Celebrating Arts Education Month

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Bureau of Standards and Instructional Support
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To watch the presentation recording please follow this link:
https://attendee.gotowebinar.com/register/504767500692510475
Welcome and Housekeeping Information

• Participants are able to use their computer speakers to participate in this presentation.

• Participants are muted; please enter questions into the questions panel.
Agenda

I. Art’s Education and Women’s History in Florida
II. Defining and Contextualizing Arts Integration through the Florida Calendar Project
III. Sparking Ideas for Arts Integration
Arts Education Month in Florida

- Music in Our Schools Month
- Theatre in Our Schools Month
- Dance in Our Schools Month
- Youth Art Month
Arts Education in Florida

Subject Areas

- Dance
- Music
- Theatre
- Visual Arts

Art in the Capitol Competition

Florida Fine Arts Report
March is Women's History Month

• The study of women’s contributions to the United States is included content in Florida’s Required Instruction statute (s. 1003.42(q), F.S.).

• K-5
  • Evaluate the contributions of women.
  • Examine and explain the changing roles and impact of significant women during the American Revolution.

• Middle Grades
  • Examine the causes, course, and consequences of the women's suffrage movement.
  • Examine 1763-1815 from the perspective of historically under-represented groups.

• High School
  • Identify significant inventors of the Industrial Revolution including women.
  • Examine the changing status of women in the United States from post-World War II to present.

• 2019-2020 is the Women’s Suffrage Centennial
  • The Women’s Suffrage Centennial Commission (s. 267.0618, F.S.)
  • https://floridasuffrage100.org
Arts Integration

Arts Education and Women's History through the Florida Calendar Project
An approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process which connects an art form and another subject area and meets evolving objectives in both. (The John F. Kennedy Center).

A diversity of knowledge, programs, experiences, and aspirations that bring meaning to ideas and content through the arts and human interactions (USF Center for PAInt).
# Defining Arts Integration

Lynne B. Silverstein and Sean Layne, 2010

The John F. Kennedy Center for the Performing Arts

## ARTS INTEGRATION CHECKLIST

### APPROACH TO TEACHING

1. Are learning principles of Constructivism (actively built, experiential, evolving, collaborative, problem-solving, and reflective) evident in my lesson?  
   - Yes  
   - No

### UNDERSTANDING

2. Are the students engaged in constructing and demonstrating understanding as opposed to just memorizing and reciting knowledge?  
   - Yes  
   - No

### ART FORM

3. Are the students constructing and demonstrating their understandings through an art form?  
   - Yes  
   - No

### CREATIVE PROCESS

4. Are the students engaged in a process of creating something original as opposed to copying or parroting?  
   - Yes  
   - No

5. Will the students revise their products?  
   - Yes  
   - No

### CONNECTS

6. Does the art form connect to another part of the curriculum or a concern/need?  
   - Yes  
   - No

7. Is the connection mutually reinforcing?  
   - Yes  
   - No

### EVOLVING OBJECTIVES

8. Are there objectives in both the art form and another part of the curriculum or a concern/need?  
   - Yes  
   - No

9. Have the objectives evolved since the last time the students engaged with this subject matter?  
   - Yes  
   - No

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Defining Arts Education

www.FLDOE.org
The Florida Calendar Project

Celebrating the Contributions of Women to Florida

Student Centered Learning

➤ Acquire Knowledge through Authentic Project-Based Learning

➤ Curate images from Reputable Sources

➤ Develop Skills and Knowledge Applicable across Content Areas

➤ Engage with Primary Sources

➤ Learn Florida History
Flower Fruit and Shrimp Salad

Based on a recipe from Florida’s Favorite Foods (1997), a publication by the Florida Department of Agriculture, State Archives of Florida | FloridaMemory.com

What’s a Pomelo?

How does something shaped like a large orange come to be named for a grape? It turns out “grapefruit” was an early nickname given by Jamaicans to the pomelo, a Southeast Asia citrus fruit brought to the island in 1663 by a British sea captain named Shaddock. The fruit grew in large clusters on each branch like a bunch of grapes, hence the name. Over time, the pomelo was hybridized with the sweet oranges, giving rise to what we now know as grapefruit.
K-12 Project Guidelines

- Use the calendar template provided
- Adhere to the theme *Celebrating the Contributions of Women to Florida*
- Each month must include images and text related to the theme
- Create an original calendar, cite images and text as appropriate
- Include school holidays and important school functions

Considerations for Success in all K-12 Classrooms
- Be intentional about how images and text correspond to the month
- Collaborate across content areas
- Create individual, group and class produced calendars
- Encourage students to research local history in their community
- Include appropriate course standards found on [www.cpalms.org](http://www.cpalms.org)
- Florida history standards are included in middle grades and high school United States history courses
- Florida history standards are included in the grade 4 social studies course
- Invite guest speakers from the community to present about the theme
- Be creative, this project does not have to be computer-based
- Print out templates and have students paste or draw images
- Students may collaborate to produce a 12-month calendar
- This project may be modified to meet grade-level, student, content and local needs.
- Student generated text may be grade appropriate
- Each month can be illustrated using one or multiple images; consider how the use of one image can be used to enhance a theme or multiple images related to each other can further develop understanding of a theme
- Students may create their own images or artwork to be used in conjunction with the images curated
- Possible themes can include, but are not limited to: women’s suffrage, athletics, civil rights, education, government, literature, mathematics, science, the arts, service, your community

The Bureau of Standards and Instructional Support wants to celebrate and showcase the excellent work of Florida students and teachers. Please share completed projects, as a PDF file, with the Arts Education Specialist, Erin O’Connor, at Erin.O’Connor@fldoe.org. Include the Bureau of Standards and Instructional Support Project Release form if you would like to grant the department permission to distribute projects publicly. Only grade-level and district information will be made public with the project.
Fine Arts

Florida Calendar Project

Celebrate Women’s History Month through this scalable K-12 arts integrated project that tasks students with applying their learning to the creation of an original 12-month calendar based on the theme Celebrating the Contributions of Women to Florida. Please visit CPALMS to access the project guide.

Florida Fine Arts Report
- Florida PK-20 Education Information Portal (EDStats)
- Florida Fine Arts Report - User Guide (PDF)

Fine Arts Webpage
Florida Calendar Project

The Bureau of Standards and Instructional Support, Florida Calendar Project, is student-centered and scalable for all K-12 classrooms. Through this project K-12 students will have the opportunity to celebrate the contributions of women to Florida and their impact on the United States. Students are challenged with applying their learning to the creation of an original 12-month calendar based on the theme Celebrating the Contributions of Women to Florida. Please refer to the links below to access the full guide and template for this project.

Florida Calendar Project Guide
Click to download PDF version

Template
Click to download Word version
Florida-based Online Resources

Mandates recognized in Women's History, Music, and Arts Education Month:
Celebrating the Contributions of Women to Florida: The Florida Calendar Project

ARTS INTEGRATION CHECKLIST

APPROACH TO TEACHING
1. Are learning principles of Constructivism (actively built, experimental, collaborative, problem-solving, and reflective) evident in my lesson? [Yes/No]

UNDERSTANDING
2. Are the students engaged in constructing and demonstrating understanding through concepts, categorizing, and applying knowledge? [Yes/No]

ART FORM
3. Are the students constructing and demonstrating their understandings through art form? [Yes/No]

CREATIVE PROCESS
4. Are the students engaged in a process of creating something original, experimentation, or playing? [Yes/No]
5. Will the students revise their products? [Yes/No]

CONNECTS
6. Does the art form connect to another part of the curriculum? [Yes/No]
7. Were the connections initially reinforced? [Yes/No]

EVOLVING OBJECTIVES
8. Are these objectives in both the art form and another part of the curriculum considered? [Yes/No]
9. Have the objectives evolved since the last time they were engaged with this subject matter? [Yes/No]
1. Are learning principles of Constructivism (actively built, experiential, evolving, collaborative, problem-solving, and reflective) evident in my lesson?

Florida Calendar Project
• Students will actively build on their background knowledge of women's history to create a 12-month calendar.
• Students will get hands-on learning as they research and build their calendar pages.
• With collaboration and feedback, students will evolve their projects and problem solve.
• Students will gain appreciation for women’s history as they reflect on their projects and engage in peer review.
**Florida Calendar Project**

- Students will demonstrate understanding with formative assessments consisting of peer reviews of draft calendar pages.
- Summative assessment may take the form of the completed calendar.
- Students will build understanding of the contributions of women to Florida by doing active research, following the creative process, citing sources for an original narrative.
3. Are the students constructing and demonstrating their understandings through an art form?

Florida Calendar Project
- Students are constructing and demonstrating their understandings of the project through creating a unique 12-month calendar.
- Students will support their ideas through the use of selected images and narratives, and meeting all required guidelines.
CREATIVE PROCESS

4. Are the students engaged in a process of creating something original as opposed to copying or parroting?

5. Will the students revise their products?

Florida Calendar Project
• Students will create an original text narrative that complements the image or images used and cite sources as appropriate.
• Students are encouraged to peer review and revise their products.
6. Does the art form connect to another part of the curriculum or a concern/need?

7. Is the connection mutually reinforcing?

Florida Calendar Project
- This project provides opportunities for students to connect this art form with all subject areas.
- Images selected will correspond with the theme of the month that the student chose.
Florida Calendar Project

- The objectives and use of arts integration support each other. Students will be responsible for selecting a theme for each calendar month and organizing the corresponding images and narrative.
- Project elements are balanced between art and other subject-area content, and would not work without the other.
- Number 9 depends on the teacher and how the project is woven into a unit of study.
Fine Arts Webpage

Defining Arts Education

www.FLDOE.org
Sparking Ideas for Arts Integration
Women’s Suffrage Centennial and Florida

Content
• History of the women’s suffrage movement as it directly relates to Florida history
• Primary sources to ground arts integration in
• Profiles of Florida women suffrage leaders
• Florida Woman Suffrage Association and other suffrage organizations around Florida

Sparking Arts Integration
• Create political cartoons, pamphlets, or advertisements
• Script and act out scenarios
• Create a book cover, comic strip, or graphic novel
• Write and perform a chant or song
• Design promotional materials for suffrage organizations

Ella C. Chamberlain
Civil Rights for All: Women and the Fight for Voting rights

Content
- History of the women’s suffrage movement
- Primary sources
- Reader’s Theatre Script

Sparking Arts Integration
- Utilizing the colors of the movement
- Design a “rally sign”
- A meaningful suffrage pennant or pin
- Script and act out scenarios

CPALMS - Lesson
Smithsonian Institution - Suffrage Artifacts
Florida Memory

https://www.floridamemory.com/
“Arts integration is a diversity of knowledge, programs, experiences, and aspirations that bring meaning to ideas and content through the arts and human interactions.”

– Dr. Denise Davis-Cotton, PAInT Center Director

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Celebrating the Contributions of Women to Florida

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• Women and Science
• Women in Arts & Culture
• Women in Mathematics and Engineering
• Florida Women’s Hall of Fame
• Resources to Consider
• Local Celebrations
Celebrating the Contributions of Women to Florida
Women and Science

Content
• Notable contributions to Science
• Book study (The Everglades River of Grass)
• Explore and diagram ecosystems
• Pollution and ecosystems
• Non-native flora and fauna to an ecosystem

Sparking Arts Integration
• Design a unique book cover
• Create a collage using images and textures related to an ecosystem
• Interpretive dance about an ecosystem
Women in Arts & Culture

Content
• Women who made their mark on arts & culture, such as Zora Neale Hurston
• Focus on the meaning of their works
  • Consider visual arts, theatre, music, dance, creative writing
• Analyze primary sources
  • (original paintings, handwritten song lyrics from the artist, journals)

Sparking Arts Integration
• Study of historical songs, such as spirituals and chants as related to content
• Dramatic reading or skit related to content
• Create artwork depicting a part of a written work or symbolizing a theme related to the content
Women in Mathematics and Engineering

Content
• Many women have made their mark in the areas of mathematics and engineering; Judy Kersey is a great example!
• Content areas may include: math, computer sciences, science, even music.

Sparking Arts Integration
• MakerSpace areas
• 3-D printing, tinkercad
• Coding to create simulations, games, applications, etc.
• Tessellations
• Toothpick bridges
• Music/sound engineering

NASA Article
Florida Women’s Hall of Fame

Content
- Consider using the Florida Women’s Hall of Fame to highlight notable women
- Create a lesson based on the woman chosen and content area being used.
- What contributions did they make to the state as well as the United States?

Sparking Arts Integration
- Illustrate the life of the “tribal storyteller,” Betty Mae Tiger Jumper
- Visual Culture of the Seminole tribe
  - Analyze Patterns/colors/beadwork
  - Create a textile project
- Dance/Music
  - Interpret Seminole Indian songs and Dance

Florida Women’s Hall of Fame: Betty Mae Tiger Jumper

Betty Mae Tiger Jumper Interview
Resources to Consider

- Women’s Suffrage Centennial Commemoration Florida: https://floridasuffrage100.org/
- Florida Department of Education: http://www.fldoe.org/academics/standards/subject-areas/fine-arts.stml
- Florida Department of State, Division of Library and Information Services: https://dos.myflorida.com/library-archives/research/explore-our-resources/florida-history-culture-and-heritage/women/
- Florida Women’s Hall of Fame: https://flwomenshalloffame.org
- National Archives, Women’s Rights DOCS Teach: https://www.docsteach.org/topics/women
- 2020 Women’s Vote Centennial Initiative: www.2020centennial.org
- The Turning Point Suffragist Memorial: www.suffragistmemorial.org
Florida Museums Celebrating Women’s History and the Suffrage Centennial

Florida Historic Capitol Museum, Tallahassee
 *Rightfully Hers American Women and the Vote*, January 31 – August 30, 2020
 Exhibit by the National Archives
 Exhibit information

Florida Museum, University of Florida, Gainesville
 *Women of the Everglades: Activism and Conservation*
 limited time
 Exhibit information

Lake Wales History Museum, Lake Wales
 *Spirited: Prohibition in America*
 Exhibit information

Lake Wales History Museum, Lake Wales
 *Rightfully Hers: American Women and the Vote*, September 29 – November 14, 2020
 Exhibit by the National Archives
 Exhibit information

For more Women’s Suffrage Centennial events please refer to the online calendar.
www.FLDOE.org