# READS Summary

## Analyze structure and aesthetic features of creative works

<table>
<thead>
<tr>
<th>Kindergarten</th>
<th>First</th>
<th>Second</th>
<th>Third</th>
<th>Fourth</th>
<th>Fifth</th>
<th>Sixth</th>
<th>Seventh</th>
<th>Eighth</th>
<th>Ninth/Tenth</th>
<th>Eleventh/Twelfth</th>
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<tbody>
<tr>
<td>The student will:</td>
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</tbody>
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### 3.1 Identify and analyze key ideas and details of a work.

- **K.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work.**
- **2.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work.**
- **3.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work.**
- **4.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work (e.g., inferring, predicting).**
- **5.3.1.1 Use prior and background knowledge to interpret textual and visual clues to understand a literary work (e.g., inferring, predicting).**
- **6.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting).**
- **7.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting).**
- **8.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting).**
- **9.3.3.1.1 Determine purpose and point of view in a creative work.**
- **11.3.3.3.1 Determine purpose and point of view in multiple creative works.**

### 3.2 Identify central ideas and supporting details of a work.

- **K.3.1.2 Identify purpose and point of view in a creative work.**
- **2.3.1.2 Identify purpose and point of view in a creative work.**
- **3.3.1.2 Identify purpose and point of view in a creative work.**
- **4.3.1.2 Identify purpose and point of view in a creative work.**
- **5.3.1.2 Identify purpose and point of view in a creative work.**
- **6.3.1.2 Determine purpose and point of view in a creative work.**
- **7.3.1.2 Determine purpose and point of view in a creative work.**
- **8.3.1.2 Determine purpose and point of view in a creative work.**
- **9.3.3.1.2 Determine purpose and point of view in multiple creative works.**
- **11.3.3.3.2 Determine purpose and point of view in multiple creative works.**

### 3.3 Identify central ideas and supporting details of a work.

- **K.3.1.3 Identify central ideas and supporting details of a work.**
- **2.3.1.3 Identify central ideas and supporting details of a work.**
- **3.3.1.3 Identify central ideas and supporting details of a work.**
- **4.3.1.3 Identify central ideas and supporting details of a work.**
- **5.3.1.3 Identify central ideas and supporting details of a work.**
- **6.3.1.3 Determine central ideas and supporting details of a work.**
- **7.3.1.3 Determine central ideas and supporting details of a work.**
- **8.3.1.3 Determine central ideas and supporting details of a work.**
- **9.3.3.1.3 Determine central ideas and supporting details of a work.**
- **11.3.3.3.3 Determine central ideas and supporting details of a work.**

### 3.4 Understand the literary techniques and complexities of a work.

- **K.3.2.1 Identify an author’s or illustrator’s style (e.g., use of rhymes, figurative language).**
- **2.3.2.1 Identify an author’s or illustrator’s style (e.g., use of rhymes, figurative language).**
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- **4.3.2.1 Identify an author’s or illustrator’s style (e.g., use of figurative language).**
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- **9.3.3.2.1 Identify an author’s or illustrator’s style (e.g., use of figurative language).**
- **11.3.3.3.2 Identify an author’s or illustrator’s style (e.g., use of figurative language).**

- **K.3.2.2 Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence.**
- **2.3.2.2 Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence.**
- **3.3.2.2 Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence.**
- **4.3.2.2 Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence.**
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- **11.3.3.3.2 Describe the characters, setting, and plot of a work (e.g., who, what, where, when, how) and arrange events in sequence.**

11/22/11