

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: Literature Series 6-8

Name of Publisher: Pearson Education Inc., publishing as AGS Globe

Title of Submission: Language Arts and Literature, Courses 1-3

author: Tim Shanahan (Consultant)

copyright: 2008

edition: 1st

Record ID: 1222

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

Committee voted and agreed that the book is a major tool. However, it was felt that this submission would best used by ELL students and Reading Level 1 and 2 students.

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 3 THOROUGHLY 4 HIGHLY 1 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Level of Treatment of Content-May not adequately address intellectual curiosity (rigor)

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 0 THOROUGHLY 8 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

 0 THOROUGHLY 5 HIGHLY 3 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

Little guidance in teaching the Big Ideas.

Ideas may be there but not well sequenced.

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

Committee felt that the text was most appropriate for ELL, ESE and Reading level 1 and 2 students.

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

 Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

 Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

 Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: Literature Series 6-8

Name of Publisher: Pearson Education, Inc., publishing as Prentice Hall

Title of Submission: Prentice Hall The Reader`s Journey

author: Daniels, Wiggins

copyright: 2009

edition: 1st

Record ID: 1189

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 6 THOROUGHLY 1 HIGHLY 1 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Based on the workbook alone, two committee members found that selections are exceptionally short. FCAT uses longer passages. Another committee member had a concern on the lack of connectedness. Yet another committee member found that connectedness occurs within the use of the big questions.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 7 THOROUGHLY 1 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

7 THOROUGHLY 1 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: Literature Series 6-12

Name of Publisher: EMC Publishing, LLC

Title of Submission: Mirrors and Windows

author: EMC Publishing

copyright: 2009

edition: 1st

Record ID: 1266

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year +

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 3 THOROUGHLY 4 HIGHLY 1 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

One member commented that the text was not printed with the standards listed inside the major tool. However, this is not a requirement for the specifications. Two members found that the selections were current and update. The E-Library tool was found to be a direct benefit by one member.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 1 THOROUGHLY 6 HIGHLY 1 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources
- B. Alignment of Components
- C. Organization of Materials
- D. Readability of Materials
- E. Pacing of Content
- F. Ease of Use and Durability of Material

Vocabulary did not appear connected to the selections. Vocabulary was found to be on level and done accurately.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

 2 THOROUGHLY 4 HIGHLY 2 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies
- B. A Few "Big Ideas"
- C. Explicit Instruction
- D. Guidance and Support
- E. Active Participation of Students
- F. Targeted Instructional Strategies
- G. Targeted Assessment Strategies

One member commented that a lack of focus was observed in the big question instruction. Another member commented that a weak thematic approach was observed. Another teacher commented that the ancillary materials that were not sampled would have been helpful for the reviewers to achieve more clarity. Two members disagreed that the thematic approach was weak and found that the feature called the visual planning guide would be quite beneficial to a new teacher.

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

 Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

 Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

 Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: Literature Series 6-12

Name of Publisher: Glencoe/McGraw-Hill

Title of Submission: Glencoe Literature: Florida Treasures, Courses 1-5, American Literature, British Literature

author: Fisher, Wilhelm, et al.

copyright: 2010

edition: 1st

Record ID: 1199

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year ++

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 6 THOROUGHLY 2 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

One member was concerned about faulty associations between pictures and text (Beowulf).
One member expressed concern regarding the connection between pre-and post material.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 5 THOROUGHLY 3 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

Two members agreed that the ancillary materials might be overwhelming. Four committee members agreed that the ancillaries were extremely well done and the CD did seem to bring all the materials together. One member mentioned that a strength of the material was the color coding.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

 8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

 Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

 Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

 Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: Literature Series 6-12

Name of Publisher: Holt McDougal

Title of Submission: Florida Elements of Literature

author: Beers

copyright: 2010

edition: 2010

Record ID: 1291

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year +

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 5 THOROUGHLY 2 HIGHLY 1 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Accuracy of Content --Timeline misrepresented historical figures in 12th grade found by one member

Content overwhelming negative and depressing relayed by one member

Content needs to be updated to include more current authors relayed by three members.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 0 THOROUGHLY 8 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources
- B. Alignment of Components
- C. Organization of Materials
- D. Readability of Materials
- E. Pacing of Content
- F. Ease of Use and Durability of Material

Two members noted the depressing presentation of the content

One member voiced concerned regarding issues of technical support and slow responding cd.s

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

 4 THOROUGHLY 4 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies
- B. A Few "Big Ideas"
- C. Explicit Instruction
- D. Guidance and Support
- E. Active Participation of Students
- F. Targeted Instructional Strategies
- G. Targeted Assessment Strategies

Two members agreed that this area is supremely well met.

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

 Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

 Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

 Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: Literature Series 6-12

Name of Publisher: Holt McDougal

Title of Submission: McDougal Littell Literature, Florida

author: Marzano

copyright: 2009

edition: 2009

Record ID: 1292

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year +

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Comment by one member is that these selections are up to date

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

Size of text is quite big and could be difficult to store. Tech support needs to be excellent.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

7 THOROUGHLY 1 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

Three committee members noted that targeted differentiated (low to high) to pre AP is exceptionally well done.

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: Literature Series 6-12

Name of Publisher: Pearson Education, Inc., publishing as Prentice Hall

Title of Submission: Prentice Hall Literature: Florida Language and Literacy, Penguin Edition

author: Wiggins et al.

copyright: 2010

edition: Revised 8th

Record ID: 1191

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year +

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: World Literature

Name of Publisher: Glencoe/McGraw-Hill

Title of Submission: Glencoe Literature: World Literature

author: Fisher, Wilhem, et al.

copyright: 2009

edition: 1st

Record ID: 1200

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year +

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 7 THOROUGHLY 1 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Time articles reflect current content.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 7 THOROUGHLY 1 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

One member was concerned that some selections were too mature for 10th grade. However, another member commented that

the advanced readings were appropriate for pre-IB or pre AP curriculum students. One member expressed excellence in graphic presentations. One member suggested that color coding made the text more accessible.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

Differentiated instruction model appears on every page.

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: World Literature

Name of Publisher: Holt McDougal

Title of Submission: Elements of Literature, World Literature

author: Beers

copyright: 2006

edition: 2006

Record ID: 1294

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year +

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

One committee member said that the breadth was inclusive and appreciated the inclusion of modern authors.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 7 THOROUGHLY 1 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

One committee member mentioned the exceptional use of illustrations.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

 8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

 Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

 Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

 Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: World Literature

Name of Publisher: Pearson Education Inc., publishing as AGS Globe

Title of Submission: AGS World Literature

author: Jack Cassidy (Consultant)

copyright: 2007

edition: 2nd

Record ID: 1224

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

Six of the committee members agreed that this text is appropriate for ELL, ESE, and struggling readers.

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

Time frame for the above mentioned populations.

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 0 THOROUGHLY 5 HIGHLY 3 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Four committee members felt that the treatment of the content was lacking as no time line was present to connect the literature to the periods and cultures. However, the selections by genre were appreciated. One committee member felt that the selections lacked rigor.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 0 THOROUGHLY 7 HIGHLY 1 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources
- B. Alignment of Components
- C. Organization of Materials
- D. Readability of Materials
- E. Pacing of Content
- F. Ease of Use and Durability of Material

Readability of materials provided little in-text support according to one committee member.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

 0 THOROUGHLY 8 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies
- B. A Few "Big Ideas"
- C. Explicit Instruction
- D. Guidance and Support
- E. Active Participation of Students
- F. Targeted Instructional Strategies
- G. Targeted Assessment Strategies

One committee member noted that there were connections to career fields that would successfully motivated students. Rating is qualified by the above-mentioned targeted group.

D. COMMITTEE VOTE:

Votes FOR adoption 7 Votes AGAINST adoption 1 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

This text is appropriate for ELL, ESE, and struggling readers.

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

 Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

 Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

 Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: World Literature

Name of Publisher: Pearson Education, Inc., publishing as Prentice Hall

Title of Submission: Prentice Hall Literature: World Masterpieces, Penguin Edition

author: Kinsella et al.

copyright: 2007

edition: 8th

Record ID: 1192

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 6 THOROUGHLY 2 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 5 THOROUGHLY 3 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

8 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Literature, 6-12

Course for which Recommended: Contemporary Literature

Name of Publisher: Bedford, Freeman and Worth Publishing Group

Title of Submission: Approaching Literature

author: Peter Schakel, Jack Ridl

copyright: 2008

edition: 2nd

Record ID: 1218

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

Committee feels that this text is most appropriate for the pre-AP, AP and pre-IB and IB populations.

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 6 THOROUGHLY 2 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

One committee member felt that the multicultural representation among selection authors and the current nature of the selections were very appealing and a strength.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 3 THOROUGHLY 3 HIGHLY 2 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources
- B. Alignment of Components
- C. Organization of Materials
- D. Readability of Materials
- E. Pacing of Content
- F. Ease of Use and Durability of Material

Three committee members felt that the lack of visuals and graphics were a disadvantage to the reability of materials, while two members felt that the actual font size was a disadvantage to the text. As long as this book is used with the intended audience, this text is appropriate and necessary according to five of the eight committee members. The Literactive CD is a strength and provides the comprehensiveness of resources.

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

 6 THOROUGHLY 2 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies
- B. A Few "Big Ideas"
- C. Explicit Instruction
- D. Guidance and Support
- E. Active Participation of Students
- F. Targeted Instructional Strategies
- G. Targeted Assessment Strategies

For the targeted population, the committee felt that the text satisfied targeted instructional strategies. A strength of this text is in it's Explicit Instruction especially in its poetry and critical analysis sections.

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

This text is most appropriate for the pre-AP, AP and pre-IB, IB populations, as well as honors level courses.

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

 Yes

b. Reading in the Content Area: Does this submission support reading in the content area?

 Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

 Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Advanced Placement English Language and Composition & Advanced Placement English Literature and Composition

Course for which Recommended: AP English Language and Composition

Name of Publisher: Bedford, Freeman and Worth Publishing Group

Title of Submission: The Bedford Reader

author: X.J. Kennedy, Dorothy Kennedy, Jane Aaron

copyright: 2009

edition: 10th

Record ID: 1215

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 4 THOROUGHLY 5 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 3 THOROUGHLY 6 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

4 THOROUGHLY 5 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 9 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

**STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION**

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Advanced Placement English Language and Composition & Advanced Placement English Literature and Composition

Course for which Recommended: AP English Language and Composition

Name of Publisher: Bedford, Freeman and Worth Publishing Group

Title of Submission: The Language of Composition

author: Renee Shea, Lawrence Scanlon, Robin Aufses

copyright: 2008

edition: 1st

Record ID: 1214

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 6 THOROUGHLY 3 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

There is a concern about not enough pre-twentieth century selections in the text.

There are answers for only two of the passages.

The text needs more visual components.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 8 THOROUGHLY 1 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources
- B. Alignment of Components
- C. Organization of Materials
- D. Readability of Materials
- E. Pacing of Content
- F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

4 THOROUGHLY 5 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies
- B. A Few "Big Ideas"
- C. Explicit Instruction
- D. Guidance and Support
- E. Active Participation of Students
- F. Targeted Instructional Strategies
- G. Targeted Assessment Strategies

Too many comprehension and not enough higher level (Bloom's) questions

Lack of variable student assessments

D. COMMITTEE VOTE:

Votes FOR adoption 9 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Advanced Placement English Language and Composition & Advanced Placement English Literature and Composition

Course for which Recommended: AP English Language and Composition

Name of Publisher: Holt McDougal

Title of Submission: The Riverside Reader, Alternate Edition

author: Trimmer

copyright: 2009

edition: 2009

Record ID: 1290

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 0 THOROUGHLY 9 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

Swift, Thoreau, and Twain are the only pre-twentieth century writers.
Not enough analysis of visual aids--would need to be supplemented.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 4 THOROUGHLY 5 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources
- B. Alignment of Components
- C. Organization of Materials
- D. Readability of Materials
- E. Pacing of Content
- F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

6 THOROUGHLY 3 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies
- B. A Few "Big Ideas"
- C. Explicit Instruction
- D. Guidance and Support
- E. Active Participation of Students
- F. Targeted Instructional Strategies
- G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 9 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Advanced Placement English Language and Composition & Advanced Placement English Literature and Composition

Course for which Recommended: AP English Language and Composition

Name of Publisher: Pearson Education, Inc., publishing as Prentice Hall

Title of Submission: The Prentice Hall Reader

author: Miller

copyright: 2007

edition: 8th

Record ID: 1188

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 4 THOROUGHLY 5 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

More specific inclusion of AP vocabulary--needs language about writing.

Dickens is only pre-twentieth century author.

Needs specific AP-type essay questions

Better visuals for analysis

Credits for photographs should be under them as they appear in the text.

Explicitly align teacher's edition so that teachers can see how selections match up with text.

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

0 THOROUGHLY 9 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

Color of text/visuals

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

 1 THOROUGHLY 8 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 9 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

 Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

 Yes

**STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION**

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Advanced Placement English Language and Composition & Advanced Placement English Literature and Composition

Course for which Recommended: AP English Literature and Composition

Name of Publisher: Bedford, Freeman and Worth Publishing Group

Title of Submission: The Bedford Introduction to Literature

author: Michael Meyer

copyright: 2008

edition: 8th

Record ID: 1219

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 9 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 5 THOROUGHLY 4 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

7 THOROUGHLY 2 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 9 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE

2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Advanced Placement English Language and Composition & Advanced Placement English Literature and Composition

Course for which Recommended: AP English Literature and Composition

Name of Publisher: Cengage Learning

Title of Submission: Perrine's Literature: Structure, Sound, & Sense

author: Arp/Johnson

copyright: 2009

edition: 10th

Record ID: 1208

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 0 THOROUGHLY 7 HIGHLY 2 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum
- B. Level of Treatment of Content
- C. Expertise for Content Development
- D. Accuracy of Content
- E. Currentness of Content
- F. Authenticity of Content (meaningful connections to life)
- G. Multicultural Representation
- H. Humanity and Compassion

Lack of diversity in selection of authors

Lack of non-fiction

Lack of answers to questions in student text

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 0 THOROUGHLY 7 HIGHLY 2 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources
- B. Alignment of Components
- C. Organization of Materials
- D. Readability of Materials
- E. Pacing of Content
- F. Ease of Use and Durability of Material

Lack of answers to questions in student text

Lack of visual aids in student texts

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

 1 THOROUGHLY 8 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies
- B. A Few "Big Ideas"
- C. Explicit Instruction
- D. Guidance and Support
- E. Active Participation of Students
- F. Targeted Instructional Strategies
- G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 8 Votes AGAINST adoption 1 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

 Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

STATE COMMITTEE QUESTIONNAIRE

2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Advanced Placement English Language and Composition & Advanced Placement English Literature and Composition

Course for which Recommended: AP English Literature and Composition

Name of Publisher: Glencoe/McGraw-Hill

Title of Submission: Literature: Reading Fiction, Poetry, and Drama (NASTA)

author: Diyanni Robert

copyright: 2007

edition: 6th

Record ID: 1201

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 9 THOROUGHLY 0 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 6 THOROUGHLY 3 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

7 THOROUGHLY 2 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 9 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

**STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION**

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Advanced Placement English Language and Composition & Advanced Placement English Literature and Composition

Course for which Recommended: AP English Literature and Composition

Name of Publisher: Pearson Education, Inc., publishing as Prentice Hall

Title of Submission: Literature: An Introduction to Fiction, Poetry, Drama, and Writing

author: Kennedy, Gioia

copyright: 2009

edition: 5th

Record ID: 1194

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 7 THOROUGHLY 2 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 2 THOROUGHLY 7 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

4 THOROUGHLY 5 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding LEARNING issues.

- A. Motivational Strategies B. A Few "Big Ideas" C. Explicit Instruction D. Guidance and Support
E. Active Participation of Students F. Targeted Instructional Strategies G. Targeted Assessment Strategies

D. COMMITTEE VOTE:

Votes FOR adoption 9 Votes AGAINST adoption 0 Recommended for adoption? Yes

E. CATALOG NOTATIONS:

1. What are the Committee's recommended notations for the Catalog?

a. Florida's Continuous Improvement Model: Does this submission include correlations and/or focus lessons to the math and reading assessed benchmarks?

b. Reading in the Content Area: Does this submission support reading in the content area?

Yes

c. Universal Design for Curriculum Access: Does this submission incorporate strategies, materials, activities, etc. that consider the special needs of all students?

Yes

STATE COMMITTEE QUESTIONNAIRE
2008-2009 ADOPTION

Sheraton Orlando Downtown - November 5-6, 2008 - Orlando, FL

A. IDENTIFICATION OF SUBMISSION:

Subject Area Committee: Advanced Placement English Language and Composition & Advanced Placement English Literature and Composition

Course for which Recommended: AP English Literature and Composition

Name of Publisher: Pearson Education, Inc., publishing as Prentice Hall

Title of Submission: Literature: An Introduction to Reading and Writing

author: Roberts

copyright: 2008

edition: 4th

Record ID: 1193

B. DESCRIPTION OF SUBMISSION:

1. Is the submission a major tool as required by Florida Statutes that covers the stated intended outcomes and Sunshine State Standards for the course or subject as outlined in the Specifications document, including the vision and general description?

 Yes If NO, explain concerns:

2. Does the publisher's description of the submission as recorded in the Publisher's Questionnaire correspond with the actual components submitted (regarding purpose, goals, design, activities, hardware and equipment requirements, edition and copyright, and items being bid)?

 Yes If NO, explain concerns:

3. Do all components directly support the same purpose and goals?

 Yes If NO, explain concerns:

4. What does the Committee estimate as the instructional time actually required for using the materials to teach in the classroom situation? (# of weeks, 1 semester, 1 year)

TIME 1 year

Comments or Concerns?

C. QUALITY OF INSTRUCTIONAL MATERIALS:

1. CONTENT - In general, how well does the submission satisfy CONTENT requirements?

 6 THOROUGHLY 3 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding CONTENT issues.

- A. Alignment with Curriculum B. Level of Treatment of Content C. Expertise for Content Development
D. Accuracy of Content E. Currentness of Content F. Authenticity of Content (meaningful connections to life)
G. Multicultural Representation H. Humanity and Compassion

2. PRESENTATION - In general, how well does the submission satisfy PRESENTATION requirements?

 6 THOROUGHLY 3 HIGHLY 0 ADEQUATELY 0 MINIMALLY 0 NOT AT ALL

Concerns: List major concerns regarding PRESENTATION issues.

- A. Comprehensiveness of Resources B. Alignment of Components C. Organization of Materials
D. Readability of Materials E. Pacing of Content F. Ease of Use and Durability of Material

3. LEARNING - In general, how well does the submission satisfy the LEARNING requirements?

