# READS
## Grade Eight

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### Eighth Grade

#### Read as a personal activity
- **8.1.1** Select and read literary and informational texts at an appropriate reading level.
  - **8.1.1.1** Choose age and ability appropriate literature to read based on interest or curriculum need.
  - **8.1.1.2** Choose age and ability appropriate informational texts to read based on interest or curriculum need.
- **8.1.2** Select listening and viewing resources for enjoyment and information.
  - **8.1.2.1** Participate in listening and viewing activities (e.g., audiobooks, podcasts).
- **8.1.3** Use community resources for recreational and informational needs.
  - **8.1.3.1** Visit the school or other libraries virtually or in person to access resources.
  - **8.1.3.2** Visit museums, galleries, science centers, and parks virtually or in person (e.g., Louvre, National Gallery of Art).

#### Explore characteristics, history, and awards of creative works
- **8.2.1** Identify and critically analyze literary and media genres and themes.
  - **8.2.1.1** Analyze literary and media genres (e.g., poetry, drama, biography, documentary).
  - **8.2.1.2** Explain and compare literary themes in text, visual, and digital resources (e.g., ability of human spirit to rise above grief and loss).
- **8.2.2** Recognize that social, cultural, political and historical events influence ideas and information.
  - **8.2.2.1** Identify and compare historically and culturally significant works in various formats (e.g., Hispanic poetry and situational comedies).
  - **8.2.2.2** Recognize cultural and ethnic diversity through creative and literary works.
- **8.2.3** Appreciate literary and artistic excellence.
  - **8.2.3.1** Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Laura Ingalls Wilder Award winners).
  - **8.2.3.2** Acknowledge the importance of intellectual freedom.

#### Analyze structure and aesthetic features of creative works
- **8.3.1** Identify and analyze key ideas and details of a work.
  - **8.3.1.1** Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting).
  - **8.3.1.2** Determine purpose and point of view in a creative work.
  - **8.3.1.3** Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing).
- **8.3.2** Understand the literary techniques and complexities of a work.
  - **8.3.2.1** Identify an author’s or illustrator’s style (e.g., use of figurative language, medium).
  - **8.3.2.2** Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works.

#### Develop a literary-based product
| 8.4.1 Develop an original work or a response to a creative work, working in groups or individually. | 8.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference. |
| | 8.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming). |
| | 8.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist). |
| | 8.4.1.4 Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources). |
| 8.4.2 Communicate and evaluate an original work or a response to creative work, working in a group or individually. | 8.4.2.1 Use appropriate presentation tools and techniques to share product. |
| | 8.4.2.2 Evaluate product and production process. |

**Score reading progress**

| 8.5.1 Engage in literacy-based motivational program and activities. | 8.5.1.1 Participate in library media activities and reading celebrations (e.g., televised book talks or reviews). |
| | 8.5.1.2 Participate in structured independent reading programs (e.g., Sunshine State Young Reader’s Award). |
| | 8.5.2.2 Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional) |
| 8.5.2 Develop habits for lifelong learning. | 8.5.2.1 Practice lifelong learning literacy skills and relate to reading/listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts). |