDERAL PROGRAM INCOME the income from user fees and from the sale of equipment or other tangible personal property. |
| (10) | Complete by subtracting line (9) from line (8) in column (5) and adding line (9) to line (8) in column (6) |
| (11) | A footnote should be added to indicate the source of the FEDERAL PROGRAM INCOME |
| (12) | The Finance Officer or authorized representative must certify and date the project disbursement report on the last page |

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DOE-399  
Rev. 06/15
### New Worlds Reading Monthly Contributions: Tax Credit

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# NEW WORLDS READING
## YEAR 1 BOOKLIST
**UPDATED MAY 2023**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Author</th>
<th>Lexile</th>
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Note: When applicable, Scholastic versions of books are approved
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# NEW WORLDS READING
## YEAR 1 BOOKLIST

*UPDATED MAY 2023*

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<td>Hidden Figures: The True Story of Four Black Women and the Space Race</td>
<td>Margot Lee Shetterly with Winifred Conkling</td>
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<td>James Patterson &amp; Chris Grabenstein</td>
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<td>The Kindness Club: Designed by Lucy</td>
<td>Courtney Sheinmel</td>
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### NEW WORLDS READING

**YEAR 1 BOOKLIST**

**UPDATED MAY 2023**

<table>
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<th>Grade</th>
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<th>Lexile</th>
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<td>Esperanza Rising</td>
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<td>I Survived the Galveston Hurricane, 1900</td>
<td>Lauren Tarshis</td>
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<td>Titanosaur: Discovering the World’s Largest Dinosaur</td>
<td>Dr. Jose Luis Carballido &amp; Dr. Diego Pol</td>
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<td>Save Me a Seat</td>
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<td>A Dog’s Porpoise</td>
<td>M.C. Ross</td>
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<td>Lety Out Loud: A Wish Novel</td>
<td>Angela Cervantes</td>
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<td>James Patterson and Chris Grabenstein</td>
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<td>Molly’s Story: A Dog’s Purpose Novel</td>
<td>W. Bruce Cameron</td>
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*Note: When applicable, Scholastic versions of books are approved*
Spanish Titles
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<th>Booklist Theme</th>
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<tr>
<td>Kindergarten</td>
<td>¡Un Día una Astronauta se Tragó la Luna! (There Was an Old Astronaut Who Swallowed the Moon)</td>
<td>Lucille Colandro</td>
<td>460L</td>
<td>December 2021</td>
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<td>¡Estrellita, Brillarás! (Twinkle, Twinkle, You’re a Star)</td>
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<td>Kindergarten</td>
<td>La Pizza de Peppa (Peppa’s Pizza Party)</td>
<td>Rebecca Potters</td>
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<td>Kindergarten</td>
<td>El Autobús Mágico® se Recicla (The Magic School Bus® Gets Recycled)</td>
<td>Anne Capeci</td>
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<td>El León y el Ratón (The Lion and the Mouse)</td>
<td>Darice Bailer</td>
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<td>Amigo (Friend)</td>
<td>Carlos Zamora</td>
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<td>Coco: El Conejo Miedoso (Coco the Scaredy Bunny)</td>
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<td>Kindergarten</td>
<td>De Colores (In All Colors)</td>
<td>Elodie Pope</td>
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<td>Tren Grande (Big Choo)</td>
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<td>A Mi me Gusta Leer (I Like Reading)</td>
<td>Mariana Pellegrino</td>
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<td>Rin, Rin, Rin (Do, Re, Mi)</td>
<td>José-Luis Orozco</td>
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<td>La Luna, La Luna (The Moon, the Moon)</td>
<td>Yanitza Canetti</td>
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<td>¿Se Lo Comió un Oso? (Maybe a Bear Ate it?)</td>
<td>Robie H. Harris</td>
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<td>Clifford el Gran Perro Colorado (Clifford the Big Red Dog)*</td>
<td>Norman Bridwell</td>
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<td>Un Pato en Bicicleta (Duck on a Bike)</td>
<td>David Shannon</td>
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<td>Tenemos el Mundo Entero en las Manos (We’ve Got the Whole World in Our Hands)</td>
<td>Rafael López</td>
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<td>El Día Terrible de Rita y Rafi (Rita and Ralph’s Rotten Day)</td>
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<td>Un Paseo de Noche (A Good-Night Walk)</td>
<td>Elisha Cooper</td>
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<td>La Semilla de Zanahoria (The Carrot Seed)</td>
<td>Ruth Krauss</td>
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<td>Las Aventuras de Jovani y Alejandro (The Adventures of Jovani and Alejandro)</td>
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<td>Leer es Poder (Read and Rise)</td>
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<td>El Niño que Alcanzó las Estrellas (The Boy Who Touched the Stars)</td>
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<td>¡Adiós, Oscar!: Una Fábula de Mariposas! (Adios, Oscar! A Butterfly Fable)</td>
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<td>¡Más Cosas que Dice mi Abuela!: Dichos y Refranes Sobre Animales (Other Things My Grandmother Says)</td>
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<td>¡El Gallo Que No Se Callaba! (The Rooster Who Would Not Be Quiet!)</td>
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<td>Lulu Delacre</td>
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<td>Verdadero o Falso de Mascotas (True or False: Pets)</td>
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<td>Hombre Mosca y Los Extraterrestrezz (Fly Guy and the Aliens)</td>
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<td>¡Hola, Gracias, Adiós! (Hello, Thanks, Goodbye!)</td>
<td>Elisenda Roca</td>
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<td>Daniel el Pelotero Ama su Escuela (Daniel the Baseball Player Loves School)</td>
<td>Erison Valera Frias</td>
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<td>Pájaro y Ardilla ¡escapan! (Bird &amp; Squirrel on the Run!)</td>
<td>James Burks</td>
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<td>Pangato: Soy Yo (Catwad: It’s Me)</td>
<td>Jim Benton</td>
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<td>El Niño Que Alcanzó las Estrellas (The Boy Who Touched the Stars)</td>
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<td>Santi Selvi</td>
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<td>(Captain Underpants: Wrath of the Wicked Wedgie Woman)</td>
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<td>del Monstruo (The Magic School Bus® Rides Again: Monster Power)</td>
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<tr>
<td>Fourth</td>
<td>Feúcho y Pablo (Ugly Cat &amp; Pablo)</td>
<td>Isabel Quintero</td>
<td>700L</td>
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<td>Humor, Nature</td>
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<td>Fourth</td>
<td>Glo-glo y la Gran Carrera (Glo-glo and the Great Race)</td>
<td>Juan Ignacio Peña Espina</td>
<td>570L</td>
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<td>Fourth</td>
<td>Escuela de Espanto: ¡El Casillero Se Comió a Lucía! (Eerie Elementary:</td>
<td>Jack Chabert</td>
<td>570L</td>
<td>March 2022</td>
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<td>The Locker Ate Lucy?)</td>
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<td>Cuentos Con Sazón (Salsa Stories)</td>
<td>Lulu Delacre</td>
<td>760L</td>
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<td>Las Tres Preguntas (The Three Questions)</td>
<td>Jon J Muth</td>
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<td>El Recreo es Una Jungla! (Recess Is a Jungle!)</td>
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<td>El Diario de Una Marquesa (The Diary of a Marquis)</td>
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<td>(What If You Had T Rex Teeth? And Other Dinosaur Parts)</td>
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<td>Los Tipos Malos en ¿Ustedes creen que él es un tiranosaurio? (The Bad</td>
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<td>El Poni de Barro (The Mud Pony)</td>
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<td>Bus® Rides Again: Sink or Swim)</td>
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<td>Delivery Month</td>
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<td>Fifth</td>
<td>El último Cuento (The Last Story)</td>
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<td>Fifth</td>
<td>Allie, Ganadora Por Fin (Allie, First at Last)</td>
<td>Angela Cervantes</td>
<td>660L</td>
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<td>Fifth</td>
<td>Carrera Salvaje: Competencia En La Selva (Race the Wild Rain Forest Relay)</td>
<td>Kristen Earhart</td>
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<td>June 2022</td>
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<tr>
<td>Fifth</td>
<td>Mi Delantal (My Apron)</td>
<td>Luis Garay</td>
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<td>Fifth</td>
<td>Sarai y la Feria Alrededor del Mundo (Sarai and the Around the World Fair)</td>
<td>Sarai González</td>
<td>650L</td>
<td>February 2022</td>
<td>Art</td>
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<tr>
<td>Fifth</td>
<td>A Causa del Conejo (Because of the Rabbit)</td>
<td>Cynthia Lord</td>
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<td>February 2022</td>
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<td>Fifth</td>
<td>¿Quién Ganará?: Aligátor vs. Pitón (Who Would Win?: Alligator vs. Python)</td>
<td>Jerry Pallotta</td>
<td>660L</td>
<td>March 2022</td>
<td>Art, Science</td>
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<tr>
<td>Fifth</td>
<td>La Marsopa de un Perro (A Dog’s Porpoise)</td>
<td>M. C. Ross</td>
<td>930L</td>
<td>March 2022</td>
<td>Art, Nature</td>
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<td>Fifth</td>
<td>Sobrevivi los Ataques de Tiburones de 1916 (I Survived the Shark Attacks of 1916)</td>
<td>Lauren Tanshis</td>
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<td>April 2022</td>
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<tr>
<td>Fifth</td>
<td>Lety Alza su Voz (Lety Out Loud)</td>
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<td>Fifth</td>
<td>El Diario de Pedro (Pedro’s Journal)</td>
<td>Pam Conrad</td>
<td>990L</td>
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<td>Fifth</td>
<td>Owen y Mzee: La verdadera historia de una amistad increíble (Owen &amp; Mzee: The True Story of a Remarkable Friendship)</td>
<td>Isabella Hatkoff, Craig Hatkoff, &amp; Paula Kahumbu</td>
<td>AD950L</td>
<td>May 2022</td>
<td>Art, science</td>
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<tr>
<td>Fifth</td>
<td>Termino la clase (Class Dismissed)</td>
<td>Allan Woodrow</td>
<td>640L</td>
<td>May 2022</td>
<td>Adventure, Humor</td>
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<tr>
<td>Fifth</td>
<td>Con cariño. Amalia (Love, Amalia)</td>
<td>Alma FlorAda &amp; Gabriel M. Zubizarreta</td>
<td>940L</td>
<td>May 2022</td>
<td>Art</td>
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<tr>
<td>Fifth</td>
<td>Agua Soy y me Voy (Water I am and I go)</td>
<td>Carlos Marianidis</td>
<td>790L</td>
<td>June 2022</td>
<td>Adventure, History</td>
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Haitian Creole
# NEW WORLDS READING
## YEAR 1 BOOKLIST
*UPDATED MAY 2023*

<table>
<thead>
<tr>
<th>Grade</th>
<th>Title</th>
<th>Author</th>
<th>Lexile</th>
<th>Delivery Month</th>
<th>Booklist Theme</th>
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</thead>
<tbody>
<tr>
<td>Kindergarten</td>
<td>Dinozò k ap danse (Dancing Dinosaurs)</td>
<td>Felix Whitley</td>
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<td>December 2021</td>
<td>Adventure</td>
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<tr>
<td>Kindergarten</td>
<td>Jounen Mwen (My Day With You)</td>
<td>Ellen W. Whisenant</td>
<td></td>
<td>January 2022</td>
<td>Friends/Family</td>
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<tr>
<td>Kindergarten</td>
<td>Cooking with You</td>
<td>Ellen W. Whisenant</td>
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<td>February 2022</td>
<td>Friends/Family</td>
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<tr>
<td>Kindergarten</td>
<td>Lavi Mwen nan yon Twoupo (My Life in a Pod)</td>
<td>Alex Ives</td>
<td>290L</td>
<td>March 2022</td>
<td>Adventure, Nature, Science, Math</td>
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<td>Kindergarten</td>
<td>Sheldon Timid (Shy Sheldon)</td>
<td>Alex Ives</td>
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<td>Kindergarten</td>
<td>Daisy ak Maisy (Daisy and Maisy)</td>
<td>Jane Tree</td>
<td>BR60L</td>
<td>May 2022</td>
<td>Art</td>
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<td>Kindergarten</td>
<td>Mak, Krak... Yom! (Munch, Crunch...Yum!)</td>
<td>Rebecca Nandwa</td>
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<td>June 2022</td>
<td>Adventure, Humor, Nature</td>
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<td>Kindergarten</td>
<td>Zoranj ak sitwon Pa pa Zanmi! (Orange and Lemon Don't Get Along!)</td>
<td>Neema Joy</td>
<td></td>
<td>June 2022</td>
<td>Humor, Science and Math</td>
</tr>
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*Note: When applicable, Scholastic versions of books are approved*
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<thead>
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<tbody>
<tr>
<td>First</td>
<td>Lè Mwen Vin Gran (When I Grow Up)</td>
<td>Bailey Carroll</td>
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<td>December 2021</td>
<td>Adventure</td>
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<tr>
<td>First</td>
<td>Ti Baxter Ble (Tiny Blue Baxter)</td>
<td>Bailey Carroll</td>
<td>350L</td>
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<tr>
<td>First</td>
<td>How They Got There</td>
<td>Lenan Finley</td>
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<tr>
<td>First</td>
<td>Mesi (Thank You!)</td>
<td>Mackie Douglas</td>
<td>260L</td>
<td>March 2022</td>
<td>Humor, Music/Dance, Science, Math</td>
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<tr>
<td>First</td>
<td>Devine bèt kay la! (Guess the Pet)</td>
<td>Sandrine Umuhoza</td>
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<td>April 2022</td>
<td>Nature, Science</td>
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<td>First</td>
<td>Kado Aniv s Nesans lan (The Birthday Present)</td>
<td>Barbra Ayako Guya</td>
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<tr>
<td>First</td>
<td>Bwi, F m ak Bwi (The Noisy, Noisy Farm)</td>
<td>Viateur Ndacyayisenga</td>
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<td>Music, Nature</td>
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<tr>
<td>First</td>
<td>Chapo jòn la (The Yellow Hat)</td>
<td>Marie Ange Niwemugore</td>
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<tr>
<td>Second</td>
<td>Koyòt la ak Fwomat la / Coyote and the Cheese</td>
<td>Ana Galan</td>
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<tr>
<td>Second</td>
<td>Pye Bwadchèn Nou An (Our Oak Tree)</td>
<td>Jane L. Howard</td>
<td>380L</td>
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<td>Second</td>
<td>Zoe's Monster</td>
<td>Fiona Balan</td>
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<td>February 2022</td>
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<td>Second</td>
<td>Wa Zwazo yo (The King of the Birds)</td>
<td>Mayor Aubrey</td>
<td>350L</td>
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<td>Tamales! Tamales! Tamales!</td>
<td>Nina Flores</td>
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<tr>
<td>Second</td>
<td>Devine kiy s k ap vini? (Guess Who's Coming?)</td>
<td>Martyna Dessources</td>
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<td>Second</td>
<td>Scooter ap vin sekou (Scooter to the Rescue)</td>
<td>Murisa Jean Maurice</td>
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<tr>
<td>Second</td>
<td>Istwa Bèf la e Chen an (The Tale of the Cow and the Dog)</td>
<td>David Shema Karangwa</td>
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<td>Second</td>
<td>Rèv Maliza (Maliza's Dream)</td>
<td>Ephrem Kalinjabo</td>
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<tr>
<td>Third</td>
<td>Dantis nan Fon Lanmè (Deep-Sea Dentist)</td>
<td>Danny Carroll</td>
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<td>Third</td>
<td>Yon Legim Trè Espesyal (A Very Special Vegetable)</td>
<td>Anna W. Bardaus</td>
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<td>Third</td>
<td>What We Will Build Today?</td>
<td>Katherine Durgin-Bruce</td>
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<td>Kisa pou nou fè ak tout bagay sa a? (What Do We Do With All This Stuff?)</td>
<td>Anna W. Bardaus</td>
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<td>Ti Nita gen yon GWO Lide (Little Nita’s Big Idea)</td>
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<td>Furaha E Myèl Yo (Furaha and the Bees)</td>
<td>Kate Wanjira</td>
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<td>Jean Maurice Murisa</td>
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<td>Marie-Gaëlle Laforest Bichly</td>
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<td>Fourth</td>
<td>De Prênsès Entelijan (Two Clever Princesses)</td>
<td>Martyna Dessource &amp; Saonha Lyvole Jean Baptiste</td>
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<td>Pyebwa yo ak Mwen (Trees and Me)</td>
<td>Jannie Mann</td>
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<td>Yon Kont sou De Zanmi (A Tale of Two Friends)</td>
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<td>Pa Egzakteman Sanblab (Not Exactly Alike)</td>
<td>Esther Uwera</td>
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<td>Apiye sou mwen (Lean on me)</td>
<td>Pascaline Munzero</td>
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<td>Mûthoni wa Gichûrû</td>
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<td>Jean Fuedo Quince</td>
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<td>Kay Matant Pola (Aunt Pola’s House)</td>
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<td>Christina Levelt &amp; Claudimy Thomas</td>
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<td>Álvaro Galán</td>
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<td>Fifth</td>
<td>Mist Pye Bwa K ap Peplase (The Mystery of the Moving Tree)</td>
<td>Kate Wanjira Kamau</td>
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<tr>
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<td>Konpetisyon an (The Competition)</td>
<td>Stacey Cherono Bett</td>
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