



Dance

Skills and Techniques

Standard 1:

The student identifies and demonstrates movement elements in performing dance. (DA.A.1.3)

1. uses appropriate skeletal alignment, strength, flexibility, agility, and coordination in various movement phrases.
2. performs complex dance steps and movements from various dance forms or traditions.
3. creates movement patterns that convey ideas, thoughts, or feelings
4. transfers rhythmic patterns from the aural to the kinesthetic.

Standard 2:

The student understands choreographic principles, processes, and structures. (DA.A.2.3)

1. creates movement sequences with specific choreographic principles (e.g., theme and variation, canon, and rondo).
2. uses improvisations to generate movement for composition and choreography.
3. creates movement sequences that communicate an understanding of structures or forms (e.g., ABA, canon, and narrative) through brief dance studies.
4. knows how to use choreographic processes and structures (e.g., improvisation, sequencing, and chance) to choreograph dance in groups.

Creation and Communication

Standard 1:

The student understands dance is a way to create meaning. (DA.B.1.3)

1. uses movement choices to communicate abstract ideas.

2. uses various elements (e.g., lighting and costume design) to influence the interpretation of a dance.
3. creates dance that reflects and communicates experiences and ideas of personal significance.

Cultural and Historical Connections

Standard 1:

The student demonstrates and understands dance in various cultures and historical periods. (DA.C.1.3)

1. knows the historical role of dance in social and performance situations (e.g., concert and theatre).
2. understands the similarities and differences among movements from various American social dances.
3. knows the role of social, classical, and theatrical dance in contemporary society.

Aesthetic and Critical Analysis

Standard 1:

The student applies and demonstrates critical and creative thinking skills in dance. (DA.D.1.3)

1. understands the concept of revision within the choreographic process.
2. creates and uses a set of aesthetic criteria and applies it in the evaluation of personal and others' work.
3. knows how to formulate and answer aesthetic questions about dance in physical, perceptual, conceptual, and qualitative terms.

Applications to Life

Standard 1:

The student makes connections between dance and healthful living. (DA.E.1.3)

1. uses and applies the concepts of healthy lifestyle choices and methods of conditioning for maximum performance in dance.
2. understands how the discipline of dance contributes to personal growth.

Standard 2:

The student makes connections between dance and other disciplines. (DA.E.2.3)

1. understands the ways in which dance and other disciplines can express similar ideas (e.g., how they can "comment" on political and social issues).
2. understands the ways various media (e.g., technology, music, and visual art) can be used to reinforce, enhance, or alter a dance idea.