



Dance

Skills and Techniques

Standard 1:

The student identifies and demonstrates movement elements in performing dance. (DA.A.1.4)

1. uses correct body alignment, strength, flexibility, and coordination in the performance of technical movements.
2. performs technical dance skills with artistic expression (e.g., musicality, clarity, and stylistic nuance).
3. uses improvisation to solve movement problems and adjusts choices based on the movement responses of other dancers.
4. performs extended movement sequences and rhythmic patterns.

Standard 2:

The student understands choreographic principles, processes, and structures. (DA.A.2.4)

1. uses both traditional and invented movements to manipulate choreographic principles.
2. knows how improvisation is used to create movement for choreography.
3. creates a dance that displays choreographic intent.

Creation and Communication

Standard 1:

The student understands dance is a way to create meaning. (DA.B.1.4)

1. understands similarities and differences in the communicated meaning of dance performances from various perspectives (e.g., self, others, cultures, and dance traditions).
2. understands how meaning is communicated with respect to one's own choreographic work.

3. creates a dance that effectively communicates or comments on contemporary, social, or political themes.

Cultural and Historical Connections

Standard 1:

The student demonstrates and understands dance in various cultures and historical periods. (DA.C.1.4)

1. knows significant historical events that have occurred in the development of dance.
2. understands similarities and differences between various forms of dance.
3. understands the impact society and history have on choreographic styles and trends.
4. understands the changing role of commercial and artistic forms of dance in American culture.

Aesthetic and Critical Analysis

Standard 1:

The student applies and demonstrates critical and creative thinking skills in dance. (DA.D.1.4)

1. understands that dance is created and revised according to artistic decisions.
2. understands the process of observation and analysis in developing a critique of a finished work.
3. understands issues of ethnicity, gender, socioeconomic class, age and/or physical condition in relation to dance.

Applications to Life

Standard 1:

The student makes connections between dance and healthful living. (DA.E.1.4)

1. understands and applies healthy lifestyle choices that positively affect dancers.
2. understands the challenges that face professional performers in maintaining healthy lifestyles.

Standard 2:

The student makes connections between dance and other disciplines. (DA.E.2.4)

1. uses technology to enhance a movement study.
2. uses dance as a means of expressing ideas from other subject areas (e.g., patterns or cycles of nature or important historical events).
3. understands how various science disciplines (e.g., anatomy, kinesiology, exercise physiology, and somatics) are applied to dance.
4. understands historical and cultural images of the body in dance in comparison to images of the body in contemporary media.