

FCAT 2.0

Florida Comprehensive Assessment Test®

2013 FCAT 2.0 WRITING

GRADE 10 EXPOSITORY PROMPT ANCHOR SET

Florida Department of Education



Copyright Statement for this Office of Assessment Publication

Authorization for reproduction of this document is hereby granted to persons acting in an official capacity within the Uniform System of Public K–12 Schools as defined in Section 1000.01(4), Florida Statutes. This copyright notice must be included in all copies.

All trademarks and trade names found in this publication are the property of their respective owners and are not associated with the publisher of this publication.

Permission is NOT granted for distribution or reproduction outside the Uniform System of Public K–12 Schools or for commercial distribution of the copyrighted materials without written authorization from the Florida Department of Education. Questions regarding use of these copyrighted materials should be sent to the following:

Office of Assessment
Florida Department of Education
325 West Gaines Street, Suite 414
Tallahassee, Florida 32399-0400

Copyright © 2013
State of Florida
Department of State

TABLE OF CONTENTS

1	Introduction
2	Score Point 1
6	Score Point 2
11	Score Point 3
17	Score Point 4
24	Score Point 5
32	Score Point 6

INTRODUCTION

Beginning with the 2012-13 school year, the name of Florida’s statewide writing assessment changed to FCAT 2.0 Writing because of two primary changes to the assessment: (1) higher scoring expectations were implemented in 2012, and (2) students received more time to respond to the writing prompt than in previous years (an increase of 15 minutes for responding to the writing prompt was implemented in 2013).

The FCAT 2.0 Writing assessment is administered each spring to students in grades 4, 8, and 10. Prior to scoring, Florida educators who serve on the Writing Rangefinder Committees read student responses and select papers to represent the range of quality allowed within the established criteria for each score point on the rubric. These papers are used to train the readers for the holistic scoring of the FCAT 2.0 Writing responses. Each anchor set (scoring guide) includes a student response and an annotation to explain why it was assigned a particular score. This provides the basis for developing a common understanding of the scoring criteria. A skilled scoring director and scoring supervisors are responsible for training, assisting, and monitoring scorers throughout the training and holistic scoring process. All scoring is monitored by Florida Department of Education staff.

It should be noted that the nature of holistic scoring addresses the writing elements of focus, organization, support, and conventions as an interrelated body of evidence. These elements are not scored separately or analytically. More information about the holistic scoring method and links to the FCAT 2.0 Writing rubrics are available at <http://fcap.fldoe.org/rubrcpag.asp>.

Structure of Anchor Sets

The released 2013 FCAT 2.0 Writing Anchor Sets for grades 4, 8, and 10 contain examples of responses used as training materials for the 2013 writing assessment. For spring 2013, only one type of prompt per grade was administered for FCAT 2.0 Writing; thus, for each tested grade, one Anchor Set was used.

Description of Prompt for Grade 10: Writing to Explain (Expository)

Writing Situation:

Suppose you are a reporter and have been assigned to interview a fascinating person of your choice.

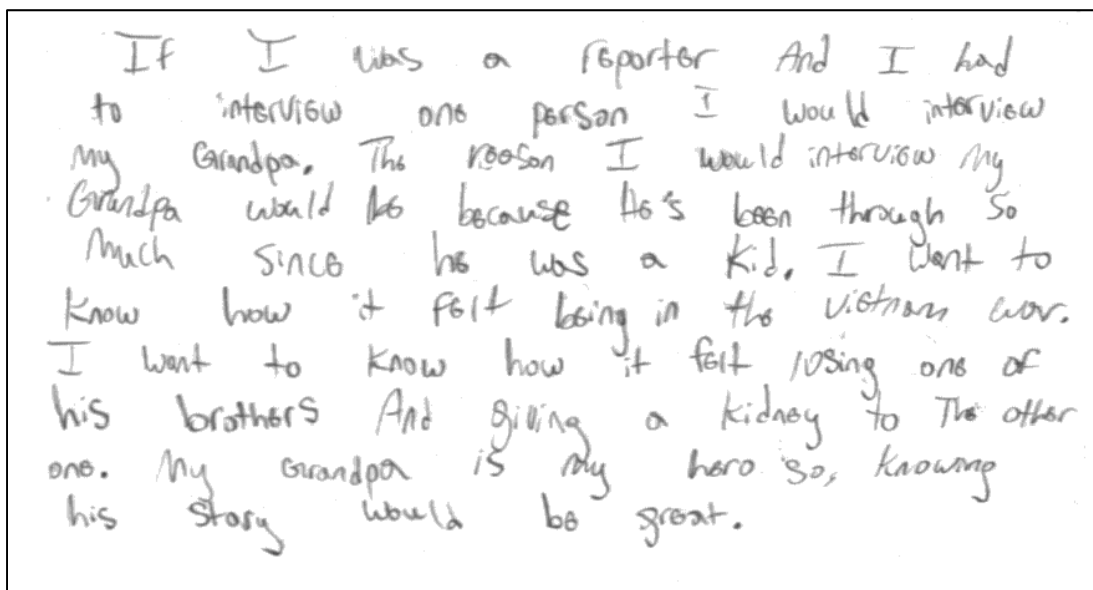
Directions for Writing:

Think about a person you would choose to interview.

Now write to explain why you would choose to interview this person.

Anchor Paper 1 (page 1 of 1)

Score Point 1



If I was a reporter And I had to interview one person I would interview my Grandpa. The reason I would interview my Grandpa would be because He's been through so much since he was a kid. I want to know how it felt being in the Vietnam war. I want to know how it felt losing one of his brothers And giving a kidney to the other one. My grandpa is my hero so, knowing his story would be great.

Anchor Paper 1

Score Point 1

- This response minimally addresses the topic of whom to choose to interview (*I would interview my Grandpa*).
- Although an attempt to organize is suggested by the brief introductory sentence (*The reason I would interview my Grandpa would be because He's been through so much since he was a kid*), the insufficient amount of writing does not provide evidence of effective organization.
- Development of support consists of bare statements (*I want to know how it felt being in the Vietnam War. I want to know how it felt losing one of his brothers*). Word choice is predictable and repetitive.
- Though a few punctuation errors exist, conventions are generally followed.

Anchor Paper 2 (page 1 of 1)

Score Point 1

I choide my mom because she works hard every five days of the weeks and she is a nice mom she is the best mom ever I say she cooks good food like Pizza, Spagetti with meat balls, brownies and cake. And ya, she works at a hospitle in down town she works hard their and at home too. Oh and ill like to interview my mom cause she is greatest to me and the nicess to me and to others. why I choose her be-cause she works very hard at work and here at home keeping the roof over our heads and brings food in the house for the family to eat and helps others that that needs the help or food.

Anchor Paper 2

Score Point 1

- The writing addresses the topic of whom to interview (*I choice my mom*) but loses focus by listing a series of unrelated statements.
- No organizational pattern is present. The response is limited to a listing of reasons unconnected by transitional devices. With no introduction or clear conclusion, the response lacks a sense of completeness.
- Development of support consists of an inadequate list of bare reasons (*she works hard every five days of the weeks and she is a nice mom She is the best mom ever I say She cook's good food like Pizza, Spagetti with meat balls, brownie's and cake*). Word choice is limited and sometimes inappropriate (*Choice my mom, nicess to me*).
- Blatant errors in basic conventions are present. The response includes a number of run-on sentences (*And ya, she work's at a hospitle in down town she works hard their and at home too*). Other errors occur in the conventions of punctuation, spelling, and capitalization.

I would interview the mayor
Because it would give me different
view on the voting system, how
to become mayor, and what it means
to be mayor.

first it would give me a
different view on the passing of laws
and how laws get chosen to
be put in to effect and enforced.

Second how to become
mayor and how tough it is
to gain supporters and voter's
to elect me mayor and
to manage

Third what it means to
be mayor like how much
they can do, what you suppose
to do, and how you should respond
to a problem

Directly why I would
interview the mayor as
a reporter for my assigned
interview.

Anchor Paper 3 (page 2 of 2)

Score Point 1

Anchor Paper 3
Score Point 1

- The writing addresses the topic of whom to interview (*I would inter view the mayor*) but loses focus with brief, vague reasons posing as body paragraphs (*Second how to be come mayor and how tough it is to gain supporter's and voter's To ellect me mayor*).
- An organizational pattern is attempted with an introduction, three incomplete body paragraphs, and a one-sentence conclusion, but the response lacks a sense of completeness. Although the response is formatted to appear organized, ultimately the visual spacing of the three brief ideas is not effective organization.
- Support consists of a generalization in each fragmentary body paragraph. The student attempts to clarify the supporting ideas (*what it means to Be mayor like how much they can do, what you'r suppose to do, and how you should respond to a problem*). Overall, however, little development of support occurs. Word choice is limited (*how much they can do, what you'r suppose to do*).
- Frequent errors occur in spelling and sentence formation.

Anchor Paper 4 (page 1 of 2)

Score Point 2

If I was allowed to interview a person of my choice I would interview Jennifer Lopez. I would interview her because she is one of the most famous female stars of all time and she does a lot of charity work. Also she is hot.

Jennifer Lopez is a big influence on charity work in today's world. She has donated millions of dollars to organizations like the American Red Cross and Make a wish foundation.

Another reason I would interview her is because she has been a huge inspiration for Latin American and hispanic people. Also, she has showed that women can be just as anybody at acting.

Jennifer Lopez has done a lot over the past couple of years, she has done a lot of good deeds wich have made her all the more likeable.

She is one of my favorite actresses and she is hot.

Anchor Paper 4

Score Point 2

- The student addresses the topic by choosing Jennifer Lopez as the interviewee. Loosely related ideas create a loss of focus (*Also she is hot*).
- An attempt at organization is made with an introduction, three brief body paragraphs, and a one-sentence conclusion. Few transitional devices are used.
- Development of support includes some extended ideas (*Jennifer Lopez is a big influence on charity work in today's world. She has donated millions of dollars to organizations like the American Red Cross and Make a wish foundation*) and some repetitive word choice (*Jennifer Lopez has done a lot over the past couple of years, She has done a lot of good deeds wich have made her all the more likeable*).
- Some errors occur in the basic conventions of usage, punctuation, and spelling.

The person I would interview would probably be Jim Carrey, he is a funny comedian that is in a lot of movies. Also he possesses some attributes like how eccentric and funny he is. And also all the questions I can ask him about his movies and his experiences. I would interview Jim Carrey because he is a comedian in a lot of his movies, he would be entertaining to interview and all the questions I can ask him about his movies.

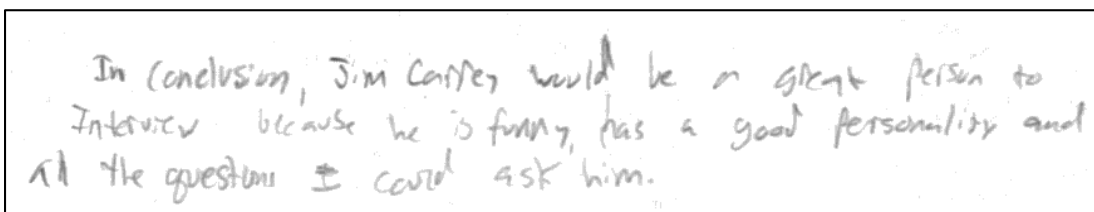
The first point is that he has so many movies and I can ask him about them. Like, what was his funniest scene in Liar Liar. Or how was it working with actual penguins in Mr. Popper's Penguins, things like that. Also I could ask anything about any movies he might be starting in later and what his thoughts on it are.

The second point is that he has a great personality. So interviewing him would be fun. He is eccentric and funny so the occasional joke or two would be a thrill. Also having a good time and 'chillin' with him would be cool.

The final point is that he is so funny you could ask him any thing and he could turn it into some funny joke that you have never heard before. Also asking him a political question would probably make him laugh and he'd turn it into another joke. Just the fact that because he is that funny.

Anchor Paper 5 (page 2 of 2)

Score Point 2



In conclusion, Jim Carrey would be a great person to interview because he is funny, has a good personality and all the questions I could ask him.

Anchor Paper 5

Score Point 2

- The writing addresses the topic by choosing Jim Carrey (*The person I would interview would probably be Jim Carrey*). Repeated ideas create a loss of focus.
- The organizational plan includes an introduction that presents the ideas that are to be discussed (*I would interview Jim Carrey because he is a comedian in a lot of his movies, he would be entertaining to interview and all the questions I can ask him about his movies*). Each body paragraph begins with a formulaic transitional device (*The first point, The second point, The final point*). The brief conclusion reviews the ideas discussed.
- Development of support includes extended ideas (*The first point is that he has so many movies and I can ask him about them. Like, what was his funniest scene in "Liar Liar". Or how was it working with actual penguins in "Mr. Poppers Penguins", Things like that. Also I could ask anything about any movies he might be starring in*). Support also contains repetitive information (*so the occasional joke or two would be a thrill, ask him any thing and he could turn it into some funny joke, turn it into another joke*) as well as limited and predictable word choice.
- Some errors occur in the basic conventions of sentence structure, capitalization, and spelling.

If I was a reporter, I would interview Will Ferral. I would want to interview him for many reasons. One, he is funny. Two, he has a lot of experience in movies. Three, he is a really popular actor. If I could pick anyone to interview, I would pick Will Ferral.

First off, Will Ferral is really funny. Almost all of his movies are really good. If I could interview somebody, why would I pick someone boring? That would be a really boring interview. With Will Ferral, there would always be something good, and fun to talk about.

In addition to being funny, he has been in a lot of movies. He has had a great experience with them. I wouldn't want to interview an actor who has only been in a few movies, and still doesn't know much about them. I want to interview someone who knows everything about movies. Will Ferral has probably been in nearly a hundred movies. I think he knows quite a bit about them.

Plus, he is a very famous actor. He

Anchor Paper 6 (page 2 of 2)

Score Point 2

has millions of fans. Who wants to interview a guy with no fans? Nobody, that's who. I want to know what it's like being beloved by millions of people. I'm sure that's interesting to talk about.

To Sum up, Will Ferral would be a great person to interview. I want to interview someone that's funny, has lots of experience, and has lots of fans. Will Ferral has all three.

Anchor Paper 6

Score Point 2

- The writing addresses the topic of whom to interview (*If I was a reporter, I would interview Will Ferral*) and stays focused on the reasons for this choice (*One, he is funny. Two, he has a lot of experience in movies. Three, he is a really popular actor*).
- The organizational plan includes a formulaic introduction that previews supporting ideas, three body paragraphs, and a conclusion that simply repeats the supporting ideas (*I want to interview someone that's funny, has lots of experience, and has lots of fans*). A few transitional devices are used between and within paragraphs (*First off, With Will Ferral, In addition, Plus*).
- Support consists of extended ideas and repetitive information. The first and third paragraphs utilize rhetorical questions that do not further the ideas presented (*why would I pick someone boring? That would be a really boring interview, Who wants to interview a guy with no fans? Nobody, that's who*). Better control is demonstrated in the second body paragraph (*In addition to being funny, he has been in a lot of movies. He has had a great experience with them. I wouldn't want to interview an actor who has only been in a few movies*). Word choice is limited (*really good, boring, great experience, very famous*), and sentence structure includes mostly simple constructions.
- Conventions are generally followed.

If I was a reporter and got to interview anyone I would like, I would interview my dad. I wouldn't want to interview any movie star or famous person. I would just like to interview my father.

To explain why I would choose my dad out of all the people in the world is because I haven't seen him since I was five years old. I'm constantly wondering what he looks like now. Since I haven't seen him in eleven years, the memories that I have since I was five are fading.

I also find myself wondering if I look like him? Do I have his eyes? or his nose? Interviewing would help me with these questions.

In further detail, I would choose him to interview because it would be an amazing opportunity to ask him all the questions I have been wondering and I'd find out how he feels about not seeing me anymore. I would ask why he did not want to see me anymore and if he even loves me. If I got to ask my dad all these questions I would know all the answers to my questions.

Therefore, interviewing my dad would help me understand why he did half of the things he did. It would help me understand why he left me if he was suppose to be my father. Interviewing him would give me a better understanding of my life.

So in the end, I would choose my father to interview because I haven't seen him in eleven years, I would get all the answers to my questions that i've been wondering, and It would help me understand a lot better.

Anchor Paper 7 (page 2 of 2)**Score Point 3****Anchor Paper 7****Score Point 3**

- The writing is focused on the reasons for interviewing the writer's father and the opportunity the interview would present (*it would be an amazing opportunity to ask him all the questions I have been wondering, Interviewing him would give me a better understanding of my life*).
- An organizational pattern is apparent, with a brief, concise introduction, followed by three body paragraphs and a short but clear conclusion. Transitional devices connect ideas.
- Development of support is uneven. The first body paragraph presents a fully developed idea (*I haven't seen him since I was five years old. I'm constantly wondering what he looks like now. Since I haven't seen him in eleven years, the memories that I have since I was five are fading. I also find myself wondering if I look like him? Do I have his eyes? Or his nose? Interviewing him would help me with these questions*). Support in the second and third body paragraphs is circular and slows the progression of ideas (*If I got to ask my dad all these questions I would know all the answers to my questions*). Word choice is adequate, and some variation in sentence structure is demonstrated.
- Though a few errors exist, conventions are generally followed.

"Fast and the Furious," "The spy next door"; are some of the movies Jackie Chan has starred in. Jackie Chan is an all around great person in my opinion. He overcame obstacles of coming to a new country, he's a great actor, and he knows martial arts. Jackie Chan would be an ideal person to interview. He'd have lots to say.

Jibberish!?! Ever here someone speak that? A baby for instance? You cannot understand a thing they say. That is probably how Jackie Chan felt while coming to America from his home country, China. But through all the confusion Jackie Chan accomplished many things. Like learning the second most complicated language, English.

So, have you seen "The spy next door?" Jackie Chan acts as the character "Bob". He's a very great actor. He really sets the mood for the movie. So the whole time your watching, you experience all the emotions he does! Laughter and sorrow for instance.

Another reason why Jackie Chan would be interesting to write about is because he knows lots of martial arts. It's so ninda like to see all the

Anchor Paper 8 (page 2 of 2)

Score Point 3

flips he does and punches/karate chops he throws. Getting a beating from that guy would suck. But learning about his moves and maybe getting a few lessons and demonstrations would be great for a report.

In conclusion, Jackie Chan's a very fascinating person. I would love to have a chance to interview him. We could talk about his hardships of coming to a new country, his life as an actor or something small like the martial Arts he does. Either way, he'd make one great paper.

Anchor Paper 8

Score Point 3

- The writing is focused on Jackie Chan as the interviewee (*Jackie Chan would be an ideal person to interview*).
- An organizational pattern is demonstrated, with an introduction, three body paragraphs, and a conclusion. Ideas do not always progress logically, however, due to a lack of transitional devices to signal connections (*Jibberish!? Ever here someone speak that? A baby for instance? That is probably how Jackie Chan felt while coming to America from his home country, China. But through all the confusion Jackie Chan accomplished many things. Like learning the second most complicated language, english*).
- Development of support is mostly even across all supporting ideas, though the support becomes list-like in places (*So, have you seen "the spy next door?" Jackie Chan acts as the character "bob". Hes a very great actor. He really sets the mood for the movie. So the whole time your watching, you experience all the emotions he does! Laughter and sorrow for instance*). Some of the support in the third body paragraph is vague (*But learning about his moves and maybe getting a few lessons and demonstrations would be great for a report*). Word choice is adequate (*second most complicated language, laughter, sorrow, ninja, beating*).
- Though some errors occur in capitalization and punctuation, conventions are generally followed.

If I were a reporter and had the chance to interview a fascinating person of my choice I would choose Miley Cyrus. I would choose Miley because there is a lot going on daily in her life. I think it would be interesting to know her thoughts as well. She seems to be a role model for most little girls and I want to know if that's a good thing.

Miley Cyrus has gossip about her in magazines everyday and she seems to have new things going on or happening constantly. I want to know why she does some of the things she does. I think if people understood why Miley does what she does, what made her do it, then there would be less judging and harsh words thrown at her.

Miley must have thought running through her head constantly, thinking about the new gossip being thrown about her. I want to ask her what those thoughts are, why is she thinking what she's thinking, what are the thoughts telling her. I want to understand her head, to know the things going on inside her head.

To kids Miley Cyrus is a role model. Mostly to little girls that grew up watching Hannah Montana, and I would like to know whether little girls all over the world looking up

Anchor Paper 9 (page 2 of 2)

Score Point 3

to Miley is a good thing. I hear contradicting things about Miley. I hear she's a nice and sweet girl with good intentions, and then I hear she's a sassy girl that disobeys her parents and messes around with drugs, alcohol, and guys. I would like to know which one is true and which one is an image she's putting out. I would like to know if children are going to grow up and see that they want to be a good girl like Miley or a girl that can't be tamed.

If I were a reporter I would choose Miley Cyrus for those three main reasons. There is a lot going on with Miley and not going through her head. I want to know what that is. Should our kids be following her choices? That's why I would choose Miley Cyrus.

Anchor Paper 9

Score Point 3

- The writing maintains focus on the topic, choosing Miley Cyrus as the person to interview. The first body paragraph, though focused on gossip about Miley, contains a loosely related idea (*she seems to have new things going on or happening constantly*).
- The response is organized with an introduction that previews the three main ideas and body paragraphs that address each idea. The conclusion synthesizes, rather than simply repeats, the ideas in the response.
- All three supporting ideas are developed, yet more specificity is included in the third body paragraph. Some of the support in the first paragraph is vague (*I want to know why she does some of the things she does. I think if people understood why Miley does what she does, what made her do it, then there would be less judging and harsh words*). The second body paragraph, though developed, contains some repetitive ideas and word choice (*thought running through her head, what those thoughts are, why is she thinking what she's thinking, what are the thoughts telling her, know the things going on inside her head*).
- Although some errors occur, conventions are generally followed.

If I were to be given the privilege of interviewing anybody I would like, I would choose to interview an astronaut. Astronauts represent some of the best men and women in the world, and it would be an honor to be able to speak to one. I admire astronauts because of their achievements, their experiences, and I would love to be able to speak to one about the people he has met along the way.

Becoming an astronaut is no easy feat. To become an astronaut, you must graduate high school very high in your class, get a solid college education, and become a pilot in the air force. Most astronauts decide on their profession while very young, and work diligently for years before realizing their dreams. I would like to speak to an astronaut to be able to find out what gave him the determination and drive to be able to work so hard until they realized their dreams of becoming ^{an astronaut} an astronaut.

An astronaut has had experiences that nobody else has had. Going into space and seeing the Earth from orbit. Many astronauts have reported experiencing an almost religious experience upon going into space for the first time. I am very curious to know

Anchor Paper 10 (page 2 of 2)

Score Point 4

what, their thoughts were and how it felt to be in space. I am also curious to know what the sensation of micro gravity feels like, which very few people besides astronauts have experienced.

An astronaut has gone very far in life, and has met many great people along the way. I would want to be able to interview an astronaut so I could ask him about the people he has met. Each astronaut has received personal recognition from the President, and I'm certain he has met many more people in the Air Force and in school.

If I could choose to interview any one person, I would want to interview an astronaut. I respect astronauts for their achievements and courage.

Anchor Paper 10

Score Point 4

- The writing is focused on an astronaut as the person to interview (*I would choose to interview an astronaut*), and this focus is maintained throughout the paper.
- The organizational pattern consists of a detailed introduction followed by three body paragraphs and a short conclusion.
- Development of support is consistent across the response, although support in the third body paragraph lacks specificity (*An astronaut has gone very far in life, and has met many great people along the way. I would want to be able to interview an astronaut so I could ask him about the people he has met*). Clear, specific questions, stated as curiosities, contribute to specific support in the second body paragraph. Some good word choice enhances the development (*achievements, air force, diligently, determination, religious, micro gravity*). Variation in sentence structure enhances the writing.
- Though a few errors are present, the response generally follows the conventions of mechanics, usage, punctuation, and spelling.

Ellen Degeneres is a woman with great respect. She is a 53 year old Female that has accomplished many things. I would like to interview Ellen because she has a wicked sense of humor, I want to know what she's really like, and because she is usually the one doing the interviews not being interviewed so I want to turn the tables.

First in Foremost, Ellen Degeneres has recently won an award for having the sexiest sense of humor. She definitely earned it. She has her own show called the Ellen show, where she interviews celebrities, and regular people. While watching the show you find yourself constantly laughing. She is hilarious! She does and says things on her show like say jokes, dance, and make funny commercials. Ellen amazes me because she manages to put a smile on anyone's face. Whoever she encounters will certainly be walking away laughing.

Next, Celebrities act a certain way on camera but off camera is when they really let loose. I would love to see what Ellen is really like. Unraveling Ellen Degeneres would

be an honor, to know what's behind the jokes and the smiles that she emits everyday of her life. I would ask her questions like, what made her want to start a talk show host, what/who is her motivation to be the way she is, and where did she acquire her sense of humor. I would ask her an infinite amount of questions. Ellen Degeneres is a very intriguing person, which is why I would love to interview her.

Last but certainly not least, having a talk show must be very difficult because of the fact that you always need to have something to say, ask or do in order to keep the viewers watching and entertained. Ellen does this everyday. I would like to switch it up and have her be the interviewee and me be the interviewer. Then she would know what it feels like on the other chair and I would experience what she goes through everyday.

In conclusion, I would like to interview Ellen because she's hilarious, intriguing, and because I want for her to know what it's like to be interviewed. Oprah, Tyra Banks, Christina, etc. all examples of talk show hosts w/ great talk shows. The one I find fascinating is Ellen Degeneres.

Anchor Paper 11 (page 3 of 3)**Score Point 4****Anchor Paper 11****Score Point 4**

- The writing maintains focus on three reasons to interview Ellen DeGeneres, with each supporting idea clearly addressed and supported.
- An organizational pattern is apparent, with an introduction that previews the main ideas, three body paragraphs that discuss the ideas, and a conclusion that synthesizes them. Ideas connect through the body of the response and into the conclusion (*Celebrities act a certain way on camera but off camera is when they really let loose. I would love to see what Ellen is really like. Unraveling Ellen Degeneres would be an honor, to know whats behind the jokes and the smiles that she emmits everyday of her life. I would ask her questions like what made her want to start a talk show*).
- Support is consistently developed across the response, although the first body paragraph lacks specificity (*She has her own show called the Ellen show, where she interviews celebrities, and regular people. While watching the show you find yourself constantly laughing. She is halarious!*). Word choice is adequate (*turn the tables, sexiest, commercials, unraveling, intriguing, entertained*), and variation in sentence structure is demonstrated.
- Though some errors occur, the response generally follows the conventions of mechanics, usage, punctuation, and spelling.

Music has been a part of my life for as long as I can remember. I shut out my world once I put my headphones on and pretend to live in my fantasy. Britney Spears has always captured my attention since I was little. While I was growing up, she became my favorite musician, she has blew me away with her music creating history in the music industry, and her exotic style has caught my eye. But, I've always wondered how she creates her music or why she chose provocative fashion or what made her want to become a world icon.

After all of the musicians trying to become a legend in a music genre, I believe Britney Spears is the extraordinary pop princess. She always creates better songs every year. Her music has DJ beats, guitar rhythm, and other kinds of contraptions to make her music stand out more than any other artist. The music she creates makes me hyped up or want to dance away. I've always wondered though how she produces her songs. Plenty of things must fly all around in her head if she makes music landing on the Billboard charts. I always get excited hearing about a new song that came out or listening to it on music video channels.

Also, Britney Spears has drawn a lot of attention about her personal life experiences. After everything she has gone through, she manages to get herself back up by creating a song about that experience or receiving love and support from her friends, family, and of course her fans. How can someone manage to get themselves under control if they have done things that created horror or confusion in themselves? Sure, Britney has sought medical attention nonstop and remove herself from negative influences, but how she has built herself up in the end has always inspired me. You can only learn and experience so much in your life, and I believe Britney truly realizes what she does to her followers, family, and herself. It amazes me how she carries on in her

Anchor Paper 12 (page 2 of 2)

Score Point 4

life and not look back at all the wrong things she did.

Many girls I know look into fashion when they search for musicians. Everyone knows Britney Spears by her provocative clothing she dances in on stage. In almost every song she sings, she has a style for them. There are plenty of musicians that sing and dance on stage with only one outfit. Britney Spears shows off her creativity with not only her music but the fashion too. Fashion is what captures my attention when I search for musicians. One of the reasons Britney Spears still has had my attention all these years is because of her exotic style she presents everywhere she goes or whatever she does.

For many years, Britney Spears has been a favorite idol of mine. She grabs my attention by her music she performs, how she manages to live her life every single day, and lastly, her fashion style. I personally am not ashamed to say she is my favorite musician like how others feel about her. I have held on to her for so long and she still makes me proud of her. I still focus on her and await for more extravagant music created by her.

Anchor Paper 12

Score Point 4

- The writing is focused on reasons to interview Britney Spears. Each reason is examined with clear focus (*Many girls I know look into fashion when they search for musicians. Everyone knows Britney Spears by her provocative clothing she dances in on stage.*)
- An organizational pattern is apparent, with a well-developed introduction, three body paragraphs, and a unifying conclusion. Transitions strengthen the connections between ideas (*While I was growing up, After all, Also, After everything, For many years.*)
- While support is controlled overall, some awkwardness occurs. In the first body paragraph, the quality of the support is diminished by awkward language (*After all of the musicians trying to become a legend in a music genre, I believe Britney Spears is the extraordinary pop princess.*). Support is often specific (*She always creates better songs every year. Her music has DJ beats, guitar rhythm, and other kinds of contraptions to make her music stand out more than any other artist. The music she creates makes me hyped up or want to dance away.*). Strong word choice and varied sentence structure enhance the writing.
- Conventions are generally followed.

For about as long as I can remember I have been playing soccer. I have been on many teams and I study the game. One player that I love to watch play, is Cristiano Ronaldo. He has lightning fast footwork and can out run pretty much any other player in the world. He is a person that I can look up to on and off the field. The three main reasons why I would interview Cristiano Ronaldo are because he is not a normal stuck up professional, I would want to learn how he put himself in the situations to play for two of the worlds top professional teams in the world, and to learn how becoming the worlds top paid soccer player has changed his life.

I have watched countless videos of Cristiano hitting free kicks, but I have also watched videos and read articles about what he is like off the field. Unlike most professional athletes that are extremely rich, and crowded by cameras, Cristiano Ronaldo doesn't treat people badly like other athletes. He doesn't cheat on his wife like Tiger Woods or send bad texts like Brett Favre. He is a very caring person that takes time out of his day to visit sick kids in the hospital. But there is much more I would want to learn about Cristiano.

Like any other soccer player, I am always trying to get scouted by college coaches so I can take my game to the next level. Like this passed weekend I played with my soccer team in one of the largest soccer tournaments in the country. So we had a few college coaches at our games, but I want to learn about how players like Ronaldo that not just scouted by college coaches but some of the best

managers for Professional clubs in the world. Ronaldo has had a very successful career, and I wish him all the best. But I don't understand how you put your self in a situation to be scouted by Sir Alex Ferguson who is the Manager of Manchester United in England. As a player I realize that there is much for me to learn.

When being the most famous soccer player in the world many things come to you, like fame, endorsements, and the occasional crazy streaker that runs on to the field after you. So Maybe what I would want to learn most is how Ronaldo handles all that pressure, the feeling that thousands of fans are cheering at you and watching you, most people would crack under the pressure. But Ronaldo keeps his cool and still scores many goals and helps his team win everytime that they step on the field.

Of course there are thousands of reasons why I would want to interview Cristiano Ronaldo. He is a good person on and off the field. He is a very powerful person when it comes to my soccer career. I'm always trying to make the next step so that one day I can be as good as him, even though there is basically no chance of that happening. But he has been a big motivator in my life and I would do just about anything to have the chance to meet him let alone have a full on interview with him. He is a good person and an even better soccer player so I wish him the best of luck in the remainder of his soccer career.

Anchor Paper 13 (page 3 of 3)**Score Point 5****Anchor Paper 13****Score Point 5**

- The writing maintains focus on reasons that Cristiano Ronaldo would be the interviewee. Each supporting idea is addressed specifically with clear focus (*Like any other soccer player, I am always trying to get scouted by college coaches so I can take my game to the next level. Like this passed weekend I played with my soccer team in one of the largest soccer tournaments in the country*).
- Ideas progress logically (*So maybe what I would want to learn most is how Ronaldo handles all that pressure, the feeling that thousands of fans are cheering at you and watching you, most people would crack under the pressure. But Ronaldo keeps his cool and still scores many goals*). Transitional devices help move the reader from paragraph to paragraph and from idea to idea, creating a sense of completeness (*Unlike most professional athletes, But there is much more, Like any other soccer player, So we had, As a player, When being the most famous, But Ronaldo keeps his cool, Of course, But he*).
- Ample, consistent development of ideas is demonstrated through the use of specific details and examples (*Unlike most professional athletes that are extremely rich, and crowded by cameras, Cristiano Ronaldo doesn't treat people badly like other athletes. He doesn't cheat on his wife like Tiger Woods; Ronaldo has had a very successful career, and I wish him all the best. But I don't understand how you put your self in a situation to be scouted by Sir Alex Ferguson who is the Manager of Manchester United in England. As a player I realize that there is much for me to learn*). A mature command of language is demonstrated throughout the response in the varied sentence structure and attention to word choice.
- The response generally follows the conventions of mechanics, usage, punctuation, and spelling.

"Yes, we can." This simple phrase has now become almost synonymous with the 44th president of the United States, President Barack Obama. In such a short amount of time, he has become an icon to many Americans, myself included, and I would relish the chance to interview him. My interview with the president would cover all of the important topics. However, I'm sure you're questioning exactly why I want to interview Obama. Well, through asking about his earlier life and politics, I would gain insight on how to be one myself. Also, I would like to hear if he believes what he is doing is best for the country, and his plans for the future.

First, as a budding politician myself, it would be amazing to gather insight from a man who worked himself up the political ladder to the highest position. I would ask how he got himself into politics from basically nothing, so that I myself might gain a foothold. I would ask him about his time in the Senate and how one might gain entry to these positions, as well as whether he looks back on those times with fondness or disdain. Finally, I would ask how one gets noticed enough to be a prospective presidential candidate, so that I may follow his example.

Next, I would ask if he really believes he is helping the country. Many people are quick to call out his faults, and even I can not turn a blind eye to some of his more questionable decisions. One such decision I would love answered for would have to be health care. How can anything he is doing with health care possibly be beneficial to Americans? Also, I would bring up how excessive taxing is driving the

Anchor Paper 14 (page 2 of 2)

Score Point 5

working class into the ground, the very people he claimed to help. I respect Obama, but I would like an answer for these bad decisions.

Finally, I would love to know exactly what Obama has planned for the future. How does he plan to end the recession that has plagued us now for several years. How can he help the poor without wiping out the middle class? Having these questions answered would be a major part of wanting to interview Obama. I want to get inside his head, see his reasoning.

So, now you know why Obama would be my first candidate for an interview. His description of his political career thus far would greatly help me start my own; his explanation of some of his questionable decisions would help me understand why he made them, and I would also get the chance to explore his plans for the future, and help us out of this recession. Who knows? Perhaps he will catch wind of this essay, and I will have my interview.

Anchor Paper 14

Score Point 5

- The writing in this response is clearly focused on the reasons to interview President Barack Obama. At each turn, the writing articulates the specific focus of attention for that idea (*First, as a budding politician myself, it would be amazing to gather insight from a man who worked himself up the political ladder*).
- This controlled paper is fluent and organized. Ideas progress through tightly developed logic. Though transitional devices are basic, the ideas are well connected and progress on a sentence-to-sentence level (*Next, I would ask if he really believes he is helping the country. Many people are quick to call out his faults, and even I can not turn a blind eye to some of his more questionable decisions. One such decision I would love answered for would have to be health care. How can anything he is doing with health care possibly be beneficial to Americans?*).
- The main ideas are developed with strong word choice and use of specific examples. The student presents concise questions and personal commentary that serve as ample support for the main ideas (*First, as a budding politician myself, it would be amazing to gather insight from a man who worked himself up the political ladder to the highest position. I would ask how he got himself into politics from basically nothing, so that I myself might gain a foothold*). The mature command of language and varied sentence structure contribute to the quality of this tightly written response.
- Conventions are generally followed.

Time and time again I have pondered whether or not I should become a reporter. I'd have the opportunity to interview many quirky and eccentric personalities. If I were a reporter assigned to interview a fascinating person of my choice, I'd have to elect Matt Sanders. Matt Sanders is the heart-stopping vocalist of the band Avenged Sevenfold. Being in the music industry, I'm positive he would provide interesting insight into the world of metal music, he'd lift my growing desire to speak with him, and would provide specific answers to questions that have been pestering fans around the world.

Initially, 'M. Shadows,' as they call him, has been a growing celebrity in metal since the early '90's. Seeing as he's been in the business for almost 20 years, he would definitely be able to describe how metal has changed over the years. On top of that, 'M.' could tell us inspiring stories of how he came to be the star that he is today. Being a musician myself, I'm always looking for advice and direction on how I could improve my techniques or become better acclimated to the musical industry. Matt would not only help me with my own rise to fame, but would give young musicians a push in the right direction. Hence, the industry of

entertainment could gain many fine young additions to its populous.

Furthermore, Matt Sanders is admired by me, as well. I'd simply adore speaking to him even if it was only for a few meager minutes. I've wanted to meet Matt ever since I was a young girl. Growing up, my brothers enjoyed his band's talent. By being surrounded by the band's influences, I became attached and have loved their powerful melodies ever since. Having the opportunity to "meet and greet" Matt Sanders would grant my deepest wish. Ergo, I would become an intensely content girl.

To continue, being in a band of rising fame and talent, Matt is sure to have a league of almost stalker-like fans following him. Interviewing him would not only quench their almost unhealthy desire to hear his voice, but would provide them with answers to the many questions they have. By inquiring, I would be providing the 'groupies' with their drug of choice. That would (should) be enough to tame them for the time being. Obviously, fans want to hear from this 'god' and an interview would bless their hearts.

In conclusion, Mr. Sanders is not only a very highly thought of man, but also a very talented individual. By interviewing him, I would be giving young musicians hope, making dreams come true, and providing the community with a public service. At the same time, however, I'm starting to think he doesn't want more stalkers creeping around him.

Anchor Paper 15 (page 3 of 3)**Score Point 5****Anchor Paper 15**
Score Point 5

- The response demonstrates focus in the engaging introduction (*Matt Sanders is the heart-stopping vocalist of the band Avenged Sevenfold. Being in the music industry, I'm positive he would provide interesting insight into the world of metal music, he'd lift my growing desire to speak with him, and would provide specific answers to questions that have been pestering fans around the world*). The student delivers on the promise of the introduction with focused attention on the reasons she would choose Matt Sanders.
- Ideas progress logically, and the well-developed introduction and conclusion help to create a sense of completeness. The sentence-to-sentence progression of ideas makes for a seamless read (*Being a musician myself, I'm always looking for advice and direction on how I could improve my techniques or become better acclimated to the musical industry. Matt would not only help me with my own rise to fame, but would give young musicians a push in the right direction*).
- The support is developed with ample, specific ideas (*'M. Shadows,' as they call him, has been a growing celebrity in metal since the early '90s. Seeing as he's been in the business for almost 20 years, he would definitely be able to describe how metal has changed over the years*). A mature command of language is demonstrated throughout the response in the varied sentence structure and appropriate word choice.
- Few errors in writing conventions are present.

A talk with Lady P

One of the 20th century's greatest Jazz artists was a 350 pound african american man who was commonly know as lady P. How he aquired this nickname, one of about 5 used, is still debated, however oscar Petersons prodigious skill and virtuosity is not. If I could meet with, and Interview anybody, it would most certainly be him. He plays piano, lived in a time where his race was not accepted and had almost infinite experiences to share with willing ears.

I am a fairly competant piano player, however, I am nothing compared to the ledgendary Lady P. If I was able to meet him, we could discuss music on a whole different level than I can now.

I am also trying to become a decent Jazz piano play-er, and seeing as he was a wildly successful ~~one~~ one, I could do nothing but learn from him. More than that I could ask him ~~about~~ about where he started, and how he 'made' it in the harsh musical world.

One of the strangest things was that even though he was the king of Jazz Piano,, he was still considered a member of the lowest social status.

Oscar Peterson was black. Countless times he was not allowed to play somewhere, was insulted, asked to leave, had his children verbally attacked, and yet once he got on stage

everybody loved him. This is such an odd Phenomenon, ~~the~~, that only a personal interview with him could even get me close to understanding the bipolar nature of the people he encountered. I want to know what he thought of people and how he dealt with the racial issues he came across; how did he raise children in a world full of hate? Although he was encumbered with depressing, oppressive, experiences, Oscar Peterson still managed to do ~~amazing~~ amazing and astounding things that amaze people still today.

Oscar won hundreds of awards in his lifetime. Any competition he entered, he dominated. What does that mean? It means he traveled the world, competing, performing, meeting new people, eating new foods, and a whole assortment of things I ^{can} only dream of.

It would take a lifetime to hear the things he did and a personal interview would be a fantastic way to hear about all the stories, pianos, people, countries, food, weather, and jokes he experienced. Mostly I'd like to hear about the places he visited and the famous players he met (and played with) like Art Tatum, and Count Basie.

Overall, Lady P was one of the most prodigious, intelligent and interesting people I've read about, and I would give anything to hear about his methods of playing, his racial differences, and the countless, one-of-a-kind experiences he had.

Anchor Paper 16 (page 3 of 3)

Score Point 6

Anchor Paper 16

Score Point 6

- This purposeful response is focused on Lady P as the fascinating interviewee. This emphasis on how interesting Lady P would be is maintained throughout all supporting ideas (*Although he was encumbered with depressing, oppressive, experiences, Oscar Peterson still managed to do amazing and astounding things that amaze people still today*).
- This organizational pattern includes a well-developed introduction and a first body paragraph that ties the student's desire to play piano with questions for Lady P about making it in the musical world. The writing in the second body paragraph transitions smoothly and effectively to the racism that Lady P experienced, which easily transitions to Lady P's amazing experiences.
- An involvement with the subject is evident through the development of ideas, consisting of substantial, specific, relevant, and purposeful examples (*Countless times he was not allowed to play somewhere, was insulted, asked to leave, had his children verbally attacked, and yet once he got on stage, everybody loved him. This is such an odd phenomenon, that only a personal interview with him could even get me close to understanding the bipolar nature of the people he encountered*). The response demonstrates involvement with the subject by showing personal connection to the ideas in each body paragraph (*It means he traveled the world, competing, performing, meeting new people, eating new foods, and a whole assortment of things I can only dream of*).
- Sentence structure is varied, and few errors in conventions are present.

The Doctor

"All of Space and Time. Where would you like to go first?" The Doctor lets you into his royal blue box that's bigger on the inside. It's his spaceship and his home. His shoddy driving is made up for in adventure. Six foot aliens who use people-suits to infiltrate human government are an easy pest. Daleks, Cybermen, Spheroes, Judoon... there an infinite amount of possibilities with the Doctor, just as there are creatures in this universe. A chance to speak to him is an incredible thing and would be the most exciting interview I could imagine.

In 1963 the British Broadcast Channel aired a curious show for the first time. "The Unearthly Child" was the first episode of a program that would soon become a smash hit and become an icon of British television. Doctor Who, as the show is called, is a story of a daft old man from another planet far far away, called Gallifrey. The Doctor's species, the Time Lords, were caught in a war, locked in time, and he was the last one to survive. This alien came to Earth and became it's guardian, occasionally picking up a human to be his companion and stave off loneliness. He's saved the Earth from many attempts made by other species to obliterate it.

The Doctor has as many faces as there have been wars on Earth. His kind have a way of

tricking death. When he is killed he regenerates. He comes back as a different man everytime, with a different visage and personality but he is still essentially the same man everytime with the same memories and past. Recently he regenerated into his eleventh face. In contrast to his serious, calculating tenth form, the eleventh Doctor has been nicknamed "a cosmic nine-year-old."

With that in mind I would want to interview his eleventh regeneration. He has seen the same things as all his past lives and the end of the universe on top of that. ^{His} shenanigans cause all kinds of problems, as much as he tries to fix them, but one thing that gets me is that as much as he tries to not interfere, if there are children crying, he feels he must. Also, this Doctor wouldn't just answer your question with words, he'd hop into his box and show you the world and every other one out there.

In the end, I realize, this interview could never happen, as he is fictional. Nonetheless I can imagine the worlds I could see, and the answers to questions no one dares to ask. I will admit that I am just ^{another} fan following the misadventures of our quirky savior, but I will raise my sonic screwdriver and say so proudly. The Doctor is a fascinating man full of his own unanswered questions. The biggest question of all, the question he runs away from all the time is "Doctor who?"

Anchor Paper 17 (page 3 of 3)**Score Point 6****Anchor Paper 17****Score Point 6**

- This purposeful response has a clear focus on the topic. The reader is engaged through a creative opening, demonstrating insight into the writing situation and fascination with the interviewee of choice, Dr. Who.
- The organizational pattern includes a well-developed introduction and conclusion that contribute to a sense of completeness. The progression proceeds fluidly from the captivating introduction to the detailed description of the show and its history, on to the many faces of Dr. Who, and lastly, to which incarnation the student would like to interview. The compelling conclusion is especially satisfying, showing insight into the writing situation (*I realize, this interview could never happen, as he is fictional*).
- Commitment to the subject is demonstrated in the substantially developed ideas. The quality of the support is enhanced with freshness of expression, mature command of language and concrete details (*When he is killed, he regenerates. He comes back as a different man every time, with a different visage, In contrast to his serious, calculating tenth form, the eleventh Doctor has been nicknamed "a cosmic nine-year-old"*). Involvement with the subject is apparent throughout and is highlighted in the conclusion (*I will admit that I am just another fan following the misadventures of our quirky savior, but I will raise my sonic screwdriver and say so proudly*).
- Though a few errors occur, conventions are generally followed.

The specially outfitted chopper touches down on the immaculate lawn. Agents in all black secure the grounds and keep a vigilant watch on the perimeter. The reinforced door slides open. Out steps a tall figure, cool and serene among the suppressed chaos surrounding him. President Obama strolls towards the White House, heading for the small press room in which my interview will take place. I was fortunate enough to have picked Mr. Obama as my dream interviewee. His awesome power on the world and national stages, as well as his genuine personality, have fascinated me since he was inaugurated.

Being the world's most powerful man, I start off my interview with many questions regarding stress and international affairs. In the back of my mind, however, I am very interested to see how the President interacts with a journalist and, in a larger, a common person. His positions on the Euro Zone and China are well known, so I begin with simpler, less significant queries. I learn that he relaxes with friendly basketball games with his staff on the newly-installed White House court. I unearth his purely professional opinion that Chancellor Merkel has a heart of stone (no surprise there). Throughout these irrelevant preliminaries, Obama comes off as congenial and charming. His vocabulary is quite elevated, yet he uses colloquial terminologies and easily speaks about my silly subject matter. For the most powerful man, he certainly knows how to get along well with not-so-powerful people such as myself.

As during any economic slump, Americans' focus have shifted from international hotspots to the collective U.S. wallet; if I want to sell my interview (of course I do), domestic issues and hot topics must be addressed. President Obama, despite conservative claims of incompetence and liberal charges of compromising, has managed to force his health care reform package through Congress and halt, even turn around, economic free-fall. Regardless of allegations otherwise, he must know domestic policy to a greater extent than is realized. Obama is my dream interviewee because I could discuss national issues such the economy and upcoming elections with him

Anchor Paper 18 (page 2 of 2)

Score Point 6

without fearing any partisan backlash. The American public (assuming they read my interview) can finally hear Obama directly, without corporate news slants or Tea Party slander.

I'd rather not admit this, but the final reason I want to interview President Obama is quite unprofessional. Beginning with his fake-out speech in which he seemed to be announcing his presidential run but rather supported his home-town Cubs and up until now, Obama has come across to me as a genuinely cool guy. His wife and kids are charming. He seems relaxed in every circumstance, except for maybe one Situation Room gathering with a live feed from a certain infamous Pakistani compound. His Beer Summit seemed almost comical. All in all, I would just want to hang out with the guy for a little while, just for his personality.

We both get up to shake hands. As we are walking to the cab and Oval Office, respectively, he gets a boyish gleam in his eye. During the interview, my love of basketball was made apparent to him. He has an assistant grab me some shoes and offers for a quick one-on-one game. I am dumbfounded. Here I am, playing with the President.

Anchor Paper 18

Score Point 6

- The response is focused and purposeful and reflects insight into the writing situation. The student opens with a narration of President Obama arriving by helicopter (*The specially outfitted chopper touches down on the immaculate lawn*). The effective, focused narrative that follows is controlled and shows a commitment to the subject.
- The organizational pattern includes a well-developed introduction and purposeful conclusion that contribute to a sense of completeness. Transitional devices are used effectively to create a logical progression of ideas (*Being the world's most powerful man, For the most, As during any economic slump, Regardless of allegations, I'd rather not admit this, During the interview*).
- Development of support is substantial, specific, relevant, and concrete. The writer shows insight into the writing situation by wondering how President Obama might interact with a common person (*I am very interested to see how the President interacts with a journalist and, in a larger, a common person. His positions on the Euro Zone and China are well known, so I begin with simpler, less significant queries. I learn that he relaxes with friendly basketball games with his staff on the newly-installed White House court. I unearth his purely professional opinion that Chancellor Merkel has a heart of stone [no surprise there]*). The writing demonstrates a mature command of language, with varied and well-controlled sentence structure and freshness of expression.
- Conventions are generally followed.