

# READS

## Grade Eight

<b>Read</b> as a personal activity	<b>Explore</b> characteristics, history, and awards of creative works	<b>Analyze</b> structure and aesthetic features of creative works	<b>Develop</b> a literary-based product	<b>Score</b> reading progress
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Eighth Grade	READS
	The student will:
<b>Read</b> as a personal activity	
8.1.1 Select and read literary and informational texts at an appropriate reading level.	8.1.1.1 Choose age and ability appropriate literature to read based on interest or curriculum need.
	8.1.1.2 Choose age and ability appropriate informational texts to read based on interest or curriculum need.
8.1.2 Select listening and viewing resources for enjoyment and information.	8.1.2.1 Participate in listening and viewing activities (e.g., audiobooks, podcasts).
8.1.3 Use community resources for recreational and informational needs.	8.1.3.1 Visit the school or other libraries virtually or in person to access resources.
	8.1.3.2 Visit museums, galleries, science centers, and parks virtually or in person (e.g., Louvre, National Gallery of Art).
<b>Explore</b> characteristics, history, and awards of creative works	
8.2.1 Identify and critically analyze literary and media genres and themes.	8.2.1.1 Analyze literary and media genres (e.g., poetry, drama, biography, documentary).
	8.2.1.2 Explain and compare literary themes in text, visual, and digital resources (e.g., ability of human spirit to rise above grief and loss).
8.2.2 Recognize that social, cultural, political and historical events influence ideas and information.	8.2.2.1 Identify and compare historically and culturally significant works in various formats (e.g., Hispanic poetry and situational comedies).
	8.2.2.2 Recognize cultural and ethnic diversity through creative and literary works.
8.2.3 Appreciate literary and artistic excellence.	8.2.3.1 Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Laura Ingalls Wilder Award winners).
	8.2.3.2 Acknowledge the importance of intellectual freedom.
<b>Analyze</b> structure and aesthetic features of creative works	
8.3.1 Identify and analyze key ideas and details of a work.	8.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting).
	8.3.1.2 Determine purpose and point of view in a creative work.
	8.3.1.3 Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing).
8.3.2 Understand the literary techniques and complexities of a work.	8.3.2.1 Identify an author's or illustrator's style (e.g., use of figurative language, medium).
	8.3.2.2 Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works.
<b>Develop</b> a literary-based product	

8.4.1 Develop an original work or a response to a creative work, working in groups or individually.	8.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and personal preference.
	8.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).
	8.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist).
	8.4.1.4 Demonstrate understanding of and respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).
8.4.2 Communicate and evaluate an original work or a response to creative work, working in a group or individually.	8.4.2.1 Use appropriate presentation tools and techniques to share product.
	8.4.2.2 Evaluate product and production process.
<b>Score reading progress</b>	
8.5.1 Engage in literacy-based motivational program and activities.	8.5.1.1 Participate in library media activities and reading celebrations (e.g., televised book talks or reviews).
	8.5.1.2 Participate in structured independent reading programs (e.g., Sunshine State Young Reader's Award).
	8.5.2.2 Participate in reading motivation programs with management components (e.g., <i>Accelerated Reader</i> or <i>Reading Counts</i> ). (optional)
8.5.2 Develop habits for lifelong learning.	8.5.2.1 Practice lifelong learning literacy skills and relate to reading/ listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts).