

Catalog of Adopted Instructional Materials

Florida Department of Education

9-12 Visual Arts

Abbreviation Keys

Type

M - Major Tool (Priced)

MF - Major Tool Free

MPC - Major Tool Package Component*

A - Ancillary (Priced)

AF - Ancillary Free

AFC - Ancillary Free Choice

APC - Ancillary Package Component*

*A Package Component is an item that comes in a package but can be ordered separately if needed. The ISBN for the package it is a component of is in the Free Terms column.

Free Symbol

- Free only with initial adoption purchase.

* - Free 1:25

▲ - Special Ratio (specify ratios or terms in Free Terms column)

○ - Free 1:District – one time only

● - Free 1:1 ratio

§ - Free 1:School – one time only

† - Free 1:Teacher for Elementary (For Grades K-3 1:18; For Grades 4-5 1:22)

‡ - Free 1:Teacher for Secondary (1:100)

Price listed is the contracted price OR contracted reorder price for free ite

0100330 - Art History I

Davis Publications, Inc.

Discovering Art History, Brommer, 2007/4th

Committee Comments or Notations: Also appropriate for 0100330 Art History I, 0100340 Art History II & 0100350 Art History III

Approach: Discovering Art History uses a comprehensive approach to teaching the history of art (cultural styles/trends; setting in history--time/place; works of artists and cultures; painting, drawing--2D; sculpture3D; crafts, environmental art, computer art, architecture, historical events, links to other cultures) while simultaneously promoting and understanding of aesthetic perceptions and responses, art criticism and evaluation (description, analysis, elements and principles of design; expressive, technical, interpretation, judgment, and assessment, with an emphasis on open-ended assessment), creative studio artmaking experiences (art forms/media; skills, tools, processes; inspiration sources; design skills) and links to other disciplines and to careers in art.

Recommended for: The new Fourth Edition of Discovering Art History is an in-depth, comprehensive approach to art, including an extensive survey of Western art, studies of non-Western art, and an introduction to art appreciation. The text features more images of contemporary and multicultural art, women artists, and student artwork than any other art history program. Engaging studio activities throughout the text are keyed to chapter content. Each chapter includes a Quick Look (a two-page overview of content used to review familiar material, simplify chapter content, or customize course length). This premier art history program shows students how the visual arts serve to shape and reflect ideas, issues and themes from the time of the first cave paintings to the twenty-first century. Vibrant images, timelines and diagrams as well as in-depth profiles of artists, artistic periods and movements, all created with painstaking attention to the National Visual Arts Standards, make this program rich, up-to-date and relevant. Discovering Art History is designed to be used as an art history curriculum course or as the basal text in the general visual art classroom at grades 9-12. The organizational structure of this flexible and comprehensive program is designed to accommodate all high school student levels. Discovering Art History is easily adaptable for those students with special needs.

Suggested Instructional Time: 1 year

Consultant Service: With District Wide Adoptions topics could include:

I. Overview

Program Objectives/Lesson Plans

Pacing/Use of Teacher's Editions

Meeting Individual Needs

II. Topical Workshop

Integrating Across Curriculum

III. Building In-Service

New Teacher Orientation

The scheduling and organization of staff development and in-service would be mutually determined by Davis Publications and the Florida Public Schools.

Adopted: 2007-2013

| Type | ISBN | Item | Price | Free Symbols | Terms | Grade |
|------|------------|---|----------|--------------|-------|-------|
| M | 0871927195 | Discovering Art History, Student Edition | \$59.95 | | | 9-12 |
| MF | 0871927225 | Discovering Art History, Teacher's Edition | \$69.95 | * | | 9-12 |
| MF | 0871927292 | Discovering Art History, Teacher's Resource Package, CD-ROM | \$124.95 | * | | 9-12 |
| MF | 0871927306 | Discovering Art History, Large Reproductions | \$299.95 | * | | 9-12 |
| MF | 0871927314 | Discovering Art History, Overhead Transparencies | \$79.95 | * | | 9-12 |
| MF | | www.davisart.com | | | | 9-12 |
| A | 0871924803 | History Through Art Timeline and Guide | \$69.95 | | | 9-12 |

0101300 - Art/2-D Comprehensive I

Davis Publications, Inc.

The Visual Experience, Hobbs, Salome & Vieth, 2005/3rd

Committee Comments or Notations: Also appropriate for 0101300 Art/2-D Comprehensive I, 0101310 Art/2-D Comprehensive II & 0101320 Art/2-D Comprehensive III; 0101330 Art/3-D Comprehensive I, 0101340 Art/3-D Comprehensive II & 0101350 Art/3-D Comprehensive III; 0101360 Art/2-D and 3-D Comprehensive; 0104320 Drawing and Painting I, 0104330 Drawing and Painting II & 0104400 Drawing and Painting III; 0104340 Drawing I, 0104350 Drawing II & 0104360 Drawing III; 0104370 Painting I, 0104380 Painting II & 0104390 Painting III

Approach: The Visual Experience contributes to students' development in the four content areas of art production, art history, art criticism, and aesthetics. The text is organized to help teachers involve every student in creating art; analyzing, interpreting, and making judgments about art; researching and writing about art and art history; and discussing and synthesizing ideas about aesthetics. The Visual Experience is designed to serve as a comprehensive Art I or Art Appreciation high school curriculum that will meet the needs, abilities, and interests of all students, with a selection of studio activities and teaching options that will match the specific needs of teachers and students.

The authors believe that art appreciation and study is enhanced through experiences in creating art. Each studio emphasizes problem solving, critical thinking skills, creative thinking, and innovation. As in written composition, students learn that visual composition is a reflection of individual views and expression. The program includes throughout Art in Historical Contexts, the Importance of Thinking Skills and the Cognitive Process; the Creative Process, Research and Writing Skills, Interdisciplinary Connections, and Instructional Strategies for Varied Ability Levels.

MAJOR TOOL - STUDENT COMPONENTS

Please include the format description.

The Visual Experience student edition is organized in a consistent comprehensive format. Easy to follow with an outstanding readability, the text is also engaging, colorful, and stimulating for the student. The book truly makes learning about art a visual experience. The format of the student text builds upon learned information allowing students to apply subjects, symbols, and ideas in their art works. The student book is divided into five parts (Part I - Introduction to Art, Part II - Elements & Principles, Part III - Art Media & Careers, Part IV - Art History, Part V - Resources). Each Chapter is clearly organized and includes some of the following features:

- * Chapter Openers - clear numbers and titles let the student know where they are in the book. Large, colorful artwork relates to chapter content.
- * Captions - give students information about the artwork or artist
- * Credit line provides information about the artwork
- * Key Terms - list the main vocabulary words used in the chapter (in English and Spanish)
- * Artists Links - let students know which artists' works they'll find in the chapter
- * Student Artworks - will inspire students' own creative ideas
- * Major Vocabulary - is defined within the text
- * Chapter Review - revisits chapter content and tests critical thinking using the review questions
- * Portfolio Tips - show students how to begin and maintain portfolios of their best artwork
- * Art History Studio Background - introduces students to fine art that relates to the Studio Experiences
- * Technique Tips, Computer Options, Write About It - offer suggestions, strategies and alternatives for success in media, technology, and creative exploration
- * Sketchbook - suggestions help students sharpen their observation and drawing skills
- * Glossary - provides important terminology as well as a pronunciation guide.
- * Artists Lists - let students know which artists' works they'll find in the chapter
- * Sample Artworks - drawn from the chapter help reinforce the main concepts

Throughout the text, students explore a variety of two-and-three dimensional studio experiences. These studios are presented as lessons in both the Student and Teacher's Editions. Studio lessons focus on basic skill building within a context of meaningful exploration, and make frequent reference to the art's historical framework. The abundance of student work gives peers a sense of how other students approach the same studios. Additionally, every studio experience includes a Studio Background, linking some aspect of the experience to art history, and providing a work of fine art for students to respond to. Making art in the studio experiences helps students understand the technical, visual and creative problems that artists deal with.

With the new contemporary, diverse visuals on every page, and new exciting studios created by Ken Viet, this vibrant program truly makes for A COMPLETE CONTEMPORARY VISUAL ARTS PROGRAM .

Recommended for: The Visual Experience is a unique art appreciation program suitable for students in any high school art classroom. Throughout the text, students explore a variety of two-and-three dimensional studio experiences. These studios are presented as lessons and focus on basic skill building within a context of meaningful exploration, and make reference to the art's historical framework. The abundance of student work gives peers a sense of how other students approach the same studios. Making art in the studio experiences helps students understand the technical, visual and creative problems that artists deal with. The art production, when integrated with criticism, history and aesthetics helps students understand the power of art to convey emotions, feelings, concepts, and values.

The Visual Experience contributes to students' development in art production, art history, art criticism, and aesthetics. The text is organized to help teachers involve every student in: creating art, analyzing, interpreting, and making judgments about art, researching and writing about art and art history and discussing and synthesizing ideas about aesthetics.

Suggested Instructional Time: 1 year

Consultant Service: With District Wide Adoptions topics could include:

- I. Overview
 - Program Objectives/Lesson Plans
 - Pacing/Use of Teacher's Editions
 - Meeting Individual Needs
- II. Topical Workshop
 - Integrating Across Curriculum
- III. Building In-Service
 - New Teacher Orientation

0101300 - Art/2-D Comprehensive I

The scheduling and organization of staff development and in-service would be mutually determined by Davis Publications and the Florida Public Schools.

Adopted: 2007-2013

| Type | ISBN | Item | Price | Free Symbols | Terms | Grade |
|------|------------|---|----------|--------------|-------|-------|
| M | 087192627X | The Visual Experience, Student Edition | \$59.95 | | | 9-12 |
| MF | 0871926407 | The Visual Experience, Teacher's Edition | \$74.95 | * | | 9-12 |
| MF | 0871926970 | The Visual Experience, Teacher's Resource Package, CD-ROM | \$124.95 | * | | 9-12 |
| MF | 0871926571 | The Visual Experience, Large Reproductions (Set of 26) | \$219.95 | * | | 9-12 |
| MF | 0871926393 | The Visual Experience, Overhead Transparencies (Set of 20) | \$54.95 | * | | 9-12 |
| MF | | www.davisart.com | | | | 9-12 |
| AF | 0871927462 | Art Careers | \$199.95 | * | | 9-12 |
| AF | 087192739X | Learning to Compare & Contrast, FCAT Preparation Support | \$0.00 | * | | 9-12 |
| AF | 0871927963 | Hispanic Fine Art Showcase (Set of 10) | \$80.00 | * | | 9-12 |
| AF | 0871927020 | Student Handbook (Set of 6) in English | \$24.95 | * | | 9-12 |
| AF | 0871927039 | Student Handbook (Set of 6) in Spanish | \$24.95 | * | | 9-12 |
| AF | 0871926644 | The Visual Experience, Elements & Principles of Design, DVD | \$39.95 | * | | 9-12 |
| AF | 0871926717 | The Visual Experience, Art History & Criticism, DVD | \$39.95 | * | | 9-12 |
| AF | 0871927055 | The Visual Experience, Art Media, DVD | \$39.95 | * | | 9-12 |
| AF | 0871926628 | The Visual Experience, Studio in Action (Set of 2), DVDs | \$69.95 | * | | 9-12 |

0101300 - Art/2-D Comprehensive I

Glencoe/McGraw-Hill

ArtTalk, Ragans, 2005/4th

Committee Comments or Notations: Also appropriate for 0101300 Art/2-D Comprehensive I, 0101310 Art/2-D Comprehensive II & 0101320 Art/2-D Comprehensive III; 0101330 Art/3-D Comprehensive I, 0101340 Art/3-D Comprehensive II & 0101350 Art/3-D Comprehensive III; 0101360 Art/2-D and 3-D Comprehensive; 0104320 Drawing and Painting I, 0104330 Drawing and Painting II & 0104400 Drawing and Painting III; 0104340 Drawing I, 0104350 Drawing II & 0104360 Drawing III; 0104370 Painting I, 0104380 Painting II & 0104390 Painting III

Approach: Glencoe's Art Talk is designed to align with Florida's Sunshine State Standards for the Art/2-D Comprehensive I course of study. The program is balanced and comprehensive in its coverage of the five major conceptual strands of art education: skills and techniques, creation and communication, cultural and historical connections, aesthetic and critical analysis, and applications to life. The Student Edition provides 14 clearly written chapters of content and studio experiences that are sequentially planned to build on previous concepts. It offers learning opportunities that incorporate a variety of media and skills, artwork from varied cultures and historical periods, and quality instruction on the elements of art and principles of design. In addition, students are engaged in critical thinking and analysis of artworks, encouraged to communicate ideas and themes through their own works of art, urged to make connections between the visual arts and other subject areas, and presented with opportunities to apply their knowledge and skills to careers within the arts and across life. The Teacher Wraparound Edition offers a variety of teaching strategies, complete lesson plans, and supplemental activities to meet the needs of all students, including those with special needs. Each chapter begins with suggested links to the performing arts and a Language Arts Connection to reinforce reading and writing in the content area. Each lesson provides vocabulary strategies, which allow students to demonstrate an understanding of appropriate art terms. The text also offers opportunities for differentiated instruction, career preparation, interdisciplinary connections, and community involvement—all of which enrich student learning.

Recommended for: Intended for use by students in grades 9–12

Suggested Instructional Time: 1 year

Consultant Service: This service may be obtained at no charge by contacting our Florida regional office at:
5102 West Laurel Street, Suite 400
Tampa, FL 33607
Phone: (813) 286-9010 / (877) 401-7147
Fax: (813) 287-8666
Mary Russick, Regional Vice President

Adopted: 2007-2013

| Type | ISBN | Item | Price | Free Symbols | Terms | Grade |
|------|------------|---|----------|--------------|------------------------|-------|
| M | 0078305993 | Student Edition | \$58.98 | | | 9-12 |
| MF | 0078306000 | Teacher Wraparound Edition | \$79.47 | ▲ | Free per teacher | 9-12 |
| AF | 0078306019 | Teacher Classroom Resources (includes the following 13 items) | \$296.49 | ▲ | Free per teacher | 9-12 |
| APC | 0078466520 | Application and Perception Activities | \$23.97 | | Included in 0078306019 | 9-12 |
| APC | 0078466539 | Artist Profiles | \$24.99 | | Included in 0078306019 | 9-12 |
| APC | 0078466547 | Cross-Curricular Activities | \$23.97 | | Included in 0078306019 | 9-12 |
| APC | 0078520975 | Digital Studio Projects | \$31.98 | | Included in 0078306019 | 9-12 |
| APC | 0078521858 | English/Spanish Chapter Summaries | \$31.98 | | Included in 0078306019 | 9-12 |
| APC | 0078466776 | Historical and Cultural Heritage Activities | \$30.99 | | Included in 0078306019 | 9-12 |
| APC | 0078600030 | Reproducible Lesson Plans | \$31.47 | | Included in 0078306019 | 9-12 |
| APC | 0078520967 | Studio Projects | \$32.97 | | Included in 0078306019 | 9-12 |
| APC | 0078466598 | Study Guides and Concept Maps | \$29.97 | | Included in 0078306019 | 9-12 |
| APC | 0078600057 | Testing Program and Authentic Assessment | \$39.99 | | Included in 0078306019 | 9-12 |

0101300 - Art/2-D Comprehensive I

| | | | | | | |
|-----|------------|--|----------|---|--|------|
| APC | 0078600014 | Portfolio and Assessment Techniques | \$24.99 | | Included in 0078306019 | 9-12 |
| APC | 0078600022 | Guide to Using art.glencoe.com | \$24.99 | | Included in 0078306019 | 9-12 |
| APC | 007859250X | Fine Art Prints Instructor Guide | \$9.48 | | Included in 0078306019 | 9-12 |
| AF | 0078524504 | Interactive Lesson Planner CD-ROM | \$325.98 | ▲ | Free per teacher | 9-12 |
| AF | 0026624486 | ArtTalk and the Performing Arts | \$71.49 | ▲ | Free per teacher | 9-12 |
| AF | 0026624036 | National Museum of Women in the Arts CD-ROM | \$86.97 | ▲ | Free per teacher | 9-12 |
| AF | 0078592666 | Fine Arts Transparencies | \$89.97 | ▲ | Free per teacher | 9-12 |
| AF | 007873701X | Art Showcase DVD | \$99.99 | ▲ | Free per teacher | 9-12 |
| AF | 0078698723 | FCAT Standardized Test Practice, Teacher Edition | \$12.99 | ▲ | Free per teacher | 9-12 |
| AF | 0078592658 | Fine Art Prints | \$272.97 | § | Free per school | 9-12 |
| AF | 0078694035 | FCAT Standardized Test Practice, Student Edition | \$17.97 | # | Free per student edition purchased 1st yr. of adoption | 9-12 |

0102300 - Ceramics and Pottery I

Davis Publications, Inc.

Experience Clay, Mackey, 2003/1st

Committee Comments or Notations: Also appropriate for 0102300 Ceramics/Pottery I, 0102310 Ceramics/Pottery II & 0102320 Ceramics/Pottery III

Approach: Experience Clay uses a comprehensive approach to teaching ceramics while simultaneously promoting and understanding of aesthetic perceptions and responses, art criticism and evaluation (description, analysis, elements and principles of design; expressive, technical, interpretation, evaluation, and assessment, with an emphasis on open-ended assessment), creative studio artmaking experiences, (art forms/media; skills, tools, processes; inspiration sources; design skills), and links to other disciplines and to careers in art.

Recommended for: Each Davis Studio Textbook Program (Discovering Drawing, Experience Clay, Exploring Painting, and Beginning Sculpture) builds a strong foundation in techniques, tools and traditions, while providing support for high school students to explore their own unique styles and perspectives.

Each program in the Davis Studio Series includes detailed studio guides to help master skills and techniques, highlights of historical and cultural influences, interviews with professional artists, a rich variety of master and student artwork, and many other features. Experience Clay is a visually dynamic and comprehensive resource covering all of today's ceramics media. High school students explore both realistic and expressive ceramic techniques through stimulating hands-on studio experiences, from basic to advanced levels. Special features include master artworks, portfolio tips, ceramic career profiles, and step-by-step instruction.

Suggested Instructional Time: 1 year

Consultant Service: With District Wide Adoptions topics could include:

- I. Overview
 - Program Objectives/Lesson Plans
 - Pacing/Use of Teacher's Editions
 - Meeting Individual Needs
- II. Topical Workshop
 - Integrating Across Curriculum
- III. Building In-Service
 - New Teacher Orientation

The scheduling and organization of staff development and in-service would be mutually determined by Davis Publications and the Florida Public Schools.

Adopted: 2007-2013

| Type | ISBN | Item | Price | Free Symbols | Terms | Grade |
|------|------------|---|---------|--------------|-------|-------|
| M | 0871925982 | Experience Clay, Student Edition | \$44.95 | | | 9-12 |
| MF | 0871925990 | Experience Clay, Teacher's Edition | \$54.95 | * | | 9-12 |
| MF | 0871926024 | Experience Clay, Studio Support Masters | \$17.95 | * | | 9-12 |
| MF | 0871926040 | Experience Clay, Vocabulary Masters and Art & Artist Profiles | \$17.95 | * | | 9-12 |
| MF | 0871926032 | Experience Clay, Assessment Masters | \$17.95 | * | | 9-12 |
| M | 0871926059 | Experience Clay, Overhead Transparencies | \$24.95 | | | 9-12 |
| MF | | www.davisart.com | | | | 9-12 |
| A | 0871923203 | Ceramic Innovations Timeline | \$43.95 | | | 9-12 |

0104340 - Drawing I

Davis Publications, Inc.

Discovering Drawing, Rose & Mahan-Cox, 2007/2nd

Committee Comments or Notations: Also appropriate for 0104320 Drawing and Painting I, 0104330 Drawing and Painting II & 0104400 Drawing and Painting III; 0104340 Drawing I, 0104350 Drawing II & 0104360 Drawing III

Approach: Discovering Drawing uses a comprehensive approach to teaching drawing while simultaneously promoting and understanding of aesthetic perceptions and responses, art criticism and evaluation (description, analysis, elements and principles of design; expressive, technical, interpretation, evaluation, and assessment, with an emphasis on open-ended assessment), creative studio artmaking experiences, (art forms/media; skills, tools, processes; inspiration sources; design skills), and links to other disciplines and to careers in art.

Recommended for: Each Davis Studio Textbook Program (Discovering Drawing, Experience Clay, Exploring Painting, and Beginning Sculpture) builds a strong foundation in techniques, tools and traditions, while providing support for high school students to explore their own unique styles and perspectives.

Each program in the Davis Studio Series includes detailed studio guides to help master skills and techniques, highlights of historical and cultural influences, interviews with professional artists, a rich variety of master and student artwork, and many other features. Discovering Drawing, the newest edition in the Davis Studio Series, is a visually dynamic and comprehensive resource covering all of today's drawing media. High school students explore both realistic and expressive drawing techniques through stimulating hands-on studio experiences, from basic to advanced levels. Special features include master artworks, portfolio tips, drawing career profiles, and step-by-step instruction.

Suggested Instructional Time: 1 year

Consultant Service: With District Wide Adoptions topics could include:

- I. Overview
 - Program Objectives/Lesson Plans
 - Pacing/Use of Teacher's Editions
 - Meeting Individual Needs
- II. Topical Workshop
 - Integrating Across Curriculum
- III. Building In-Service
 - New Teacher Orientation

The scheduling and organization of staff development and in-service would be mutually determined by Davis Publications and the Florida Public Schools.

Adopted: 2007-2013

| Type | ISBN | Item | Price | Free Symbols | Terms | Grade |
|------|------------|---|---------|--------------|-------|-------|
| M | 0871927209 | Discovering Drawing, Student Edition | \$44.95 | | | 9-12 |
| MF | 0871927241 | Discovering Drawing, Teacher's Edition | \$54.95 | * | | 9-12 |
| M | 0871927284 | Discovering Drawing, Overhead Transparencies | \$24.95 | | | 9-12 |
| MF | 0871927268 | Discovering Drawing, Studio Masters | \$17.95 | * | | 9-12 |
| MF | 087192725X | Discovering Drawing, Assessment Masters | \$17.95 | * | | 9-12 |
| MF | 0871927276 | Discovering Drawing, Vocabulary Masters and Artist Profiles | \$17.95 | * | | 9-12 |
| MF | | www.davisart.com | | | | 9-12 |
| A | 0871926903 | Drawing Assessment Program (Set of 5 Drawing Charts with Teacher's Guide) | \$84.95 | | | 9-12 |

0104340 - Drawing I

Glencoe/McGraw-Hill

Creating & Understanding Drawings, Mittler, et al, 2006/5th

Committee Comments or Notations: Also appropriate for 0104320 Drawing and Painting I, 0104330 Drawing and Painting II & 0104400 Drawing and Painting III; 0104340 Drawing I, 0104350 Drawing II & 0104360 Drawing III

Approach: "Glencoe's *Creating and Understanding Drawings* aligns with Florida's Sunshine State Standards for the Drawing 1 course of study. The program covers the five major conceptual strands of art education: skills and techniques; creation and communication; cultural and historical connections; aesthetic and critical analysis; and applications to life. The two main objectives of the program are to help students gain the knowledge, skills, and confidence to create their own drawings and to increase students' understanding and appreciation of drawings created by others. "

The Student Edition provides comprehensive content on the vocabulary, media, techniques, tools, and processes of drawing. Numerous hands-on activities and Studio Projects reinforce this content and allow students to apply their knowledge by creating a variety of drawings in different styles. These studio experiences give students multiple opportunities to demonstrate basic perceptual, observational, and compositional skills to produce representational, expressive, and formal drawings. In addition, the program presents the elements of art and principles of design and emphasizes how they can be used to solve specific art problems.

To provide a comprehensive approach to drawing instruction, the text engages students in examining connections between the visual arts and other subject areas and career opportunities in art. The historical, cultural, and societal role of art and artists is explored through drawings from a variety of cultures and time periods and the text sequentially and systematically equips students with opportunities for critical thinking and analysis.

Recommended for: Intended for use by students in grades 9–12

Suggested Instructional Time: 1 year

Consultant Service: This service may be obtained at no charge by contacting our Florida regional office at:
5102 West Laurel Street, Suite 400
Tampa, FL 33607
Phone: (813) 286-9010 / (877) 401-7147
Fax: (813) 287-8666
Mary Russick, Regional Vice President

Adopted: 2007-2013

| Type | ISBN | Item | Price | Free Symbols | Terms | Grade |
|------|------------|-------------------------|----------|--------------|------------------|-------|
| M | 0078682193 | Student Edition | \$47.97 | | | 9-12 |
| AF | 0078682207 | Teacher Resource Binder | \$184.98 | ▲ | Free per teacher | |

0104370 - Painting I

Davis Publications, Inc.

Exploring Painting, Brommer & Kinne, 2003/3rd

Committee Comments or Notations: Also appropriate for 0104320 Drawing and Painting I, 0104330 Drawing and Painting II & 0104400 Drawing and Painting III; 0104370 Painting I, 0104380 Painting II & 0104390 Painting III

Approach: Each program in the Davis Studio Series includes detailed studio guides to help master skills and techniques, highlights of historical and cultural influences, interviews with professional artists, a rich variety of master and student artwork, and many other features. Exploring Painting, is a visually dynamic and comprehensive resource covering all of today's painting media. High school students explore both realistic and expressive painting techniques through stimulating hands-on studio experiences, from basic to advanced levels. Special features include master artworks, portfolio tips, painting career profiles, and step-by-step instruction.

Recommended for: Each Davis Studio Textbook Program (Discovering Drawing, Experience Clay, Exploring Painting, and Beginning Sculpture) builds a strong foundation in techniques, tools and traditions, while providing support for high school students to explore their own unique styles and perspectives.

Each program in the Davis Studio Series includes detailed studio guides to help master skills and techniques, highlights of historical and cultural influences, interviews with professional artists, a rich variety of master and student artwork, and many other features. Exploring Painting, is a visually dynamic and comprehensive resource covering all of today's painting media. High school students explore both realistic and expressive painting techniques through stimulating hands-on studio experiences, from basic to advanced levels. Special features include master artworks, portfolio tips, painting career profiles, and step-by-step instruction.

Suggested Instructional Time: 1 year

Consultant Service: With District Wide Adoptions topics could include:

- I. Overview
 - Program Objectives/Lesson Plans
 - Pacing/Use of Teacher's Editions
 - Meeting Individual Needs
- II. Topical Workshop
 - Integrating Across Curriculum
- III. Building In-Service
 - New Teacher Orientation

The scheduling and organization of staff development and in-service would be mutually determined by Davis Publications and the Florida Public Schools.

Adopted: 2007-2013

| Type | ISBN | Item | Price | Free Symbols | Terms | Grade |
|------|------------|--|---------|--------------|-------|-------|
| M | 0871926008 | Exploring Painting, Student Edition | \$44.95 | | | 9-12 |
| MF | 0871926016 | Exploring Painting, Teacher's Edition | \$54.95 | * | | 9-12 |
| MF | 0871926067 | Exploring Painting, Studio Support Masters | \$17.95 | * | | 9-12 |
| MF | 0871926083 | Exploring Painting, Vocabulary Masters and Art & Artist Profiles | \$17.95 | * | | 9-12 |
| MF | 0871926075 | Exploring Painting, Assessment Masters | \$17.95 | * | | 9-12 |
| M | 0871926091 | Exploring Painting, Overhead Transparencies | \$24.95 | | | 9-12 |
| MF | | www.davisart.com | | | | 9-12 |

0108310 - Photography I

Goodheart-Willcox Publisher

Photo & Digital Imaging, Klasey, 2002/1st

Committee Comments or Notations: Also appropriate for 0108310 Creative Photography I, 0108320 Creative Photography II & 0108330 Creative Photography III; Also appropriate for Digital Imaging courses.

Approach: The text blends clear explanations of photographic theory and history with practical examples of applied theory. Many step-by-step procedures and well-illustrated techniques are included. Strong emphasis is placed upon the technical vocabulary of photography, with definitions in context and an extensive glossary.

Recommended for: General student population in grades 9-12. Academically talented or arts-oriented students in grades 7-8 could also use this textbook.

Suggested Instructional Time: 1 year

Consultant Ser vice: Text is traditional in its approach and may be easily used by any qualified teacher. Our local representative is available for inservice at time permits.

Adopted: 2007-2013

| Type | ISBN | Item | Price | Free | | Grade |
|------|------------|---|---------|---------|---------------------------------|-------|
| | | | | Symbols | Terms | |
| M | 1566378796 | Photo & Digital Imaging | \$41.25 | ▲ | 1 per regular classroom teacher | 9-12 |
| AF | 156637880X | Photo & Digital Imaging - Instructor's Manual | \$22.50 | ▲ | 1 per regular classroom teacher | 9-12 |

0111310 - Sculpture I

Davis Publications, Inc.

Beginning Sculpture, Williams, 2005/1st

Committee Comments or Notations: Also appropriate for Sculpture 1-3; 3D 1-3

Approach: Beginning Sculpture uses a comprehensive approach to teaching sculpture while simultaneously promoting and understanding of aesthetic perceptions and responses, art criticism and evaluation (description, analysis, elements and principles of design; expressive, technical, interpretation, evaluation, and assessment, with an emphasis on open-ended assessment), creative studio artmaking experiences, (art forms/media; skills, tools, processes; inspiration sources; design skills), and links to other disciplines and to careers in art.

Recommended for: Each Davis Studio Textbook Program (Discovering Drawing, Experience Clay, Exploring Painting, and Beginning Sculpture) builds a strong foundation in techniques, tools and traditions, while providing support for high school students to explore their own unique styles and perspectives.

Each program in the Davis Studio Series includes detailed studio guides to help master skills and techniques, highlights of historical and cultural influences, interviews with professional artists, a rich variety of master and student artwork, and many other features. Beginning Sculpture is a visually dynamic and comprehensive resource covering all of today's sculpting media. High school students explore both realistic and expressive sculpting techniques through stimulating hands-on studio experiences, from basic to advanced levels. Special features include master artworks, portfolio tips, sculpting career profiles, and step-by-step instruction.

Suggested Instructional Time: 1 year

Consultant Ser vice: I. Overview
Program Objectives/Lesson Plans
Pacing/Use of Teacher's Editions
Meeting Individual Needs
II. Topical Workshop
Integrating Across Curriculum
III. Building In-Service
New Teacher Orientation
The scheduling and organization of staff development and in-service would be mutually determined by Davis Publications and the Florida Public Schools.

Adopted: 2007-2013

| Type | ISBN | Item | Price | Free | | Grade |
|------|-----------|--------------------------------------|---------|---------|-------|-------|
| | | | | Symbols | Terms | |
| M | 871926296 | Beginning Sculpture, Student Edition | \$44.95 | | | 9-12 |

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|----|------------|---|---------|---|------|
| MF | 0871926326 | Beginning Sculpture, Teacher's Edition | \$54.95 | * | 9-12 |
| MF | 0871926350 | Beginning Sculpture, Studio Support Masters | \$17.95 | * | 9-12 |
| MF | 0871926377 | Beginning Sculpture, Vocabulary Masters and Art & Artist Profiles | \$17.95 | * | 9-12 |
| MF | 0871926369 | Beginning Sculpture, Assessment Masters | \$17.95 | * | 9-12 |
| M | 0871926385 | Beginning Sculpture, Overhead Transparencies | \$24.95 | | 9-12 |
| MF | | www.davisart.com | | | 9-12 |