

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: Elementary General Music Grades K-5

Name of Publisher: Macmillan/McGraw-Hill

Title of Submission: Spotlight on Music (K-5)

author: Bond, Boyer, and others

copyright: 2008

edition: 1st

Record ID: 1183

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year per grade level

Comments or Concerns?

More than sufficient materials are available for a one-year long course. There is a lot of flexibility for schools who have limited contact time with students as well as schools who meet with students several times a week.

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Specific suggestions for the exceptional learner are well defined.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources
- B. Alignment of Components
- C. Organization of Materials
- D. Readability of Materials
- E. Pacing of Content
- F. Ease of Use and Durability of Material

In the presentation of the lesson, there is limited reference to many of the ancillary pieces- specifically the use of software. However, the teacher's edition is referenced back to in the ancillary pieces.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies
- B. A Few "Big Ideas"
- C. Explicit Instruction
- D. Guidance and Support
- E. Active Participation of Students
- F. Targeted Instructional Strategies
- G. Targeted Assessment Strategies

Very useful rubrics in the assessment area. Six years of support to the district at no cost.

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: Elementary General Music Grades K-5

Name of Publisher: Pearson Education, Inc., publishing as Scott Foresman

Title of Submission: Silver Burdett Making Music (K-5)

author: Beethoven, et al.

copyright: 2008

edition: 1st

Record ID: 1133

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year per grade level

Comments or Concerns?

There is more than adequate material for a year content. There is a lot of flexibility for schools who have limited contact time with students as well as schools who meet with students several times a week.

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

Animated listening maps were discussed as a motivational learning tool that not only enhances the music but also enhances reading.

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: Middle/Junior General Music 1-3

Name of Publisher: Macmillan/McGraw-Hill

Title of Submission: Spotlight on Music (6-8)

author: Bond, Boyer, and others

copyright: 2008

edition: 1st

Record ID: 1184

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year per grade level

Comments or Concerns?

There is more than adequate material for a year content. There is a lot of flexibility for schools who have limited contact time with students as well as schools who meet with students several times a week.

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: Middle/Junior General Music 1-3

Name of Publisher: Pearson Education, Inc., publishing as Scott Foresman

Title of Submission: Silver Burdett Making Music (6-8)

author: Beethoven, et al.

copyright: 2008

edition: 1st

Record ID: 1134

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year per grade level

Comments or Concerns?

More than sufficient materials available for a one-year long course. There is a lot of flexibility for schools who have limited contact time with students as well as schools who meet with students several times a week.

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: Middle/Junior Band 1-3

Name of Publisher: Hal Leonard Corporation

Title of Submission: Essential Elements 2000 for Band--Books 1 and 2

author: Lautzenheiser, et al.

copyright: 2004

edition: Second

Record ID: 1234

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

The two books will provide three year's content.

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

Book three is available for more advanced students.

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: Middle/Junior Chorus 1-3

Name of Publisher: Glencoe/McGraw-Hill

Title of Submission: Experiencing Choral Music Beginning and Intermediate

author: Crocker, Jochen, et al.

copyright: 2005

edition: 1st

Record ID: 1203

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

Materials provide three years of instruction.

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: Middle/Junior Orchestra 1-3

Name of Publisher: Hal Leonard Corporation

Title of Submission: Essential Elements 2000 for Strings--Books 1 and 2

author: Allen, Gillespie, Hayes

copyright: 2004

edition: Second

Record ID: 1235

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year minimum

Comments or Concerns?

Materials provide three years of instruction

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Comment was made praising the motivational strategy of Star Achiever.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

11 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

The sequencing of instruction is excellent.

It was noted that the string and the band series do NOT coincide, but rather they have been developed to meet the needs specific to the instruments.

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

This series is appropriate for elementary strings. In addition, books three and four are available for the more advanced middle school students.

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: M/J Orchestra 1

Name of Publisher: Northeastern Music Publications, Inc.

Title of Submission: Simply Strings

author: Denese Odegaard

copyright: 2007

edition: 1st

Record ID: 1163

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 2 THOROUGHLY 8 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 0 THOROUGHLY 10 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

Provide more diversity/quantity of ensemble material.

10 voted highly.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

4 THOROUGHLY 6 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

More bowing and left hand technique could be presented in book one.

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

This submission is also appropriate for elementary string students.

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: High School Introduction to Music Performance

Name of Publisher: Glencoe/McGraw-Hill

Title of Submission: Music! Its Role and Importance in Our Lives

author: Fowler, et al.

copyright: 2006

edition: 3rd

Record ID: 1205

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME Multiple years

Comments or Concerns?

There is a great amount of information.

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

This submission is appropriate for use in courses such as general music and music appreciation at the high school and middle school levels.

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: High School Chorus I-IV

Name of Publisher: Glencoe/McGraw-Hill

Title of Submission: Experiencing Choral Music Proficient & Advanced

author: Crocker, Jochen, et al.

copyright: 2005

edition: 1st

Record ID: 1206

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year minimum

Comments or Concerns?

There is sufficient material in the two levels to cover 4 years of instruction.

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

Please include more specific suggestions and approaches to adapting instruction for varying needs.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: High School Orchestra I-IV

Name of Publisher: Hal Leonard Corporation

Title of Submission: Essential Technique 2000 for Strings--Book 3 and Advanced Technique for Strings--Book 4

author: Allen, Gillespie, Hayes

copyright: 2004

edition: Second

Record ID: 1263

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 2 years per book

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Pedagogically speaking, the techniques are very well done.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 7 THOROUGHLY 3 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

While the presentation is generally strong, the idea of adding concert favorites as they become available would enhance the

program in the area of ensemble playing.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

While composition and improvisation are mentioned, more attention to these areas are requested.

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

Book three is appropriate for advanced middle school students.

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: High School Band I-IV

Name of Publisher: Hal Leonard Corporation

Title of Submission: Essential Musicianship for Band

author: Crider, Green, et al.

copyright: 2004

edition: First

Record ID: 1256

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 4 years

Comments or Concerns?

The combination of materials covers 4 years.

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

Provisions for accommodations for special learners such as sight impaired, will need to be available.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

STATE COMMITTEE QUESTIONNAIRE

2008-2009 ADOPTION

Sheraton Orlando Downtown - October 1-3, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Music, K-12

Course for which Recommended: Band I

Name of Publisher: Hal Leonard Corporation

Title of Submission: Essential Technique 2000 for Band--Book 3

author: Lautzenheiser, et al.

copyright: 2004

edition: Second

Record ID: 1258

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

Originally bid for High School Band I-IV. The committee voted to change the course to High School Band I only.

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum
- B. Level of Treatment of Content
- C. Expertise for Content Development
- D. Accuracy of Content
- E. Currentness of Content
- F. Authenticity of Content (meaningful connections to life)
- G. Multicultural Representation
- H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 9 THOROUGHLY 1 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources
- B. Alignment of Components
- C. Organization of Materials
- D. Readability of Materials
- E. Pacing of Content
- F. Ease of Use and Durability of Material

While the presentation is generally strong, the idea of adding concert favorites as they become available would enhance the

program in the area of ensemble playing.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

10 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 10 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

This book would be appropriate for advanced middle school students.

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?
