

Grow into learning with school fruit and vegetable gardens!

Vegetable and fruit gardens in classrooms and schoolyards help teach crucial concepts to students. This document includes a correlation to the Florida Next Generation Sunshine State Standards for **Arts Education**, with examples of activities leading the way.

By choosing to use your school garden or growing classroom to integrate **Arts Education**, you are ensuring success by giving students a context in which to apply these concepts. Research shows an increase in the consumption of fresh fruits and vegetables, increased outdoor exercise, and improved classroom management and attention when curriculum is integrated into a school garden project.



This symbol denotes a sample activity that would meet the benchmarks underneath. Each table is divided by grade, to show how this activity would apply throughout a K-12 curriculum.

For more information on creating a school garden, curriculum resources, and success stories, please visit the Florida Department of Education, Office of Healthy Schools, [School Gardens Website](#) or call 850-245-0480.



Arts Education



Paint, draw or sculpt a garden vegetable, flower or fruit; create a flower rubbing or a seed mosaic.

Benchmark	Category	Description	Grade Level
VA.A.1.1	Visual Arts: Skills and Techniques	The student understands and applies media, techniques, and processes.	K - 2
VA.A.1.2	Visual Arts: Skills and Techniques	The student understands and applies media, techniques, and processes.	3 - 5
VA.A.1.3	Visual Arts: Skills and Techniques	The student understands and applies media, techniques, and processes.	6 - 8
VA.A.1.4	Visual Arts: Skills and Techniques	The student understands and applies media, techniques, and processes.	9 - 12



Create informational and artistic signs for the garden, depicting different crops and explaining the history and purpose of the space.

Benchmark	Category	Description	Grade Level
VA.B.1.1	Visual Arts: Creation and Communication	The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of	K - 2

		structures and functions of visual arts.	
VA.E.1.1	Visual Arts: Applications to life	The student makes connections between the visual arts, other disciplines, and the real world.	K - 2
VA.E.1.2	Visual Arts: Applications to Life	The student makes connections between the visual arts, other disciplines, and the real world.	3 - 5
VA.B.1.2	Visual Arts: Creation and Communication	The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts	3 - 5
VA.E.1.3	Visual Arts: Applications to Life	The student makes connections between the visual arts, other disciplines, and the real world.	6 - 8
VA.B.1.4	Visual Arts: Creation and Communication	The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts.	9 - 12
VA.E.1.4	Visual Arts: Applications to Life	The student makes connections between the visual arts, other disciplines, and the real world.	9 - 12



Write and/or perform a play involving characters from the garden. Act out the importance of garden safety rules – what would happen if they weren’t followed?

Benchmark	Category	Description	Grade Level
TH.A.1.1	Theater Arts: Skills and Techniques	The student acts by developing, communicating, and sustaining characters in improvisation and formal or informal productions.	K - 2
TH.B.1.1	Theater Arts: Creation and Communication	The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences.	K - 2
TH.A.1.2	Theater Arts: Skills and	The student acts by developing, communicating, and sustaining	3 - 5

	Techniques	characters in improvisation and formal or informal productions.	
TH.B.1.2	Theater Arts: Creation and Communication	The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences.	3 - 5
TH.A.1.3	Theater Arts: Skills and Techniques	The student acts by developing, communicating and sustaining characters in improvisation and formal or informal productions.	6 - 8
TH.A.3.3	Theater Arts: Skills and Techniques	The student designs, conceptualizes, and interprets formal and informal productions.	6 - 8
TH.B.1.3	Theater Arts: Creation and Communication	The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences.	6 - 8
TH.A.1.4	Theater Arts: Skills and Techniques	The student acts by developing, communicating, and sustaining characters in improvisation and formal or informal productions.	9 - 12
TH.A.3.4	Theater Arts: Skills and Techniques	The student designs, conceptualizes, and interprets formal and informal productions.	9 - 12
TH.B.1.4	Theater Arts: Creation and Communication	The student improvises, writes, and refines scripts based on heritage, imagination, literature, history, and personal experiences.	9 - 12



Create a unique song about a real or imaginary event in the garden. Sing an established song about gardening (such as “Inch by Inch, Row by Row” by Pete Seeger). Make musical instruments out of bird gourds to accompany the song, and learn how to play them.

Benchmark	Category	Description	Grade Level
MU.A.1.1	Music Arts: Skills and Techniques	The student sings, alone and with others, a varied repertoire of music.	K - 2
MU.A.2.1	Music Arts: Skills and Techniques	The student performs on instruments, alone and with others, a varied repertoire of music.	K - 2
MU.E.2.1	Music Arts: Applications to life	The student understands the relationship between music and the world beyond the school setting	K - 2
MU.A.1.2	Music Arts: Skills and Techniques	The student sings, alone and with others, a varied repertoire of music.	3 - 5
MU.A.2.2	Music Arts: Skills and Techniques	The student performs on instruments, alone and with others, a varied repertoire of music.	3 - 5
MU.A.1.3	Music Arts: Skills and Techniques	The student sings, alone and with others, a varied repertoire of music.	6 - 8
MU.A.2.3	Music Arts: Skills and Techniques	The student performs on instruments, alone and with others, a varied repertoire of music.	6 - 8
MU.A.1.4	Music Arts: Skills and Techniques	The student sings, alone and with others, a varied repertoire of music.	9 - 12
MU.A.2.4	Music Arts: Skills and Techniques	The students performs on instruments, alone and with others, a varied repertoire of music.	9 - 12



Choreograph a dance related to the garden. For example, students can dance the change from seed to plant to fruit, or the change of the seasons, or another aspect of the garden.

Benchmark	Category	Description	Grade Level
DA.A.1.1	Dance: Skills and Techniques	The student identifies and demonstrates movement elements in performing dance.	K - 2
DA.A.2.1	Dance: Skills and Techniques	The student understands choreographic principles, processes, and structures.	K - 2
DA.E.2.1	Dance: Applications to Life	The student makes connections between dance and other disciplines.	K - 2
DA.A.1.2	Dance: Skills and Techniques	The student identifies and demonstrates movement elements in performing dance.	3 - 5
DA.A.2.2	Dance: Skills and Techniques	The student understands choreographic principles, processes, and structures.	3 - 5
DA.E.2.2	Dance: Applications to Life	The student makes connections between dance and other disciplines.	3 - 5
DA.A.1.3	Dance: Skills and Techniques	The student identifies and demonstrates movement elements in performing dance.	6 - 8
DA.A.2.3	Dance: Skills and Techniques	The student understands choreographic principles, processes, and structures.	6 - 8
DA.B.1.3	Dance: Skills and Techniques	The student understands dance is a way to create meaning.	6 - 8
DA.A.1.4	Dance: Skills and Techniques	The student identifies and demonstrates movement elements in performing dance.	9 - 12



Learn about another culture's use of dance to assist with the harvest; for example, Native American harvest festivals or African rain dances. If appropriate, learn movements from these dances.

Benchmark	Category	Description	Grade Level
DA.C.1.1	Dance: Cultural and Historical Connections	The student demonstrates and understands dance in various cultures and historical periods.	K - 2
DA.C.1.2	Dance: Cultural and Historical Connections	The student demonstrates and understands dance in various cultures and historical periods.	3 - 5
DA.C.1.3	Dance: Cultural and Historical Connections	The student demonstrates and understands dance in various cultures and historical periods.	6 - 8
DA.B.1.4	Dance: Creation and Communication	The student understands dance is a way to create meaning.	9 - 12