



# Visual Arts

## Skills and Techniques

### Standard 1:

The student understands and applies media, techniques, and processes. (VA.A.1.3)

1. uses two-dimensional and three-dimensional media, techniques, tools, and processes to solve specific visual arts problems with refinement and control.
2. uses refinement and control in handling tools and materials in a safe and responsible manner.
3. understands what makes various organizational elements and principles of design effective and ineffective in the communication of ideas.
4. creates two-dimensional and three-dimensional works of art that reflect competency and craftsmanship.

## Creation and Communication

### Standard 1:

The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts. (VA.B.1.3)

1. knows how different subjects, themes, and symbols (through context, value, and aesthetics) convey intended meanings or ideas in works of art.
2. knows how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas.
3. understands and distinguishes multiple purposes for creating works of art.
4. knows and uses the interrelated elements of art and the principles of design to improve the communication of ideas.

## Cultural and Historical Connections

### Standard 1:

The student understands the visual arts in relation to history and culture. (VA.C.1.3)

1. understands and uses information from historical and cultural themes, trends, styles, periods of art, and artists.
2. understands the role of the artist and the function of art in different periods of time and in different cultures.

## Aesthetic and Critical Analysis

### Standard 1:

The student assesses, evaluates, and responds to the characteristics of works of art. (VA.D.1.3)

1. understands how a work of art can be judged by more than one standard.
2. uses research and contextual information to identify responses to works of art.
3. understands how an artist's intent plays a crucial role in the aesthetic value of an object.

## Applications to Life

### Standard 1:

The student makes connections between the visual arts, other disciplines, and the real world. (VA.E.1.3)

1. understands how knowledge, skills, and attitudes gained from the visual arts can enhance and deepen understanding of life.
2. understands the skills artists use in various careers and how they can be developed in art school or college or through internships.
3. understands the various roles of museums, cultural centers, and exhibition spaces.