# READS
## Grade Six

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### Sixth Grade

#### Read as a personal activity

- **6.1.1** Select and read literary and informational texts at an appropriate reading level.
  - 6.1.1.1 Choose age and ability appropriate literature to read based on interest or curriculum need.
  - 6.1.1.2 Choose age and ability appropriate informational texts to read based on interest or curriculum need.

- **6.1.2** Select listening and viewing resources for enjoyment and information.
  - 6.1.2.1 Participate in listening and viewing activities (e.g., audiobooks, podcasts).

- **6.1.3** Use community resources for recreational and informational needs.
  - 6.1.3.1 Visit the school or other libraries virtually or in person to access resources.
  - 6.1.3.2 Visit museums, galleries, science centers, and parks virtually or in person (e.g., Library of Congress Memory Project).

#### Explore characteristics, history, and awards of creative works

- **6.2.1** Identify and critically analyze literary and media genres and themes.
  - 6.2.1.1 Compare and contrast literary and media genres (e.g., historical fiction, fantasy, short stories).
  - 6.2.1.2 Explain and compare literary themes in text, visual, and digital resources (e.g., good v. evil, man v. nature).

- **6.2.2** Recognize that social, cultural, political and historical events influence ideas and information.
  - 6.2.2.1 Identify and compare historically and culturally significant works in various formats (e.g., Greek or Roman mythology).
  - 6.2.2.2 Recognize cultural and ethnic diversity through creative and literary works.

- **6.2.3** Appreciate literary and artistic excellence.
  - 6.2.3.1 Identify award-winning authors, illustrators, and producers of literary and creative works (e.g., Sunshine State Young Reader’s Award winners).
  - 6.2.3.2 Identify the concept of intellectual freedom.

#### Analyze structure and aesthetic features of creative works

- **6.3.1** Identify and analyze key ideas and details of a work.
  - 6.3.1.1 Connect prior and background knowledge to textual or visual clues to understand a literary work (e.g., inferring, predicting).
  - 6.3.1.2 Determine purpose and point of view in a creative work.
  - 6.3.1.3 Determine central ideas and supporting details of a work (e.g., paraphrasing, summarizing).

- **6.3.2** Understand the literary techniques and complexities of a work.
  - 6.3.2.1 Identify an author’s or illustrator’s style (e.g., use of figurative language, medium).
  - 6.3.2.2 Compare and contrast story elements (e.g., characters, setting, or plot) in multiple works.

#### Develop a literary-based product

- **6.4.1** Develop an original work
  - 6.4.1.1 Choose a method to present an original work or a response to a creative work based on appropriateness and...
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<th><strong>or a response to a creative work, working in groups or individually.</strong></th>
<th>personal preference.</th>
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<tr>
<td><strong>6.4.1.2 Generate and organize ideas for an original work or a response to a creative work read, heard, or viewed (e.g., graphic organizer, group discussion, or brainstorming).</strong></td>
<td><strong>6.4.1.3 Create an original work or a response to a creative work, reflecting on progress and editing as needed (e.g., rubric, peer review, checklist).</strong></td>
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<td><strong>6.4.1.4 Practice respect for copyright laws and intellectual property rights (e.g., use standard bibliographic format to credit sources).</strong></td>
<td><strong>6.4.2 Communicate and evaluate an original work or a response to creative work, working in a group or individually.</strong></td>
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<td><strong>6.4.2.1 Use appropriate presentation tools and techniques to share product.</strong></td>
<td><strong>6.4.2.2 Evaluate product and production process.</strong></td>
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**Score reading progress**

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<tr>
<th><strong>6.5.1 Engage in literacy-based motivational program and activities.</strong></th>
<th><strong>6.5.1.1 Participate in library media activities and reading celebrations (e.g., School Library Media Month celebrations).</strong></th>
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<td><strong>6.5.1.2 Participate in structured independent reading programs (e.g., Sunshine State Young Reader’s Award).</strong></td>
<td><strong>6.5.2 Participate in reading motivation programs with management components (e.g., Accelerated Reader or Reading Counts). (optional)</strong></td>
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<td><strong>6.5.2.1 Practice lifelong learning literacy skills and relate to reading/listening/viewing activities to real world situations (e.g., career and technical journals, online newscasts).</strong></td>
<td><strong>6.5.2.2 Develop habits for lifelong learning.</strong></td>
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