### Purpose

The Adult Basic Education (ABE) Program includes content standards that describe what students should know and be able to do in Mathematics, Language Arts (language, speaking and listening, and writing), and Reading. The content standards serve several purposes:

- Provide a common language for ABE levels among programs
- Assist programs with ABE curriculum development
- Provide guidance for new ABE instructors
- Ensure quality instruction through professional development
- Provide basic skills instruction (0.0 – 8.9) and critical thinking skills to prepare students for GED preparation (9.0 – 12.0), postsecondary education, and employment.

The content standards should be used as a basis for curriculum design and also to assist programs and teachers with selecting or designing appropriate instructional materials, instructional techniques, and ongoing assessment strategies. Standards do not tell teachers how to teach, but they do help teachers figure out the knowledge and skills their students should have so that teachers can build the best lessons and environments for their classrooms.

The ABE content standards have been revised to include the College and Career Readiness (CCR) standards. The integration of CCR standards into ABE programs is intended to provide the foundation of knowledge and skills that students will need to transition to adult secondary programs with the goal of continuing on to postsecondary education.

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### ADULT BASIC EDUCATION

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Adult Basic Education-Language Arts</th>
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<tbody>
<tr>
<td>Course Number</td>
<td>9900003</td>
</tr>
<tr>
<td>CIP Number</td>
<td>1532.0102000</td>
</tr>
<tr>
<td>Grade Equivalent</td>
<td>0.0 – 8.9</td>
</tr>
<tr>
<td>Standard Length</td>
<td>Varies <em>(See Program Length Section)</em></td>
</tr>
<tr>
<td>Teacher Certification</td>
<td>Bachelor’s degree or higher</td>
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</table>
Program Structure

ABE is a non-credit course designed to develop literacy skills necessary to be successful workers, citizens, and family members. A student enrolled in the ABE program may be receiving instruction in one or more of the following courses: Mathematics, Language Arts, or Reading.

This program is divided into levels that are reported as student educational gains: Educational Functioning Levels (EFLs) for federal reporting and Literacy Completion Points (LCPs) for state reporting. Progress through levels must be measured by approved validation methods in accordance with Rule 6A-6.014(5), FAC. It is the teacher's responsibility to decide and inform the student of the criteria for demonstrating proficiency in a benchmark. It is not necessary for a student to master 100% of the benchmark skills to demonstrate proficiency in an anchor standard.

Program Lengths

The following table illustrates the maximum number of instructional hours recommended for each level. It is understood, however, that each student learns at his or her individual pace, and there will be students who successfully complete the program or attain their educational goals in fewer or more hours than what is recommended for each ABE instructional level.

Please visit the Assessment Technical Assessment Paper, Division of Career and Adult Education, at http://www.fldoe.org/Workforce/AdultEd/pdf/1314Assessment.pdf for both recommended and required assessment procedures and instruments.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Maximum Hours</th>
<th>NRS Levels</th>
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<tbody>
<tr>
<td>9900003</td>
<td>Language Arts – Beginning ABE Literacy</td>
<td>450 Hours</td>
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<td></td>
<td></td>
<td></td>
<td>(0.0–1.9)</td>
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<tr>
<td></td>
<td>Language Arts – Beginning Basic Education</td>
<td>450 Hours</td>
<td>2</td>
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<td>(2.0–3.9)</td>
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<tr>
<td></td>
<td>Language Arts – Low Intermediate Basic Education</td>
<td>300 Hours</td>
<td>3</td>
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<td></td>
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<td>(4.0–5.9)</td>
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<tr>
<td></td>
<td>Language Arts – High Intermediate Basic Education</td>
<td>300 Hours</td>
<td>4</td>
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<td>(6.0–8.9)</td>
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</table>

Special Notes

The standards are separated into four strands: Reading, Writing, Speaking and Listening, and Language. Each strand is headed by a strand-specific set of CCR Anchor Standards identical across all levels of learning. Each level-specific standard corresponds to the same-numbered CCR anchor standard. In other words, each anchor standard identifying broad college and career readiness skills has a corresponding level-specific standard illustrating specific level-appropriate expectations. The table below illustrates the numbering used to indicate strands, anchor standards, and skill standards.

<table>
<thead>
<tr>
<th>Source</th>
<th>Strand</th>
<th>Program Area</th>
<th>Anchor Standard</th>
<th>NRS Level</th>
<th>Benchmark Skill</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCR.</td>
<td>WR.</td>
<td>ABE.</td>
<td>1.</td>
<td>2.</td>
<td>b)</td>
</tr>
</tbody>
</table>

CCR.WR.ABE.1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

1.2. Write opinion pieces on topics or texts, supporting a point of view with reasons.
b) Provide reasons that support the opinion.

It is not intended that students will progress through the performance standards sequentially. The instructor may present topic-centered and/or project-based lessons that integrate standards from several strands.

Accommodations

Federal and state legislation requires the provision of accommodations for students with disabilities to meet individual needs and ensure equal access. **Adult students with disabilities must self-identify and request such services.** Students with disabilities may need accommodations in areas such as instructional methods and materials, assignments and assessments, time demands and schedules, learning environment, assistive technology and special communication systems. Documentation of the accommodations requested and provided should be maintained in a confidential file.

Career and Education Planning

The following career development standards are designed to be integrated into the ABE frameworks to assist students with career exploration and planning. Students can access Florida **CHOICES** ([www.flchoices.org](http://www.flchoices.org)) or a comparable system for career exploration and development of a career plan.

Standards:

- **CP.ABE.01** Develop skills to locate, evaluate, and interpret career information.
- **CP.ABE.02** Identify interests, skills, and personal preferences that influence career and education choices.
- **CP.ABE.03** Identify career cluster and related pathways that match career and education goals.
- **CP.ABE.04** Develop and manage a career and education plan.

Technology

Computer skills have become essential in today’s world. Student’s use a variety of technology tools from cell phones to computers to communicate with friends and family, apply for work, classroom instruction, testing, and in the workplace. Technology standards are integrated in the instruction to demonstrate proficiency of the reading and language arts standards. (Examples: Reading 7, Writing 6, and Speaking and Listening 5)

Standards:

- **TN.ABE.01** Develop basic keyboarding skills.
- **TN.ABE.02** Produce a variety of documents such as research papers, resumes, charts, and tables using word processing programs.
- **TN.ABE.03** Use Internet search engines such as Google, Bing, or Yahoo to collect data and information.
- **TN.ABE.04** Practice safe, legal, and responsible sharing of information, data, and opinions online.
Writing Standards

The CCR Writing Standards cultivate the development of three mutually reinforcing writing capacities: crafting arguments, writing to inform and explain, and fashioning narratives about real or imagined experiences or from research. Writing Standard 9 is a standout because it stresses the importance of the writing-reading connection by requiring students to draw upon and use evidence from literary and informational texts as they write arguments or inform/explain.

Writing (WR) Anchor Standards

CCR.WR.ABE.1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

CCR.WR.ABE.2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

CCR.WR.ABE.3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

CCR.WR.ABE.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

CCR.WR.ABE.5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

CCR.WR.ABE.6: Use technology, including the Internet, to produce and publish writing, and to interact and collaborate with others.

CCR.WR.ABE.7: Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

CCR.WR.ABE.8: Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

CCR.WR.ABE.9: Draw evidence from literary or informational texts to support analysis, reflection, and research. (Apply this standard to texts of appropriate complexity as outlined by Reading Standard 10.)

<table>
<thead>
<tr>
<th>Writing (WR) Anchor Standards and Benchmark Skills</th>
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<tbody>
<tr>
<td>CCR.WR.ABE.1: Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</td>
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<tr>
<td>1.2. Write opinion pieces on topics or texts, supporting a point of view with reasons</td>
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<tr>
<td>1.3. Write opinion pieces on topics or texts, supporting a point of view with reasons</td>
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<tr>
<td>1.4. Write arguments to support claims with clear reasons and relevant evidence</td>
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<th>NRS LEVEL 1</th>
<th>NRS LEVEL 2</th>
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point of view with reasons.
  a) Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.
  b) Provide reasons that support the opinion.
  c) Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.
  d) Provide a concluding statement or section.

and information.
  a) Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.
  b) Provide logically ordered reasons that are supported by facts and details.
  c) Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).
  d) Provide a concluding statement or section related to the opinion presented.

evidence.
  a) Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
  b) Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
  c) Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.
  d) Establish and maintain a formal style.
  e) Provide a concluding statement or section that follows from and supports the argument presented.

### CCR.WR.ABE.2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

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<th>NRS LEVEL 1</th>
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**2.1 Write informative and explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.**

**2.2 Write informative and explanatory texts to examine a topic and convey ideas and information clearly.**

  a) Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.
  b) Develop the topic with facts, definitions, and details.
  c) Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.
  d) Provide a concluding statement or section.

**2.3 Write informative and explanatory texts to examine a topic and convey ideas and information clearly.**

  a) Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
  b) Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
  c) Link ideas within categories of information using words and phrases (e.g., another, for

**2.4 Write informative and explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (This includes the narration of historical events, scientific procedures/ experiments, or technical processes.)**

  a) Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/ effect; include formatting (e.g., headings), graphics (e.g., charts, tables),
d) Use precise language and domain-specific vocabulary to inform about or explain the topic.

e) Provide a concluding statement or section related to the information or explanation presented.

and multimedia when useful to aiding comprehension.

b) Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.

c) Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.

d) Use precise language and domain-specific vocabulary to inform about or explain the topic.

e) Establish and maintain a formal style.

f) Provide a concluding statement or section that follows from and supports the information or explanation presented.

CCR.WR.ABE.3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

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3.1 Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

3.2 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Note: Students’ narrative skills continue to grow in these levels as students work to incorporate narrative elements effectively into their arguments and informative/explanatory texts.

CCR.WR.ABE. 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

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<td>GE: 4.0-5.9</td>
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</table>

4.2 Produce writing in which the development and organization are appropriate to task and purpose.

4.3 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

4.3 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
### CCR.WR.ABE 5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

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<td>GE: 6.0-8.9</td>
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5.1 With guidance and support focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

5.2 With guidance and support from peers and others, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 at this level.)

5.3 With guidance and support from peers and others, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 at this level.)

5.4 With some guidance and support from peers and others, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 at this level.)

### CCR.WR.ABE 6: Use technology, including the Internet, to produce and publish writing, and to interact and collaborate with others.

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</table>

6.1 With guidance and support, use a variety of digital tools to produce and publish writing, including in collaboration with peers.
   a) Discuss digital citizenship.

6.2 With guidance and support, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.
   a) Discuss how technology is used for communication, critical thinking, research, and innovation.
   b) Complete an electronic job application.
   c) Create simple data tables.

6.3 With some guidance and support, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.
   a) Produce a one page resume.
   b) Insert a table or graph using drag and drop.
   c) Evaluate and select information sources and digital tools based on the appropriateness to specific tasks.

6.4 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.
   a) Develop a career plan.
   b) Create original works using a variety of programs such as Word and Excel.
   c) Locate, organize, analyze, evaluate, synthesize, and ethically use electronic information from a variety of sources and media.

### CCR.WR.ABE 7: Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.

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7.1 Participate in shared research and writing projects (e.g., explore a number of

7.2 Conduct short research projects that build knowledge about a topic.

7.3 Conduct short research projects that use several sources to build knowledge

7.4 Conduct short research projects to answer a question, drawing on several
“how-to” books on a given topic and use them to write a sequence of instructions.

through investigation of different aspects of a topic.

sources and generating additional related, focused questions for further research and investigation.

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</table>

8.1 With guidance and support, recall information from experiences or gather information from provided sources to answer a question.

8.2 Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

8.3 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.

8.4 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

CCR.WR.ABE 9: Draw evidence from literary or informational texts to support analysis, reflection, and research. (Apply this standard to texts of appropriate complexity as outlined by Standard 10.)

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9.2 Draw evidence from literary or informational texts to support analysis, reflection, and research.

a) Apply Reading standards from this level to literature (e.g., “Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text”).

b) Apply Reading standards from this level to informational text (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s)”).

9.3 Draw evidence from literary or informational texts to support analysis, reflection, and research.

a) Apply Reading standards from this level to literature (e.g., “Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments”).

b) Apply Reading standards from this level to literary nonfiction (e.g., “Analyze how a text makes connections among and distinctions between individuals’ ideas or events”).

Note: Students continue to draw evidence from literary or informational texts to support analysis, reflection, and research.
**Speaking and Listening Standards**

The Speaking and Listening Standards require students to develop a broad range of useful oral communication and interpersonal skills. The standards ask students to learn to work together, express and listen carefully to ideas, integrate information from oral, visual, quantitative, and media sources, evaluate what they hear, use media and visual displays strategically to help achieve communicative purposes, and adapt speech to context and task.

**Speaking and Listening (SL) Anchor Standards**

CCR.SL.ABE.1: Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others’ ideas and expressing their own clearly and persuasively.

CCR.SL.ABE.2: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

CCR.SL.ABE.3: Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.

CCR.SL.ABE.4: Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

CCR.SL.ABE.5: Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

CCR.SL.ABE.6: Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate. (Note: See language standards 1 and 3)

<table>
<thead>
<tr>
<th>Speaking and Listening (SL)</th>
<th>Anchor Standards and Benchmark Skills</th>
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<td>NRS LEVEL 1</td>
<td>NRS LEVEL 2</td>
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</table>

**1.1 Participate in collaborative conversations with diverse partners in small and larger groups.**
- a) Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).
- b) Build on others’ talk in

**1.2 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners, building on others’ ideas and expressing their own clearly.**
- a) Come to discussions prepared by having read or studied required material; explicitly draw on that

**1.3 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners, building on others’ ideas and expressing their own clearly.**
- a) Come to discussions prepared by having read or researched material under study; explicitly draw on that

**1.4 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners, building on others’ ideas and expressing their own clearly.**
- a) Come to discussions prepared by having read or researched material under study; explicitly draw on that
conversations by responding to
the comments of others through
multiple exchanges.

c) Ask questions to clear up
any confusion about the topics
and texts under discussion.

preparation and other
information known about the
topic to explore ideas under
discussion.

b) Follow agreed-upon rules
for discussions (e.g., gaining
the floor in respectful ways,
listening to others with care,
speaking one at a time about
the topics and texts under
discussion).

c) Ask questions to check
understanding of information
presented, stay on topic, and
link their comments to the
remarks of others.

d) Explain their own ideas and
understanding in light of the
discussion.

preparation and other
information known about the
topic to explore ideas under
discussion.

b) Follow agreed-upon rules
for discussions and carry out
assigned roles.

c) Pose and respond to specific
questions by making comments
that contribute to the
discussion and elaborate on the
remarks of others.

d) Review the key ideas
expressed and draw
conclusions in light of
information and knowledge
gained from the discussions.

preparation by referring to
evidence on the topic, text, or
issue to probe and reflect on
ideas under discussion.

b) Follow rules for collegial
discussions and decision-
making, track progress toward
specific goals and deadlines,
and define individual roles as
needed.

c) Pose questions that connect
the ideas of several speakers
and respond to others’
questions and comments with
relevant evidence,
observations, and ideas.

d) Acknowledge new
information expressed by
others, and, when warranted,
qualify or justify their own
views in light of the evidence
presented.

<table>
<thead>
<tr>
<th>CCR.SL.ABE.2: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.</th>
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<tbody>
<tr>
<td><strong>CCR.SL.ABE.3: Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</strong></td>
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| 2.1 Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. | 2.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. | 2.3 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. a) Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. | 2.4 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation. |

| 3.1 Ask and answer questions in order to seek help, get information, or clarify something that is not understood. | 3.2 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. | 3.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. | 3.4 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced. |
| CCR.SL.ABE.4: Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. |
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| 4.1 Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. | 4.2 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. | 4.3 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. | 4.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation. |

| CCR.SL.ABE.5: Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. |
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| 5.3 Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. | 5.4 Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest. |

| CCR.SL.ABE.6: Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate. (Note: See Language Standards 1 and 3) |
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| 6.1 Speak audibly and express thoughts, feelings, and ideas clearly. a) Produce complete sentences when appropriate to task and situation. | 6.2 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. | 6.3 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. | 6.4 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. |
Language Arts Standards

The Language Standards include the essential “rules” of standard written and spoken English, but they also approach language as a matter of craft and informed choice among alternatives. The vocabulary standards focus on understanding words and phrases and their nuances and relationships, and on acquiring new vocabulary particularly general academic words and phrases.

Language Arts Anchor Standards

CCR.LA.ABE.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

CCR.LA.ABE.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

CCR.LA.ABE.3: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

CCR.LA.ABE.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

CCR.LA.ABE.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

CCR.LA.ABE.6: Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering a word or phrase important to comprehension or expression.

Language Arts Standards (LA)

Anchor Standards and Benchmark Skills

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CCR.LA.ABE.1: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
   a) Print all upper- and lowercase letters.
   b) Use common, proper, and

1.2 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
   a) Use collective nouns (e.g., group).
   b) Explain the function of

1.3 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
   a) Explain the function of conjunctions, prepositions, and interjections in general and their function in particular

1.4 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
   a) Ensure that pronouns are in the proper case (subjective, objective, possessive).
b) Capitalize appropriate words

c) Recognize and correct inappropriate shifts in pronoun number and person.
d) Recognize and correct vague or unclear pronouns.
e) Recognize variations from standard English in their own and others’ writing and speaking, and identify and use strategies to improve expression in conventional language.
f) Explain the function of verbs (gerunds, participles, infinitives) in general and their function in particular sentences.
g) Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.
i) Recognize and correct inappropriate shifts in verb voice and mood.
j) Explain the function of phrases and clauses in general and their function in specific sentences.
k) Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.
l) Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.

CCR.LA.ABE.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

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2.1 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

a) Capitalize the first word in a sentence and the pronoun I.
b) Capitalize dates and names

c) Capitalize appropriate words

d) Capitalize holidays, product names, and geographic names.

2.1 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

a) Use correct capitalization.
b) Use commas and quotation marks to mark direct speech

c) Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).
d) Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.
e) Use modal auxiliaries (e.g., can, may, must) to convey various conditions.
f) Use verb tense to convey various times, sequences, states, and conditions.
g) Recognize and correct inappropriate shifts in verb tense.
h) Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).
i) Form and use prepositional phrases.
j) Use correlative conjunctions (e.g., either/or, neither/nor).
k) Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.
l) Correctly use frequently confused words (e.g., to, too, two; there, their).
of people.
c) Recognize and name end punctuation.
d) Use end punctuation for sentences.
e) Use commas in dates and to separate single words in a series.
f) Write a letter or letters for most consonant and short-vowel sounds (phonemes).
g) Spell simple words phonetically, drawing on knowledge of sound-letter relationships.
h) Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
i) Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.

in titles.
c) Use commas in greetings and closings of letters.
d) Use commas in addresses.
e) Use commas and quotation marks in dialogue.
f) Use an apostrophe to form contractions and frequently occurring possessives.
g) Form and use possessives.
h) Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).
i) Generalize learned spelling patterns when writing words (e.g., cage → badge; boy → boil).
j) Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.
k) Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

CCR.LA.ABE.3: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

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<td>3.2 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</td>
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<td>a) Choose words and phrases for effect.</td>
<td>a) Choose words and phrases to convey ideas precisely.</td>
<td>a) Vary sentence patterns for meaning, reader/listener interest, and style.</td>
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<td>b) Recognize and observe differences between the conventions of spoken and written standard English.</td>
<td>b) Choose punctuation for effect.</td>
<td>b) Maintain consistency in style and tone.</td>
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<td>c) Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., elements.</td>
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<td>b) Use a comma to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie but not He wore an old[.] green shirt).</td>
<td>c) Use an ellipsis to indicate an omission.</td>
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<td>d) Spell correctly.</td>
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d) Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.

d) Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.

CCR.LA.ABE.4: Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

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4.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from an array of strategies.

a) Use sentence-level context as a clue to the meaning of a word or phrase.

b) Use frequently occurring affixes as a clue to the meaning of a word.

c) Identify frequently occurring root words (e.g., *look*) and their inflectional forms (e.g., *looks, looked, looking*).

4.2 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from an array of strategies.

a) Use sentence-level context as a clue to the meaning of a word or phrase.

b) Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., *happy/unhappy, tell/retell*).

c) Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *addition, additional*).

d) Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., *birdhouse, lighthouse, housefly, bookshelf, notebook, bookmark*).

e) Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

4.3 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

a) Use context (e.g., definitions, examples, restatements, cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.

b) Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *telegraph, autograph, photograph, photosynthesis*).

c) Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

d) Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).

4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

a) Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.

b) Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., *audience, auditory, audible*).

c) Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.

d) Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
CCR.LA.ABE.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

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5.1 With guidance and support, demonstrate understanding of word relationships and nuances in word meanings.
   a) Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.
   b) Define words by category and by one or more key attributes (e.g., a *duck* is a bird that swims; a *tiger* is a large cat with stripes).
   c) Identify real-life connections between words and their use (e.g., note places at home that are *cozy*).
   d) Distinguish shades of meaning among verbs differing in manner (e.g., *look*, *peek*, *glance*, *stare*, *glare*, *scowl*) and adjectives differing in intensity (e.g., *large*, *gigantic*) by defining or choosing them or by acting out the meanings.

5.2 Demonstrate understanding of word relationships and nuances in word meanings.
   a) Distinguish the literal and non-literal meanings of words and phrases in context (e.g., *take steps*).
   b) Identify real-life connections between words and their use (e.g., describe people who are *friendly* or *helpful*).
   c) Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., *knew*, *believed*, *suspected*, *heard*, *wondered*).

5.3 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
   a) Interpret figurative language, including similes and metaphors, in context.
   b) Recognize and explain the meaning of common idioms, adages, and proverbs.
   c) Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.

CCR.LA.ABE.6: Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering a word or phrase important to comprehension or expression.

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6.1 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., *because*).
   a) Acquire and use accurately level-appropriate conversational, general academic, technology, and

6.2 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., *When other people are happy that makes me happy*).
   a) Acquire and use accurately level-appropriate general academic, technology, and

6.3 Acquire and use accurately level-appropriate general academic and domain-specific words and phrases, including those that:
   - signal precise actions, emotions, or states of being (e.g., *quizzed*, *whined*, *stammered*).
   - are basic to a particular topic (e.g., *wildlife*, *conservation*, and

6.4 Acquire and use accurately level-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
   a) Build a vocabulary of terms and actions frequently used by computer-based testing; such as, drag and
| domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., *After dinner that night we went looking for them*). | *endangered* when discussing animal preservation).  
- signal contrast, addition, and other logical relationships (e.g., *however, although, nevertheless, similarly, moreover, in addition*). | drop, drop-down, hot spot, short answer, and extended response). |