

School Improvement...

Whatever it
Takes!



D o u g l a s A n d e r s o n
S c h o o l o f t h e A r t s

Welcome



- Jackie Cornelius – Principal

Model for Continuous Improvement & Success



- Where are we now?
- Where are we going?
- How are we going to get there?

Data: Faculty Surveys



- What is working, and what is not?

Data: Historical overview



The "2005 Data Story"



D o u g l a s A n d e r s o n
S c h o o l o f t h e A r t s

The 2005

Data Story

Florida School Grade – “A”

<u>Category</u>	<u>2003</u>	<u>2004</u>
● Percent Meeting High Standards in Reading	61	63
● Percent Meeting High Standards in Math	77	84
● Percent Meeting High Standards in Writing	94	97
● Percent Making Learning Gains in Reading	62	58
● Percent Making Learning Gains in Math	75	83
● Percent of lowest 25% Making Gains in Reading	60	53
TOTAL POINTS:	429	438

Grading Scale:

F	0-279 Total Points
D	280-319 Points (minimum 90% tested)
C	320-379 Points (minimum 90% tested)
B	380-409 Points (minimum 90% tested)
A	410-600 Points (minimum 95% tested)

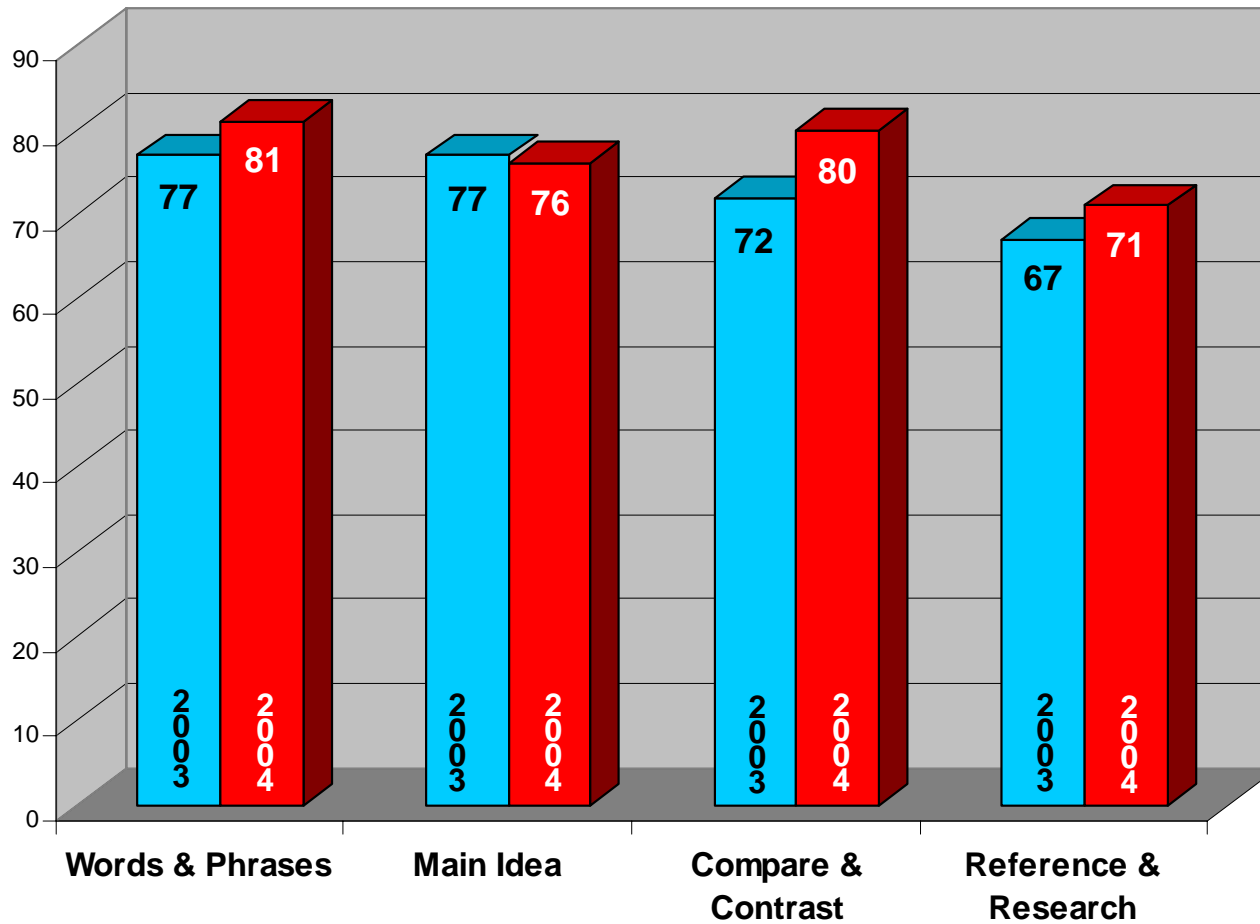
Florida School Grade – “A”

<u>Category</u>	<u>2003</u>	<u>2004</u>	<u>2005</u>
● Percent Meeting High Standards in Reading	61	63	71
● Percent Meeting High Standards in Math	77	84	90
● Percent Meeting High Standards in Writing	94	97	99
● Percent Making Learning Gains in Reading	62	58	68
● Percent Making Learning Gains in Math	75	83	85
● Percent of lowest 25% Making Gains in Reading	60	53	64
TOTAL POINTS:	429	438	477

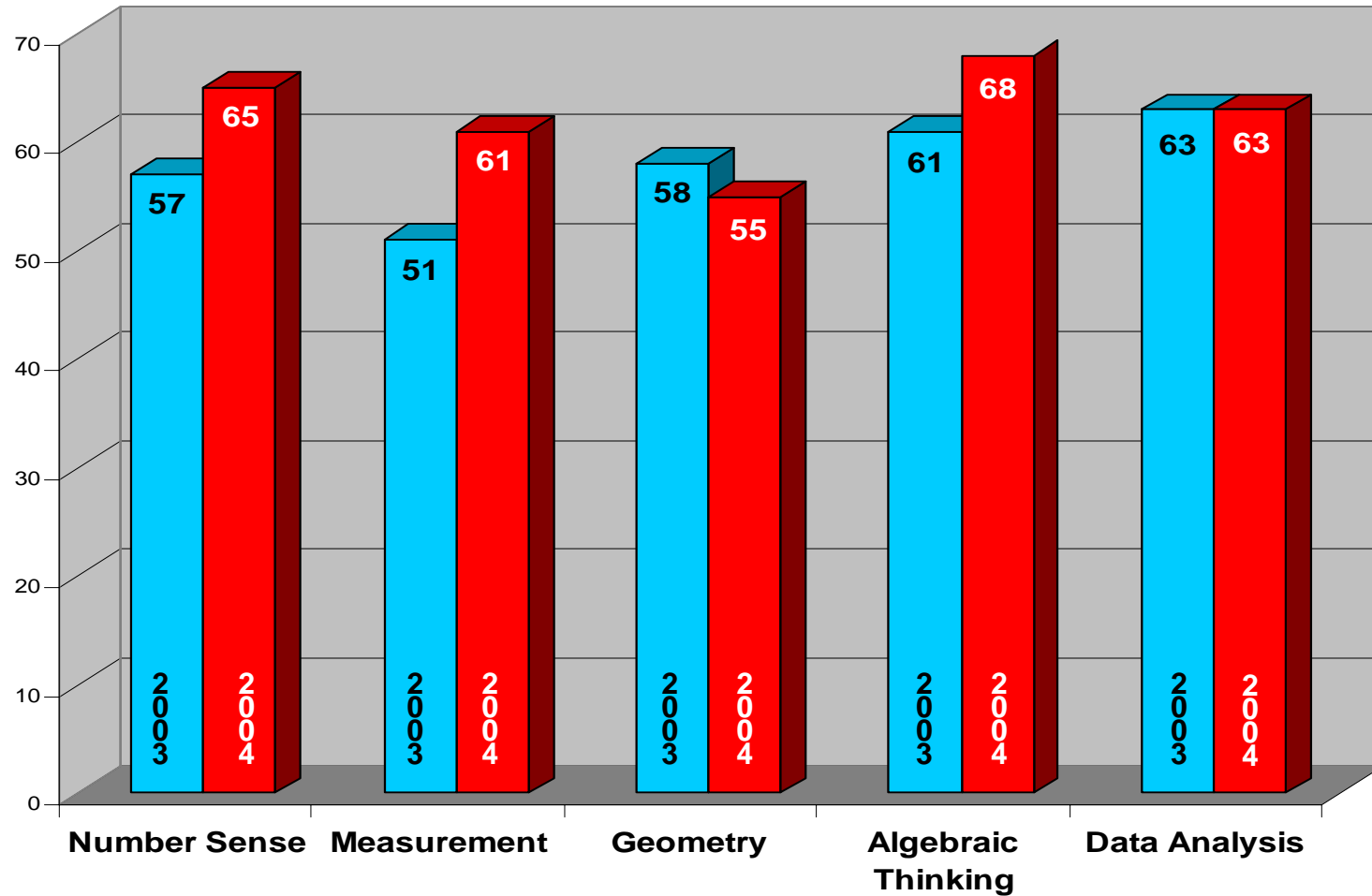
Grading Scale:

F	0-279 Total Points
D	280-319 Points (minimum 90% tested)
C	320-379 Points (minimum 90% tested)
B	380-409 Points (minimum 90% tested)
A	410-600 Points (minimum 95% tested)

FCAT Reading Strand Comparison 2003 / 2004



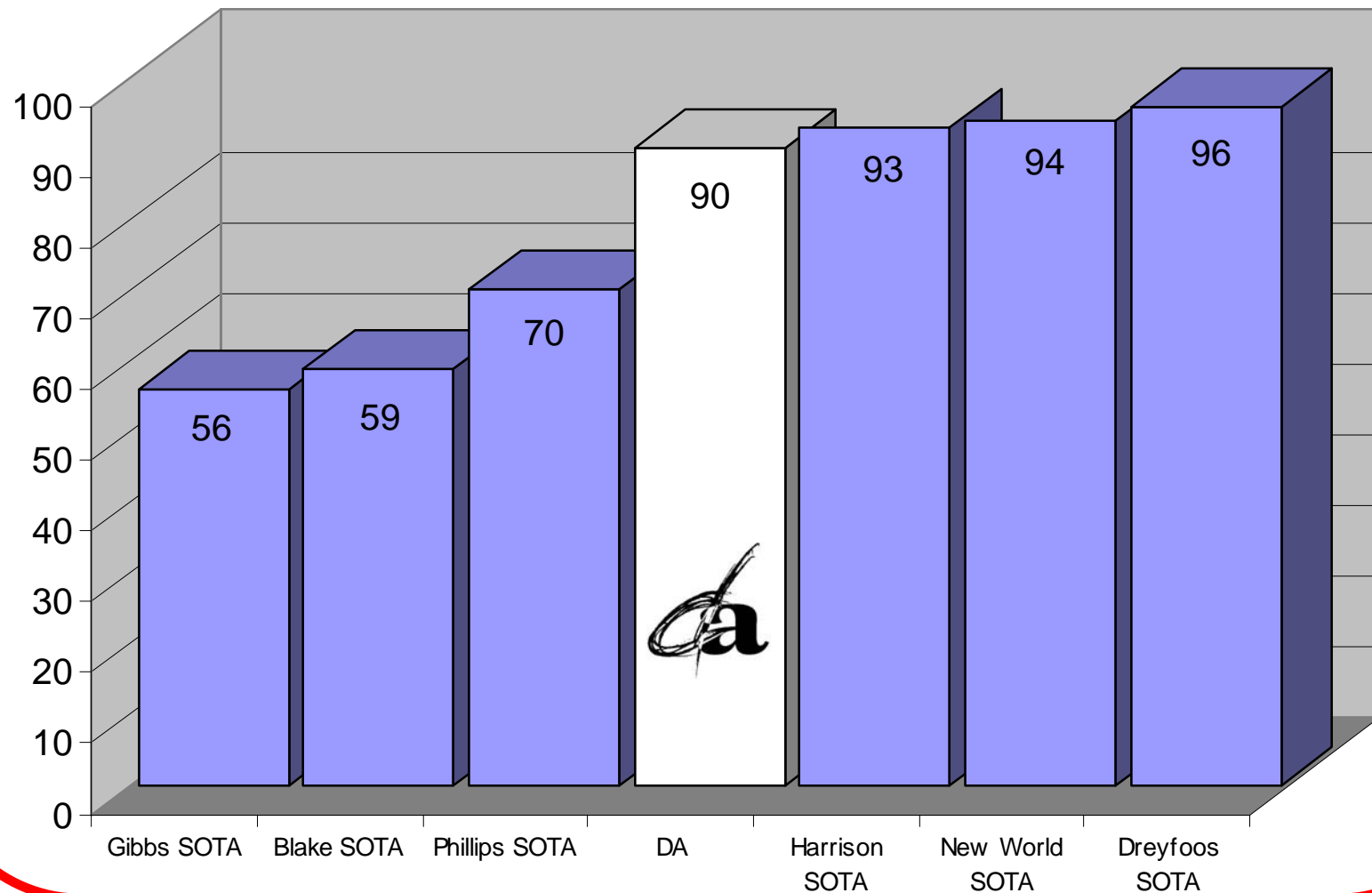
FCAT Mathematics Strand Comparison 2003 / 2004



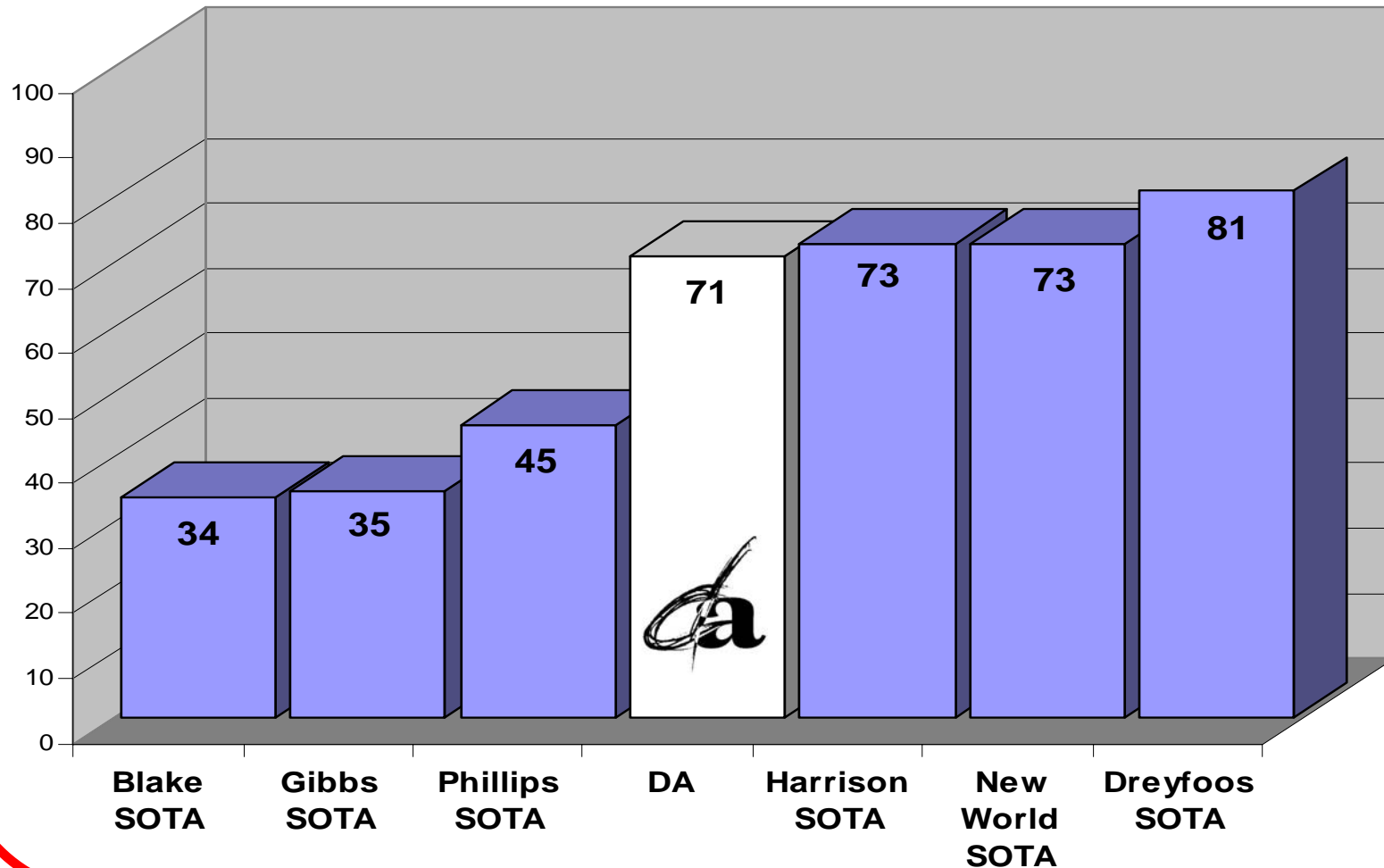
A Comparison of Florida's Visual & Performing Arts High Schools

- Douglas Anderson School of the Arts (Duval)
- Dreyfoos School of the Arts (Palm Beach)
- New World School of the Arts (Dade)
- Harrison Center for the V/P Arts (Polk)
- Gibbs High School of the Arts (Pinellas)
- Blake High School for the Arts (Hillsborough)
- Dr. Phillips High School (Orange)

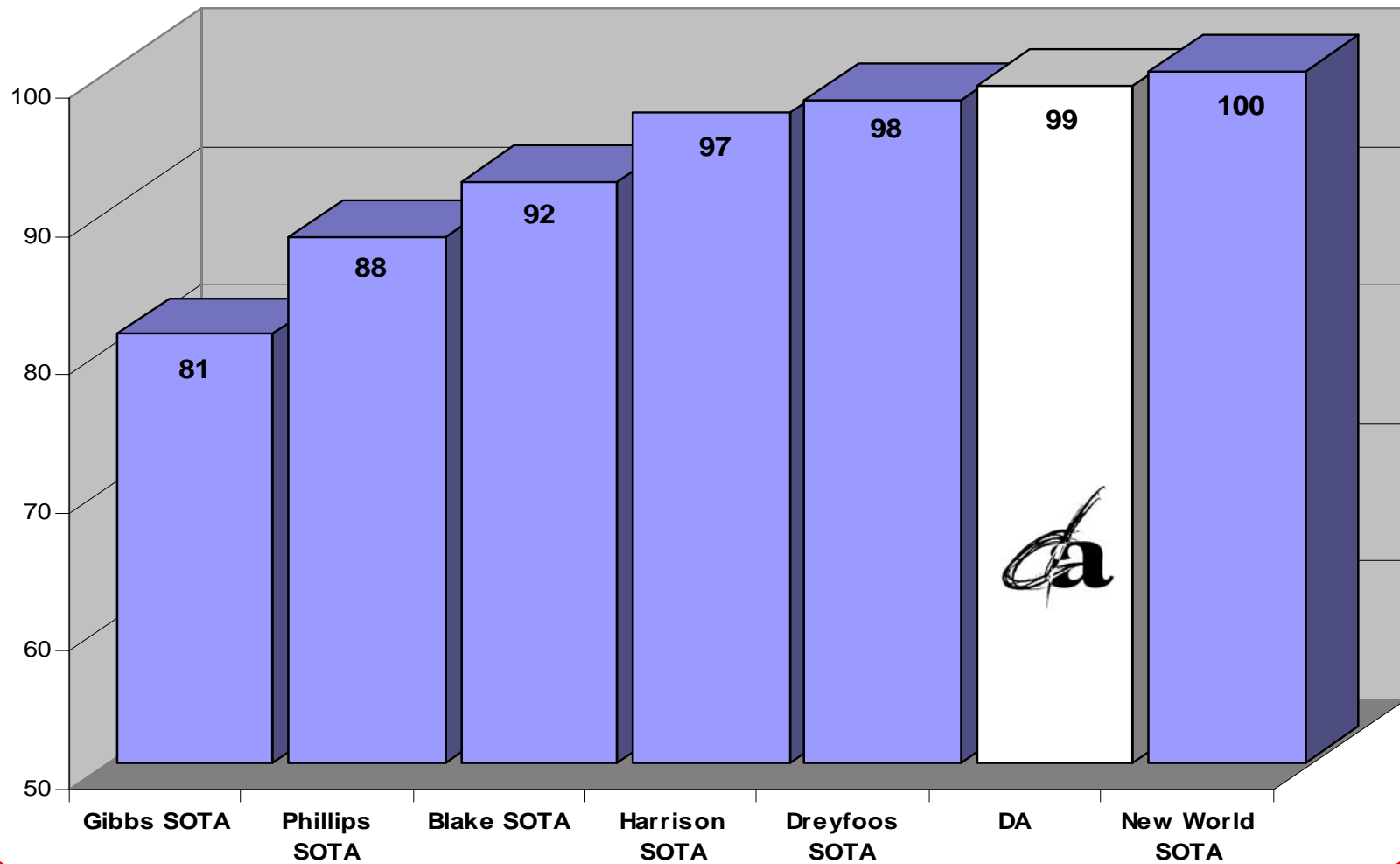
Percent Scoring 3 and above on FCAT Mathematics in 2005



Percent Scoring 3 and above on FCAT Reading in 2005

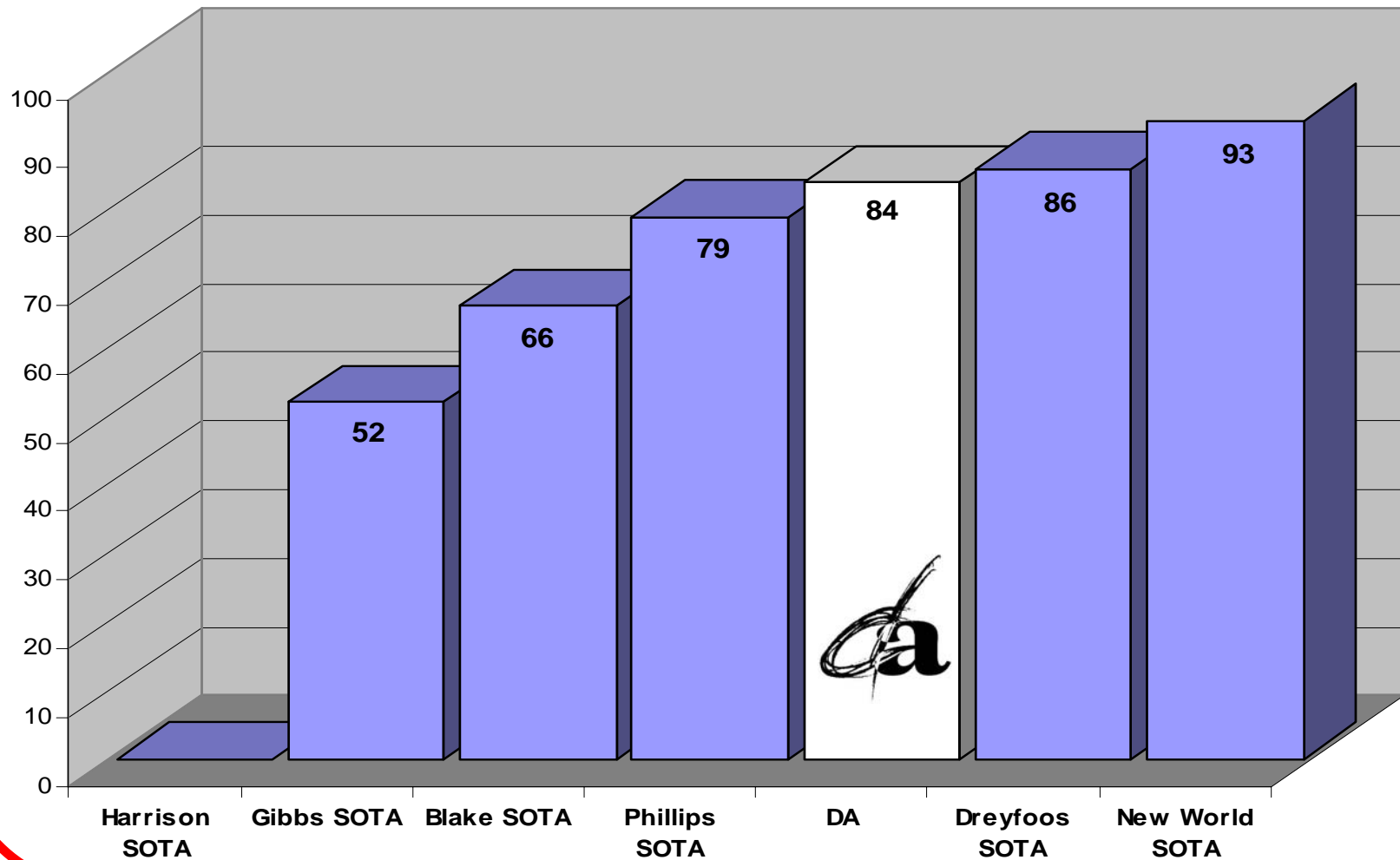


Percent Scoring 3 and above on FCAT Writing in 2005



2004 Graduation Rates

as reported by the Florida Department of Education



No Child Left Behind – AYP

2005 Adequate Yearly Progress (AYP) Report - Page 2										Duval, DOUGLAS ANDERSON SCHL OF ARTS 1073											
Number of students enrolled in the grades tested: (Click here to see the number of students in each group.)					582					2005 School Grade ¹ :			A			Did the School make Adequate Yearly Progress? ⁵			Y		
This section shows the percent tested and performance for each group used to determine AYP (Parts a and c ²).										This section shows the improvement for each group used to determine AYP via safe harbor (Part b ²).											
Group	Tested 95% of the students?		37% scoring at or above grade level in Reading?		44% scoring at or above grade level in Math?		Improved performance in Writing by 1%?			Increased Graduation Rate ³ by 1%?			Showed 10% improvement in Reading percent not above grade level?		Safe Harbor Reading	Showed 10% improvement in Math percent not above grade level?		Safe Harbor Math			
	2005	Y/N	2005	Y/N	2005	Y/N	2004	2005	Y/N	2003	2004	Y/N	2004	2005		Y/N	2004		2005	Y/N	
TOTAL ⁴	100	Y	70	Y	89	Y			Y	79	84	Y	38	30	NA	17	11	NA			
White	100	Y	77	Y	93	Y			NA	82	84	NA	31	23	NA	11	7	NA			
African American	100	Y	39	Y	74	Y			NA	68	83	NA	62	61	NA	34	26	NA			
Hispanic		NA		NA		NA			NA			NA			NA			NA			
Asian		NA		NA		NA			NA			NA			NA			NA			
American Indian		NA		NA		NA			NA			NA			NA			NA			
Economically Disadvantaged	100	Y	49	NA	79	NA			Y	62	71	Y	57	51	NA	25	21	NA			
Limited English Proficiency		NA		NA		NA			NA			NA			NA			NA			
Students with Disabilities		NA		NA		NA			NA			NA			NA			NA			
KEY:	Economically Disadvantaged - Eligible for free or reduced price lunch LEP - Limited English Proficient SWD - Students with Disabilities										Y/N - Was the required target met? Yes or No NA - is shown when the number of students in the group is less than 30 ⁴ or the data are not applicable.										

No Child Left Behind – AYP:

Group	Tested 95% of the students?		37% scoring at or above grade level in Reading?		44% scoring at or above grade level in Math?	
	2005	Y/N	2005	Y/N	2005	Y/N
TOTAL ⁴	<u>100</u>	<u>Y</u>	<u>70</u>	<u>Y</u>	<u>89</u>	<u>Y</u>
White	<u>100</u>	<u>Y</u>	<u>77</u>	<u>Y</u>	<u>93</u>	<u>Y</u>
African American	<u>100</u>	<u>Y</u>	<u>39</u>	<u>Y</u>	<u>74</u>	<u>Y</u>
Hispanic		NA		NA		NA
Asian		NA		NA		NA
American Indian		NA		NA		NA
Economically Disadvantaged	<u>100</u>	<u>Y</u>	<u>49</u>	NA	<u>79</u>	NA
Limited English Proficiency		NA		NA		NA
Students with Disabilities		NA		NA		NA

Data: Other Indicators of Success



- SAT & ACT Data
- Feedback from Conservatories & Post-Secondary Institutions
- Scholarship Monies Earned
- Institutions Graduates Attend
- Alumni Success

Priorities Established



- Maintain a Rigorous Curriculum
- Continue to Improve Communications
- Maintain a Culture of Collaboration

School Culture: Foundation



- Principal's Annual Chili Cookoff
- Faculty Coffee
- High Tea
- Faculty Massages
- Support / Star Awards
- Student Lunches with Principal

Initiatives & Best Practices



- Mentoring (green handout)
 - Faculty Volunteers
 - At-Risk Students

Initiatives & Best Practices



- Internal Focus Walks (yellow packet)
 - Ongoing Monitoring
 - Faculty Member Ownership

Initiatives & Best Practices



- "The SIP - What it means to you"
(a one page summary - buff sheet)
- Model Classrooms
- Best Practices

Initiatives & Best Practices



- Focus on Collaboration
 - Cross-Curricular (Visual Arts & Mathematics)
 - Interdepartmental (shared planning time)
- Vertical Teaming



AP Calculus

Pre-Calculus

Algebra 2

Geometry

Algebra I

Initiatives & Best Practices



- Professional Development (salmon sheet)
- Literary Circles





Douglas
Anderson
is...



Ridiculously Good!