

2008-2009 Instructional Materials Adoption Publisher Presentations

Advanced Placement English Language and Composition & Advanced Placement English
Literature and Composition

November 5-6, 2008

Sheraton Orlando Downtown, 60 South Ivanhoe Boulevard, Orlando, FL 32804

Publisher Presentation Time per submission: 15 minutes/single submission

AP English Language and Composition

1 - Bedford, Freeman and Worth Publishing Group

The Language of Composition, Renee Shea, Lawrence Scanlon, Robin Aufses, 2008/1st

2 - Pearson Education, Inc., publishing as Prentice Hall

Everyday Use: Rhetoric at Work in Reading and Writing, Roskelly, Jolliffe, 2009/2nd

3 - Pearson Education, Inc., publishing as Prentice Hall

The Little, Brown Handbook, Fowler, Aaron, 2007/10th

4 - Pearson Education, Inc., publishing as Prentice Hall

The Prentice Hall Reader, Miller, 2007/8th

5 - Holt McDougal

The Riverside Reader, Alternate Edition, Trimmer, 2009/2009

6 - Glencoe/McGraw-Hill

McGraw-Hill Guide: Writing for College Writing for Life, Duane, Barry, Gregory, 2009/1st

7 - Bedford, Freeman and Worth Publishing Group

The Bedford Reader, X.J. Kennedy, Dorothy Kennedy, Jane Aaron, 2009/10th

AP English Literature and Composition

8 - Bedford, Freeman and Worth Publishing Group

The Bedford Introduction to Literature, Michael Meyer, 2008/8th

9 - Pearson Education, Inc., publishing as Prentice Hall

Literature: An Introduction to Fiction, Poetry, Drama, and Writing, Kennedy, Gioia, 2009/5th

10 - Pearson Education, Inc., publishing as Prentice Hall

Literature: An Introduction to Reading and Writing, Roberts, 2008/4th

11 - Cengage Learning

Perrine's Literature: Structure, Sound, & Sense, Arp/Johnson, 2009/10th

12 - Glencoe/McGraw-Hill

Literature: Reading Fiction, Poetry, and Drama (NASTA), Diyanni Robert, 2007/6th

13 - Glencoe/McGraw-Hill

The American Tradition in Literature, Concise (NASTA), Perkins, 2007/11th