



Music

Skills and Techniques

Standard 1:

The student sings, alone and with others, a varied repertoire of music. (MU.A.1.1)

1. sings songs within a five-to-seven note range alone and maintains the tonal center.
2. sings simple songs (e.g., folk, patriotic, nursery rhymes, rounds, and singing games) with appropriate tone, pitch, and rhythm, with and without accompaniment.
3. sings a culturally diverse repertoire of songs (some from memory) with appropriate expression, dynamics, and phrasing.

Standard 2:

The student performs on instruments, alone and with others, a varied repertoire of music. (MU.A.2.1)

1. performs independently simple patterns and melodies on rhythmic and melodic classroom instruments (e.g., percussion instruments and barred instruments) and maintains a steady tempo.
2. performs expressively with appropriate dynamics and tempos on classroom and ethnic instruments.

Standard 3:

The student reads and notates music. (MU.A.3.1)

1. reads simple rhythmic and melodic notation, using traditional and nontraditional symbols.
2. demonstrates pitch direction by using visual representation (e.g., steps and line drawings).
3. writes the notation for simple rhythmic patterns that have been performed by someone else.

Creation and Communication

Standard 1:

The student improvises melodies, variations, and accompaniments. (MU.B.1.1)

1. improvises appropriate “musical answers” (e.g., simple rhythmic variations) in the same style to given rhythmic phrases.
2. improvises simple rhythmic and melodic patterns and accompaniments.

Standard 2:

The student composes and arranges music within specific guidelines. (MU.B.2.1)

1. creates simple accompaniments with classroom instruments.

Cultural and Historical Connections

Standard 1:

The student understands music in relation to culture and history. (MU.C.1.1)

1. knows music from several different genres and cultures (e.g., vocal and instrumental, African and Latin American).
2. understands how rhythm and tone color are used in different types of music around the world.
3. knows the general cultural and/or historical settings of various types of music (e.g., songs related to American celebrations and daily life).

Aesthetic and Critical Analysis

Standard 1:

The student listens to, analyzes, and describes music. (MU.D.1.1)

1. knows how to respond to selected characteristics of music (e.g., the melodic phrase is the same or different, the tempo is fast or slow, and the volume is loud or soft) through appropriate movement.
2. identifies, upon hearing, familiar instruments and voice types (e.g., trumpet, piano, triangle, tambourine, child, or adult).
3. knows simple music vocabulary (e.g., fast, slow, loud, and soft) to describe what is heard in a variety of musical styles.
4. understands how music can communicate ideas suggesting events, feelings, moods, or images.

Standard 2:

The student evaluates music and music performance.

(MU.D.2.1)

1. identifies simple criteria for the evaluation of performances and compositions.
2. knows how to offer simple, constructive suggestions for the improvement of his or her own and others' performances.

Applications to Life

Standard 1:

The student understands the relationship between music, the other arts, and disciplines outside the arts.

(MU.E.1.1)

1. understands how concepts within and between art forms are related (e.g., shape and line in music and art; and sequence and meter in music, theater, and dance).
2. understands how music is related to other subjects (e.g., how vibrations, which are studied in science, produce musical sounds).

Standard 2:

The student understands the relationship between music and the world beyond the school setting. (MU.E.2.1)

1. knows how music is used in daily life (e.g., for entertainment or relaxation).
2. knows appropriate audience behavior in a given music setting (e.g., religious service, symphony concert, and folk or pop concert).
3. understands that musical preferences reflect one's own experiences.
4. understands the role of musicians (e.g., song leader, conductor, composer, and performer) in various musical settings and/or cultures.