

my

INSTRUCTIONAL MATERIALS ADMINISTRATOR	Welcome Cathy Seeds!
Home Change Password Log-out	
Recommendation	
Yes	
Comments: The material extensively covers the principles of food preparation and can be tailored to mee	t the needs of all learners.
Notation: Recommended for grades 9 - 12 although it may be suitable for some middle school students.	
Material for Review	
Course: Principles of Food Preparation (8500390)	
Title: Introduction to Culinary Arts, Edition: 2	
Copyright: 2014 Author: The Culinary Institute of America	
Grade Level: 9 - 12	
Content	
Answer each item below and select the "Save" button to save your responses. You must select the "Save" I section or leaving this page to save the answers you have provided. If you are unable to complete the secti and come back to complete at a later time. All items must be answered for a section to be considered comp To answer each item, select the appropriate rating.	on, you may save your answers
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To answer each item, select the appropriate rating from the following scale:	
5 - VERY GOOD ALIGNMENT	
4 - GOOD ALIGNMENT 3 - FAIR ALIGNMENT	
2 - POOR ALIGNMENT 1 - VERY POOR/NO ALIGNMENT	
Upon completion of all Areas of Review, the Recommendation link will become available with a record of he evaluation.	ow you scored each section of the
 Reviewers are instructed that submissions should be consistently rated as 5 or 4 to be recommended consistently rated 2 or 1 are not expected to be recommended for adoption. 	d for adoption. Materials that are
 Comments are strongly encouraged to justify each rating. Please use the Comments section to list ar concerns, issues, and/or to provide examples supporting the rating. 	ny strengths, weaknesses,
 Additional information regarding the Content, Presentation, and Learning requirements are located in Education Specifications for the 2015-16 Florida State Adoption of Instructional Materials. 	the Career and Technical
Each set of materials submitted for adoption is evaluated based on each benchmark for that course and the Learning items included in this rubric.	e Content, Presentation, and
A Alignment with curriculum 1. A. The content aligns with the state's standards and benchmarks for sub	piect grade level and learning

A. Alignment with curriculum 1. A. The content aligns with the state's standards and benchmarks for subject, grade level and learning outcomes.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Content is very well aligned with specific details that are outlined in the benchmarks

2. A. The content is written to the correct skill level of the standards and benchmarks in the course.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The content is written in a skill level comparable to the benchmarks set and also easy to read and makes a good progression of deepening the learning.

3. A. The materials are adaptable and useful for classroom instruction.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

It can be used to introduce content as well as to provide opportunities for critical thinking and exploratory learning.

B. Level of Treatment4. B. The materials provide sufficient details for students to understand the significance of topics and events.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The materials breaks down the information very well and provides details.

5. B. The level (complexity or difficulty) of the treatment of content matches the standards.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The level of complexity matches the standards because the content is written in professional terms with technical information that matches the standards.

6. B. The level (complexity or difficulty) of the treatment of content matches the student abilities and grade level.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Students of 6-12 grades should be able to read and comprehend the material.

7. B. The level (complexity or difficulty) of the treatment of content matches the time period allowed for teaching.

VERY GOOD ALIGNMENT **GOOD ALIGNMENT** FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The information is extensive - some content does not need to be covered so those elements should not be reviewed with students. The book would serve as a resource so the teacher would control the time matching

C. Expertise for Content Development8. C. The primary and secondary sources cited in the materials reflect expert information for the subject.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Sources reflect expert information from culinary experts.

9. C. The primary and secondary sources contribute to the quality of the content in the materials.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification: Very authentic content.

D. Accuracy of Content 10. D. The content is presented accurately. (Material should be devoid of typographical or visual errors).

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

I did not notice any typographical errors and the arrangement is visually appealing.

11. D. The content of the material is presented objectively. (Material should be free of bias and contradictions and is noninflammatory in nature).

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The material is objective and informational and all builds and deepens knowledge of the culinary industry.

12. D. The content of the material is representative of the discipline? (Material should include prevailing theories, concepts, standards, and models used with the subject area).

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The content is definitely representative of the discipline. It provides detailed information on the specifics of a topic, providing the history and includes many categories and descriptions of breaking it down to the simplest form.

13. D. The content of the material is factual accurate. (Materials should be free of mistakes and inconsistencies).

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT

Justification:

I have not noticed any mistakes or inconsistencies.

E. Currency of Content 14. E. The content is up-to-date according to agriculture industry standards of practice.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Of material reviewed, standards of practice is up to date and current.

15. E. The content is presented to the curriculum, standards, and benchmarks in an appropriate and relevant context.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The material does not give the specific benchmarks by number; however in reviewing the materials, it does match up to the benchmarks. The teacher will have to review the information and pick the Units and Chapters that are aligned to the benchmarks.

16. E. The content is presented in an appropriate and relevant context for the intended learners.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

All of the content focus is on the culinary industry and the context is presented to provide basic knowledge about the industry for High School Learners.

F. Authenticity of Content 17. F. The content includes connections to life in a context that is meaningful to students.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The content makes relevant connections relative to future career goals as well as relevant cultural connections that may be meaningful to students.

18. F. The material includes interdisciplinary connections which are intended to make the content meaningful to students.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Interdisciplinary connections are made that students can make connections. It includes but not limited to different types or areas of food preparation as well as the relationship among different career position roles and responsibilities of how they relate to each other.

G. Multicultural Representation19. G. The portrayal of gender, ethnicity, age, work situations, cultural, religious, physical, and various social groups are fair and unbiased. (Please explain any unfair or biased portrayals in the comments section).

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The content includes a mix of various groups. I did not see bias portrayals.

H. Humanity and Compassion20. H. The materials portray people and animals with compassion, sympathy, and consideration of their needs and values and exclude hard-core pornography and inhumane treatment. (An exception may be necessary for units covering animal welfare).

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

I did not see any inconsideration to inhumane treatment of animals.

21. In general, is the content of the benchmarks and standards for this course covered in the material.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The content and benchmarks and standards for the Principles of Food Preparation course is covered in the material. It also provides information not specifically covered in the standards that may be used for advanced or extension activities for learners who have met the learning goal, but require deeper and/or more rigorous instruction.

Presentation

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Bid 2968

- 5 VERY GOOD ALIGNMENT
- 4 GOOD ALIGNMENT
- 3 FAIR ALIGNMENT
- 2 POOR ALIGNMENT
- 1 VERY POOR/NO ALIGNMENT

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A. Comprehensiveness of Student and Teacher Resources1. A. The comprehensiveness of the student resources address the targeted learning outcomes without requiring the teacher to prepare additional teaching materials for the course.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The material is very comprehensive and it does not require the teacher to prepare additional teaching materials; however, depending on the school model teachers may need to use the book as a resource and create materials relative their instructional delivery for example: project based learning environments - Additional materials made by the teacher supports the learners in engaging with the content resource and making authentic real world connections.

B. Alignment of Instructional Components2. B. All components of the major tool align with the curriculum and each other.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The curriculum and major tool alignment is very good. It meets or exceeds learning goals as prescribed by the standards.

C. Organization of Instructional Materials3. C. The materials are consistent and logical organization of the content for the subject area.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Very good organization and consistent throughout the book. I like the key points and highlighted sections to provide more details and associations with the subject matter.

D. Readability of Instructional Materials4. D. Narrative and visuals engage students in reading or listening as well as in understanding of the content at a level appropriate to the students' abilities.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

It is good with students reading and listening; however for some students it may be overwhelming due to the wealth of information. Consideration will need to made by instructors to chunk reading for learners with special needs like those having IEPs, 504s and ELL learners

E. Pacing of Content 5. E. The amount of content presented at one time or the pace at which it is presented must be of a size or rate that allows students to perceive and understand it.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT

Justification:

The materials are presented at a good rate. Learners and facilitators would need to set goals and targets on the rate and pace and this would also be influenced by learners individual support plans, as applicable.

Accessibility6. The material contains presentation, navigation, study tool and assistive supports that aid students, including those with disabilities, to access and interact with the material. (For assistance refer to the answers on the UDL questionnaire).

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The textbook presentation and navigation and details including breaking down sounds for pronouncing words is good. The boxes with key facts and information is also good. The navigation options and supports are good and the fact that it has an option for braille, highlighting, and voice to text supports are also good in the computer version.

7. In general, how well does the submission satisfy PRESENTATION requirements? (The comments should support your responses to the questions in the Presentation section).

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Overall very good presentation. Learners will have to develop and use strategies with respect to pacing and size.

Learning

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A. Motivational Strategies 1. A. Instructional materials include features to maintain learner motivation.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The materials offers a flexible platform where learners may access additional information of interest.

B. Teaching a Few "Big Ideas"2. B. Instructional materials thoroughly teach a few important ideas, concepts, or themes.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Yes, big ideas and key points are clearly identified along with other facts or points of interest.

C. Explicit Instruction 3. C. The materials contain clear statements of information and outcomes.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Objectives are clear and concise.

D. Guidance and Support4. D. The materials provide guidance and support to help students safely and successfully become more independent learners and thinkers.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Good support and clear instructions.

Justification.

5. D. Guidance and support must be adaptable to developmental differences and various learning styles.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT

The materials may be adapted to all learners including but not limited to those with ESE, 504, ELL, or Gifted plans.

E. Active Participation of Students6. E. The materials engage the physical and mental activity of students during the learning process.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The materials are intellectually stimulating and provides lab activities for learners to move physically.

7. E. Rate how well the materials include organized activities that are logical extensions of content, goals, and objectives.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Activities are organized to meet objectives and with the way it is written, instructors may also re-organize the information or group

together as the reference can be clearly identified.

F. Targeted Instructional Strategies8. F. Instructional materials include the strategies known to be successful for teaching the learning outcomes targeted in the curriculum requirements.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT

Justification: The materials lays out specific strategies for implementing the lesson to have successful learning outcomes. There are additional teaching strategies and techniques that are not covered in the material that are obtained through district, state, or individual professional development.

9. F. The instructional strategies incorporated in the materials are effective in teaching the targeted outcomes.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT

The instructional strategies are good and include extension activities for non-culinary skills. Teachers may also need to use additional creative or innovative strategies not included in the materials.

G. Targeted Assessment Strategies 10. G. The materials correlate assessment strategies to the desired learning outcomes.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT

Justification:

Materials include formative and summative assessments in which teachers can progress check. It also can be used for students to track their own progress as they complete some of the sections.

11. G. the assessment strategies incorporated in the materials are effective in assessing the learners' performance with regard to the targeted outcomes.

VERY GOOD ALIGNMENT **GOOD ALIGNMENT** FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The strategies are good in assessing the learners performance, although for some learners other strategies may need to be used.

Universal Design for Learning12. This submission incorporates strategies, materials, activities, etc., that consider the needs of all students.

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

The strategies, materials, activities considers the needs of all students because of the variety of ways learners may engage with the content.

13. In general, does the submission satisfy LEARNING requirements? (The comments should support your responses to the questions in the Learning section.)

VERY GOOD ALIGNMENT GOOD ALIGNMENT FAIR ALIGNMENT POOR ALIGNMENT VERY POOR/NO ALIGNMENT Justification:

Overall the materials satisfy the learning requirements. It is very detailed. Some learners may need additional support but the same information may be used, perhaps jus accessed or engaged with learners differently.

If you have questions contact Office of Instructional Materials, imstaff@fldoe.org or 850-245-0425

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