

Drama

6–12

Section 06

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1 Knowledge of acting

1. Identify basic physiological processes of voice production.
2. Identify methods and purposes of physical and vocal warm-ups.
3. Identify common acting terms.
4. Identify various methods and approaches to actor training.
5. Identify the techniques for developing characterization.
6. Identify basic principles of stage movement and stage combat.
7. Identify basic techniques of pantomime.
8. Assess applications of improvisation techniques.
9. Differentiate between acting for multimedia and acting for the stage.

2 Knowledge of creative dramatics

1. Identify the objectives and fundamental processes of creative dramatics.
2. Identify methods and approaches to using creative dramatics in the classroom.

3 Knowledge of theatre production and design

1. Identify theatre safety practices.
2. Identify theatre production terminology.
3. Interpret basic ground/floor plans and elevations.
4. Identify basic elements of set construction and materials.
5. Identify basic elements and techniques of scene design and scene painting.
6. Identify basic elements and techniques of property design, materials, and construction.
7. Identify basic lighting design, techniques, and equipment.
8. Identify basic sound design, techniques, and equipment.

9. Identify basic elements of costume design and construction.
10. Identify basic makeup design, techniques, and materials.
11. Analyze solutions to facility problems.
12. Identify stage management responsibilities.
13. Identify theatre management responsibilities.
14. Identify production staff and basic crew responsibilities.
15. Identify ways of using computers in theatre production, management, and design.
16. Differentiate between production and design techniques for multimedia and the stage.

4 Knowledge of dramatic literature and criticism

1. Identify basic theatre styles and genres.
2. Identify and apply elements of plot structure and play analysis.
3. Identify the influences of major theorists and their works.
4. Identify cultural, political, and historical influences on dramatic literature.
5. Identify significant classical and contemporary contributions from diverse cultures.
6. Identify elements of assessment and critical reviewing for performance and production.
7. Identify the role and responsibilities of the dramaturg.

5 Knowledge of theatre history

1. Identify major periods in world theatre history.
2. Identify the influence of the major periods of world theatre on the design of the performance space.
3. Identify major theatre artists (e.g., playwrights, directors, designers, choreographers, performers) and their contributions.
4. Identify major periods in American theatre.
5. Identify significant dramatic works from the major periods of world theatre.
6. Identify contributors to and major developments in musical theatre.

6 Knowledge of directing

1. Identify criteria for script selection and procedures for securing scripts and production rights.
2. Analyze a script as it pertains to production elements.
3. Identify and interpret staging techniques.
4. Identify sources for researching a production.
5. Identify elements of the casting procedure and audition process.
6. Identify elements of the directing process.
7. Identify elements of the rehearsal process.
8. Identify the legal responsibilities of the director.
9. Identify the basics of directing a musical production.

7 Knowledge of playwriting

1. Identify the elements of dramatic form (e.g., plot, character, conflict, resolution, setting, dialogue, theme) as they apply to playwriting.
2. Differentiate between writing for multimedia and writing for the stage.

8 Knowledge of career opportunities

1. Identify career opportunities in theatre and the entertainment industry.
2. Identify advanced educational opportunities.
3. Identify professional theatre organizations and their functions.
4. Identify professional theatre and trade publications.